

*Holiday
Number*

VOGUE

NOTICE TO READER

When you finish reading this magazine place a 1¢ stamp on this notice, mail the magazine and it will be placed in the hands of our soldiers or sailors destined to proceed overseas. No wrapping, no address.—A. S. Burleson, Postmaster-General.



December 15, 1918

The Vogue Company
CONDE NAST *Publisher*

Price 35 Cents



MARINELLO

FACE POWDER

A Box 60¢ - a sample free at
Department Stores, Drug Stores,
Marinello Shops or from us.
A sample by mail for a 3¢ stamp.
Marinello Company,
Mallers Bldg., Chicago



"A MIGEL SILK"
"MOON GLO"



In addition to
"MOON-GLO" Meteor
"MOON-GLO" Crepe
"MOON-GLO" Satin
for Southland wear we offer

"FAN-TA-SI"

the most joyous of all sports fabrics—

Foremost stores feature "Fan-Ta-Si" and "Moon-Glo" in
garments and by the yard—

Identified by the tiny label in the garment—the name on the
selvage.

Maker of
"Pierrette" for Sheerwear
"Fan-ta-si" for Sportswear
"Hindu" for Summerwear
"Moon-Glo" for Everywear

J. A. Migel
NEW YORK





CARMITA
PERFUME

CARMITA
PERFUME

CARMITA

"From the Flowers to You"

You are calling, Egypt—calling in the fragrance of "Carmita"—a lulling sense of luxury, remote and half forgotten—a life we never lived yet seem to know.


The fragrance of—

*"Carmita" Extract
Face Powder
Sachet or
Toilet Water*

—stirs strange responsive chords from out the past.

Sold by all shops dealing in exclusive toilet preparations. Ten cents brings a tiny sample of "Carmita" Extract. Write to

THE ALLIED INDUSTRIES CORPORATION
SOLE DISTRIBUTORS
151 Fifth Avenue - - - - - New York, N. Y.
Manufactured by
SOUTHLAND PERFUME COMPANY
Jacksonville, Fla.



Franklin Simon & Co.

A Store of Individual Shops

Fifth Avenue, 37th and 38th Sts., New York



Advance 1919 Spring Models

Hand-made Lingerie WAISTS

For Women and Misses

SIZES 34 to 44

Featuring real filet or real Val lace trimming

No. 3—*Real Val lace* adds to the attractiveness of this hand-made slip-on waist of sheer white Batiste; clusters of tucks front and back, hand hemstitched front and sailor collar; collar, cuffs and revers real Val lace trimmed.

11.75

No. 5—*A charming*, button-back waist with round neck, of sheer white batiste, entirely hand-made, tucks back and front, pleated batiste frill edged in rose or white encircles neck and cuffs.

12.75

No. 7—*Real filet lace* trimmed waist of sheer white batiste, hand made, long roll collar inset with real filet lace and front hand-drawn; cluster tucked back and front.

9.75

No. 9—*Individuality* is given this hand-made waist of white French voile by trimming of real filet lace and hand hemstitched front, roll collar and turn-back cuffs; pin tucked.

16.50

No. 11—*Dainty* hand-made Waist of white batiste, tucked front and back; fold of flesh, copen or maize batiste finishes the pleated frill at front, pleated collar and cuffs; also in all white.

9.75

No. 13—*Distinctive* Waist of white French Voile, entirely hand-made, hand embroidered linen collar and cuffs in attractive eyelet design, trimmed with real filet lace; tucked front and back.

14.50



Copyright WARNING

IN the past we have found that many business houses and publications have used Vogue's illustrations, sketches, cover drawings, fashion designs, or editorial matter, as their own. This notice is to inform offenders that where we have instituted suits for copyright infringements we have not lost a single case.

In a great many instances, however, we have been asked by the offenders to accept their assurance that they did not use our material deliberately, and to discontinue suit. We have been told, for example, that the material was used by their staff artist, without their knowledge or consent; or that they did not think we would object; or that it was used to advertise the product of a manufacturer who is an advertiser in Vogue, and so on—a variety of excuses which in no way relieve an infringer from responsibility.

The copyright law is intended to protect a publisher against the steal-

ing of matter which has cost him time and money to secure, and the exercise of careful judgment to select for publication: it is as fundamental a law and as easily understood as the law against ordinary theft and robbery, and we do not feel that we should be asked to consider, and certainly not to accept, any excuses when our published material is stolen from us any more than we should if it were an ordinary theft.

Hereafter, any infringements of Vogue's copyright which come to our notice will be turned over to Vogue's attorney for settlement, and neither the President of the Vogue Company nor any of the executive officers will enter into any correspondence relative thereto. The settlement will be entirely in the hands of our attorney and any correspondence on the subject which may be addressed to the Vogue Company will be turned over to him.

CONDÉ NAST

Publisher

To READERS:

If readers of Vogue will bring to our attention the use by others in advertising or in editorial columns of any sketch or fashion design from Vogue, we shall appreciate their co-operation in our effort to check copyright infringement.

Paris

BONWIT TELLER & CO.

Philadelphia

The Specialty Shop of Originations

FIFTH AVENUE AT 38TH STREET. NEW YORK

Introducing Imported

FRENCH HAND MADE FROCKS

Expressly Made for Bonwit Teller & Co. for

Southern Winter Resort Wear



Any of these models may be had in organdie made by hand in our own workrooms. Samples and prices, furnished by request.

NINON—An exquisitely simple frock of voile ninon, in horizon blue, orchid and rose, the hand drawn flounces are narrowly bound in white. **125.00**

ELYSEE—Made of linen in combinations of solid color with coin spots in blue and rose. Dainty hand done touches accentuate this frock. **79.50**

REVE—Of engaging charm this frock of linen in pink, jade green, blue and orchid. Designed with characteristic delicacy of hand made French things. **79.50**



THERE is always one name which represents first choice in any field of selection.

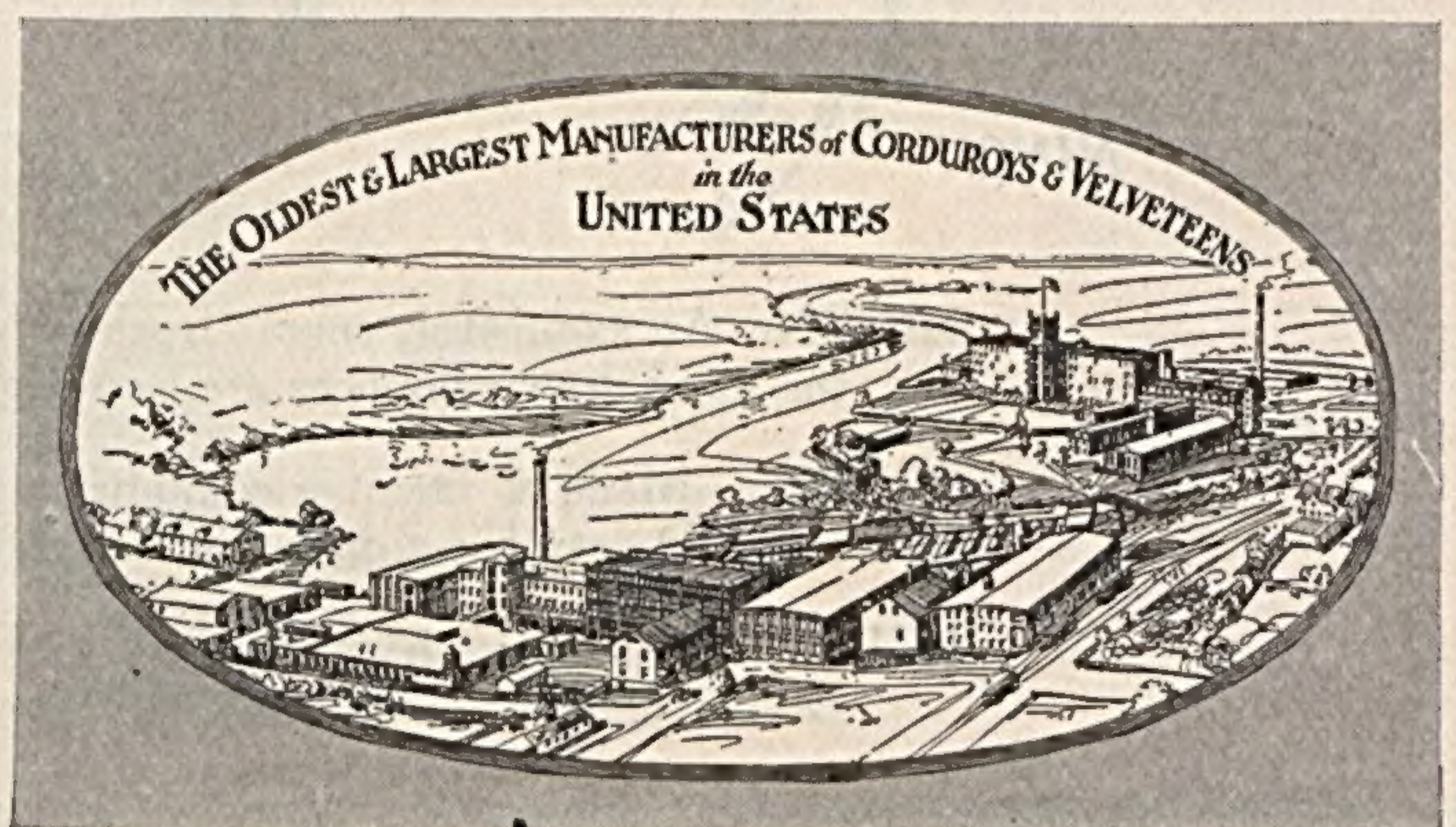
Velveteen is fashion's choice this year, and first choice in Velveteens is represented by the name of CROMPTON.

It is enough to know that your suits and dresses, gowns and wraps are made of

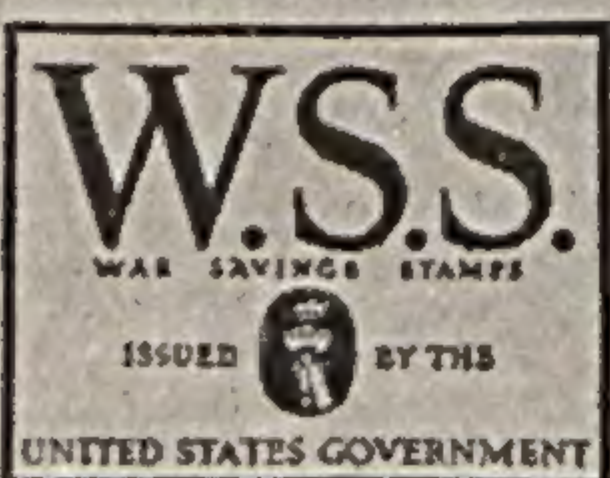
✚ CROMPTON VELVETEENS

Manufactured by

✚ CROMPTON RICHMOND CO. INC. ✚
THIRTY ONE EAST THIRTY FIRST STREET NEW YORK



BUY



Templar

The Superfine Small Car



HAT no single producer can build motor cars to meet every requirement—that none had even attempted to supply the demand for a thoroughly high-grade small car—this was the Templar incentive.

The Sportette conforms minutely to that ideal. It is roomy, small, four-passenger sport model. It gives each passenger generous leg room and a separate door to make it easy to get in or out without disturbance. And there is ample aisleway between the front seats. It is a car of beauty, of utmost convenience, of truest economy.

Prices f. o. b. Cleveland

Five Passenger Touring \$2185
Four Passenger Sportette \$2185

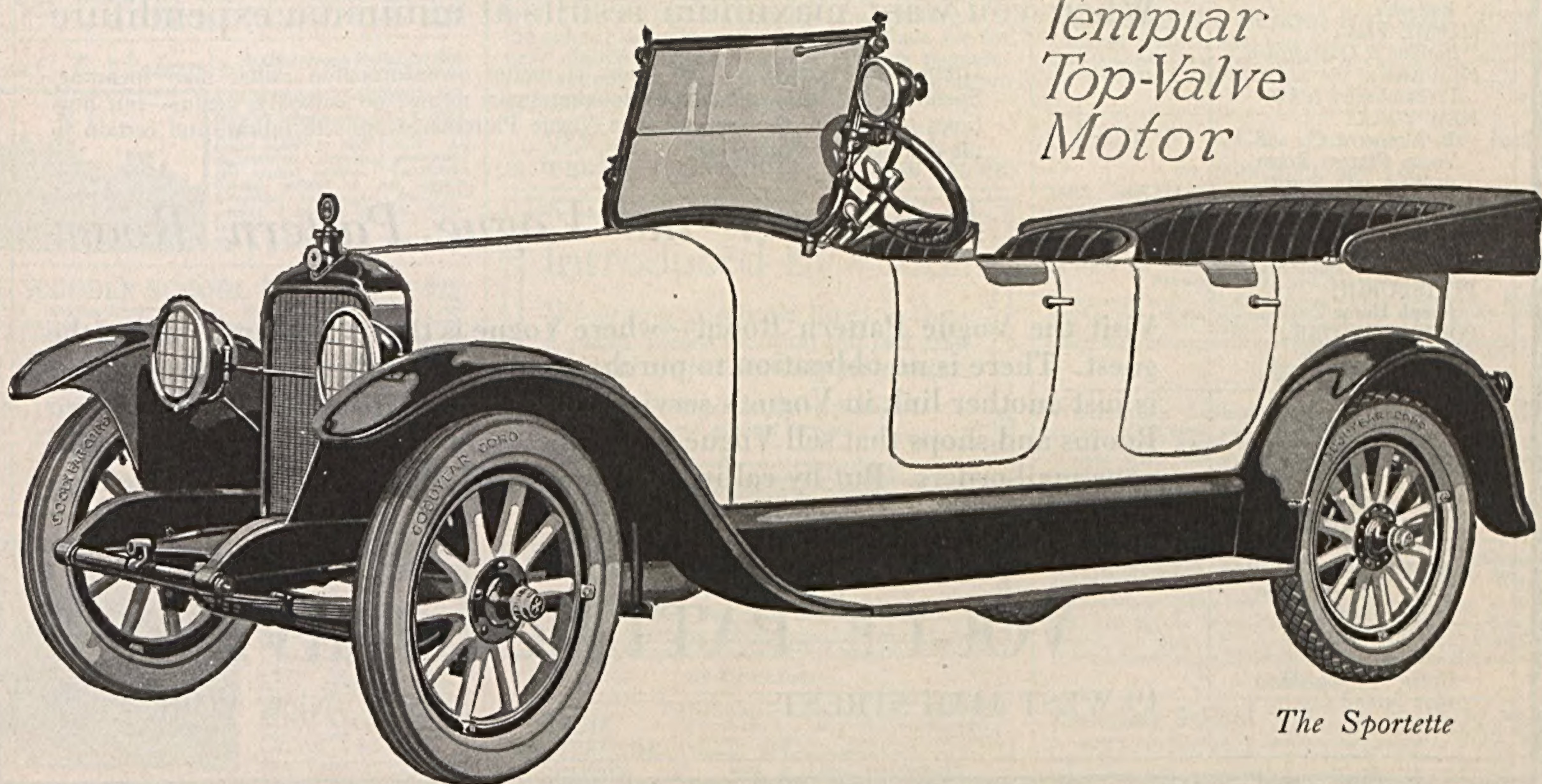
Four Passenger Victoria Elite \$2285
Two Passenger Touring Roadster \$2385

Five Passenger Sedan \$3285

The Templar Motors Corporation

2500 Halstead Street, Lakewood
Cleveland, Ohio

*Templar
Top-Valve
Motor*



The Sportette

Vogue Patterns Are Now Sold

in the

LEADING AMERICAN CITIES

ATLANTA:
The Smart Shop
203 Connally Bldg.
ATLANTIC CITY:
Braunstein Blatt Co.
BALTIMORE:
Jennings Thomas
Shop
526 N. Charles Street
BOSTON:
Vogue Pattern Room
149 Tremont Street
BROOKLYN:
Abraham & Straus
420 Fulton Street
BUFFALO:
Flint & Kent
CHICAGO:
Vogue Pattern Room
932 Stevens Building
20 N. Wabash Ave.
CLEVELAND:
Halle Bros.
Euclid Ave.
DALLAS, TEXAS:
Titche-Goettinger Co.
GRAND RAPIDS:
Friedman Spring Dry
Goods Co.
HOUSTON, TEXAS:
Foley Bros. Dry
Goods Co.
HUTCHINSON, KANS.:
Pegues-Wright Co.
LANCASTER:
The Donovan Co.
LONDON, E. C.:
Vogue Pattern Room
Rolls House
Brems Building
LOS ANGELES:
Bullock's
MIAMI, FLA.:
Burdine & Quarterman
NEWARK:
L. Bamberger & Co.
NEW YORK:
B. Altman & Co. and
Vogue Pattern Room
19 West 44th Street
PHILADELPHIA:
Vogue Pattern Room
304 Empire Bldg.
13th and Walnut Sts.
PITTSBURGH:
Joseph Horne Co.
PORTLAND, ORE.:
The Waist Shop
Portland Hotel Court
PROVIDENCE:
Gladding Dry Goods
Co.
RICHMOND:
The Gift Shop
320 E. Grace St.
ST. PAUL, MINN.:
Mannheimer Bros.
SAN FRANCISCO:
Vogue Pattern Room
Joseph Building
233 Grant Avenue
SEATTLE:
Griffin Specialty Shop
1602 Second Ave.

So that you may avail
yourself of Vogue's
fashion advice in your
gowning problems —

So that you may exam-
ine the pattern and
study color drawings
of each design—

So that by eliminating
mail delay you may re-
ceive your pattern in the
shortest possible time.

When you get an unexpected invitation

Decline? Nonsense! A visit to the Vogue Pattern Room—a few minutes spent in studying color drawings of the new models—in reviewing the new sketches, the new color schemes, and the new materials—a telephone call to your dressmaker—and you are well on the way to a smart, certain-to-fit and effective creation.

Remember the Vogue Pattern Room

When you change your dressmaker

The best of dressmakers appreciates the efficiency of Vogue patterns—and even the most limited seamstress cannot go wrong in using them. Waste no time on a problematical result. Until your new dressmaker convinces you that she is a better designer than Vogue, insist on her using Vogue patterns. You will be sure of the fit and certain that the mode is not a waning one.

Remember the Vogue Pattern Room

When you want maximum results at minimum expenditure

Dress distinction is, as you know, a matter of information rather than spending. Spending but little and always looking smart means, occasionally, genius—but nine times out of ten, the real secret is Vogue Patterns—simple to follow, and certain in the distinction of the result.

Remember the Vogue Pattern Room

Visit the Vogue Pattern Room—where Vogue is the hostess and you are the guest. There is no obligation to purchase—the establishment of these rooms is just another link in Vogue's service to you. Opposite are listed the Pattern Rooms and shops that sell Vogue patterns. All of them are quite ready to fill your mail-orders. But by calling you may avail yourself of Vogue's personal service.

VOGUE PATTERN SERVICE

19 WEST 44TH STREET

NEW YORK CITY



New York—Girls



VOGUE'S SCHOOL DIRECTORY

BOYS' SCHOOLS

	PAGE
Culver	10
Freehold	10
Kiskiminetas	10
Lake Forest	10
Montessori	9
Morgan Park	10
Page	10

	PAGE
Peddle	10
Pinehurst	10
St. John's (Wisc.)	10
Todd	10
Weaver	10
Wentworth	10
Westlake	10

GIRLS' SCHOOLS

Beard	9
Bensonhurst	9
Bishopthorpe	10
Castilleja	10
Cathedral	9
Chamberlayne	11
Colonial	11
Cowles	10
Dow, Mrs.	9
Ely	11
Fairmont	11
Emma Willard	9
Gardner	9
Girls' Latin School	11
Hall, Miss	11
Harcum	10
Harris-Florida	10
House in the Pines	11
Howe & Marot	11
Kent Place	9
Knox	9
Lasell	11

L'Ecole Francaise	9
McClintock	11
Marshall	10
Marymount	9
Mason, Miss	9
Mills, Miss	10
Milwaukee-Downer	9
Montessori	9
Mount Vernon	11
National Park	11
Oakmere	9
Ogontz	10
Ossining	9
Rogers Hall	11
School of the Four Seasons	9
Scoville	9
Scudder	9
Walnut Lane	10
Ward Belmont	11
Warrenton	9
William Woods	10

GIRLS' CAMPS

Sargent	10
---------------	----

BOYS' CAMPS

Junior Plattsburg	10
Tosebo	10

SPECIAL SCHOOLS

American Academy of Dramatic Arts	11
Bloomington—Nursing	11
Brown's Salon Studio of Fashion	11
Chicago Academy of Fine Arts	11
Conklin-Secretarial	11
Cornell—Personality Training	11
De la Neuville—Foreign Travel	9
Denishawn—Dancing	11
Easy Dressmaking	11
Fifth Avenue Secretarial	11
Fritz, Rose L.—Secretarial	11
Lake Forest—Music	11
MacLean—Dramatic Arts	11
McDowell—Dressmaking	11
Moller, Helen—Dancing	11
New York School of Fine & Applied Art	11
Noyes—Expression	11
O'Neill, Rosetta—Dancing	11
Thiers, Mme.—Singing	11
Woods, Miss—Backward Children	11

IN WRITING FOR ADVICE from the School Directory of Vogue, please be sure to state just how expensive a school you can afford, what part of the country you would prefer the school to be in, and what your plans are for your child's future education. Which preparatory school we recommend depends largely on your replies to these questions.

VOGUE SCHOOL SERVICE
19 WEST 44TH STREET NEW YORK

Introduced by VOGUE

IN writing to schools listed in these pages, please mention the fact that you read their announcement in VOGUE

This will insure you of prompt and efficient service

New York—Girls

Mrs. Dow's School for Girls
For circular address
Mrs. Mary E. Dow, Principal, Briarcliff Manor, N. Y.

Co-Educational

THE MONTESSORI SCHOOL

For children two to ten years. OPEN AIR ROOM and new playground added. Music, dancing, drawing, modelling, carpentry, French. Afternoon activities.
MRS. A. RENO MARGULIES
673 W. End Av. (near 93d St.), New York



New York—Girls



Cathedral School of Saint Mary

Garden City, Long Island, N. Y.
A School for Girls, 19 miles from New York. College preparatory and general courses. Music, Art and Domestic Science. Catalogue on request.
MISS MIRIAM A. BYTEL, Principal

New York, Tarrytown-on-Hudson, Box 7.

THE KNOX SCHOOL

Formerly at Briarcliff Manor. Country School for Girls. 40 minutes from New York City.
Mrs. Russell Houghton, Principal.

NEW YORK, Troy.

Emma Willard School for Girls. 105th year. On the hills, 400 feet above the city. Four new fireproof buildings, the gift of Mrs. Russell Sage. Preparatory, General and Special Courses. Certificate privileges. Music, Art, Elocution, Domestic Science. Gymnasium with swimming pool. Catalogue on request. Miss Eliza Kellas, Ph.B., Principal.

MARYMOUNT College and School for Women

Superb location. 40 minutes from N. Y. City. Separate College buildings. Four year course leading to Degrees. Two-year finishing course for High School Graduates. Academic Courses, Pre-Academic. Music, Art, Elocution, Gymnasium, Athletic fields, 5 Tennis Courts, Horseback riding. Chaperonage to Concerts, etc. Write for catalogue to
The Rev. Mother, Tarrytown-on-Hudson, N. Y.

New Jersey

Miss Beard's School for Girls Orange, New Jersey
A country school, 13 miles from New York. College preparatory, special courses. Music, Art, Domestic Arts and Science. Supervised physical work in gymnasium and field. Catalog on request.
Address Miss LUCIE C. BEARD.

KENT PLACE, Summit, New Jersey
20 miles from New York

MRS. SARAH WOODMAN PAUL,
MISS ANNA S. WOODMAN, Principals

The School of Four Seasons

Princeton, N. J., and Charleston, S. C.
A migratory school for girls. Spring term in Charleston. Riding, boating, golf, tennis, outdoor sketching and other outdoor attractions. Address The Secretary, Princeton, N. J.

Virginia

Warrenton Country School For young girls. Beautifully situated in the foothills of Virginia near Washington. College Preparatory and special courses. French, the language of the house. Teaches girls to study, brings them nearer nature and inculcates habits of order and economy.
VIRGINIA, Warrenton, Box 18.

Wisconsin

Milwaukee-Downer College Milwaukee, Wis.
A standard College for Women. Courses leading to B.A., B.S., and B.S. in Home Economics, Music and Art. Fine and applied arts. Catalogue V. MISS ELLEN C. SABIN, President.

Foreign

Traveling School Prepare now for after the war. A most delightful stay in Paris is offered to young ladies desirous of pursuing their studies in French literature, and art. Tuition by noted professors. Chaperonage by French women belonging to intellectual circles. For full particulars apply to Box 16, Highland Hall, Hollidaysburg, Pa.

Oaksmere

MRS. MERRILL'S
SCHOOL for GIRLS

ORIENTA POINT
MAMARONECK, NEW YORK

GARDNER SCHOOL FOR GIRLS

Formerly at 607 Fifth Avenue

Now at 11 East 51st St. (bet. 5th and Madison Avenues). Fireproof building, spacious and beautiful, thoroughly equipped for resident and day pupils. Elevator. Open air classes and gymnasium. Regular and special courses. Unexcelled opportunities in music. All the advantages of the city with delightful home life. Riding, skating, dancing, tennis, swimming.

Miss Eltinge and Miss Masland
Principals

BENSONHURST SCHOOL for GIRLS

A city school with country surroundings. College preparatory and general courses. Secretaryship, Journalism, Music, Art, Classical and Interpretative dancing. Open all year. Fall term began September 23rd. Board and tuition \$300.

MRS. T. H. BROWN, A.M., Principal, Bay 10th St., Brooklyn, N. Y.

L'Ecole Francaise

A French School for American Girls. Removed from Rome, Italy, on account of war. References by permission: Their Excellencies, Madame Jules Jusserand, French Embassy, Washington; Madame Barrère, French Embassy; Lady Rodd, British Embassy; Mrs. Nelson Page, American Embassy at Rome. Madame J. A. Rieffel (diplômée de l'Université de France). Principal. 12-14 East 95th Street (overlooking Central Park).

Miss C. E. Mason's Suburban School for Girls. "The Castle."

TARRYTOWN-ON-HUDSON, N. Y.

Only 40 minutes from N. Y. City. Upper School for girls 13 to 25; Lower School for girls 7 to 13. All departments, including graduating and special courses. Vocational. Special courses in Art, Music, Literature, Languages. Certificate admits to leading colleges. Illustrated catalog.

Miss C. E. Mason, LL. M., Lock Box 731

THE SCUDDER SCHOOL

316 W. 72nd St., at Riverside Drive, Myron T. Scudder, Pres. Modern school for girls. Elective finishing courses; college preparation. Household arts, practical war-time courses. Secretarial training, of special interest to high school and college graduates. Gymnasium, swimming, and rifle teams. 150 girls, 25 teachers. superb location, fine dormitory. Address Registrar V. G. Scudder.

OSSINING SCHOOL FOR GIRLS

On Hudson, near New York. 50th year. Academic and economic courses. Separate school for very young girls. For Brochure address Box 107, Ossining-on-Hudson, N. Y.

CLARA C. FULLER, Principal MARTHA J. NARAMORE, Assoc. Principal

Scoville School FOR GIRLS

2042 Fifth Ave., N. Y. C. Country-like, space, air, sunlight and out-door sports. Individual care and privileges. Special advantages in art, music, interior decoration, dramatic expression, languages. Full Preparatory and advanced studies meeting present demand. Red Cross Work and practical courses.

Mrs. Helen M. Scoville
Miss Rose R. Chisman

Pennsylvania—Girls



WALNUT LANE SCHOOL 61st Year, Oldest School for Girls in Philadelphia
City and country advantages.

IDEAL: Development of well poised personality through intellectual, moral, social and physical training.

COURSES: High School Graduates; Home-making; College Preparatory; General, Conservatory, Music; special Cultural and Practical.

Plane Art Millinery First Aid to Injured
Voice Expression Domestic Science Home Nursing
Violin Secretarial Short Story Writing French
Harp Sewing Interior Decoration Spanish

ATHLETICS: Horseback riding; Swimming; Basketball; Tennis; Country tramping; Dancing; Military Drill.

Miss S. Edna Johnston, A. B., Principal, Box H, Germantown, Phila., Pa.

THE HARCUM SCHOOL

Mrs. Edith Hatcher Harcum, B. L. (Pupil of Leschetizky)
Head of the School

Catalog on request BRYN MAWR, PA

HIGHLAND HALL

Miss Cowles' School for Girls
HOLLIDAYSBURG, PA.

MISS MILLS SCHOOL at Mount Airy

First Out-of-Door School for Well Children. Boarding and day school for girls from 4 to 16 years. Eight open-air bungalows. 10 acres. Riding, archery, all sports. Central stone school building. Residence "Cresheim." Modern Methods. Unusual opportunities for French. Specialized individual care and training. Limited number. ELLEN STANLEY MILLS, Box V, Mount Airy, Philadelphia, Pa.

BISHOPTHORPE MANOR A select school for girls

Convenient to New York and Philadelphia. College preparatory and general courses. Two years finishing course for high school graduates. Secretarial work. Individual attention. New gymnasium and swimming pool. Junior Department.

CLAUDE N. WYANT, Principal, Box 243, South Bethlehem, Pa.

Miss Marshall's School for Girls

Charming location, 20 minutes from Phila. College preparatory and general courses. Music, Art, Domestic Science. Outdoor athletics. Campus 4 acres. Catalog.

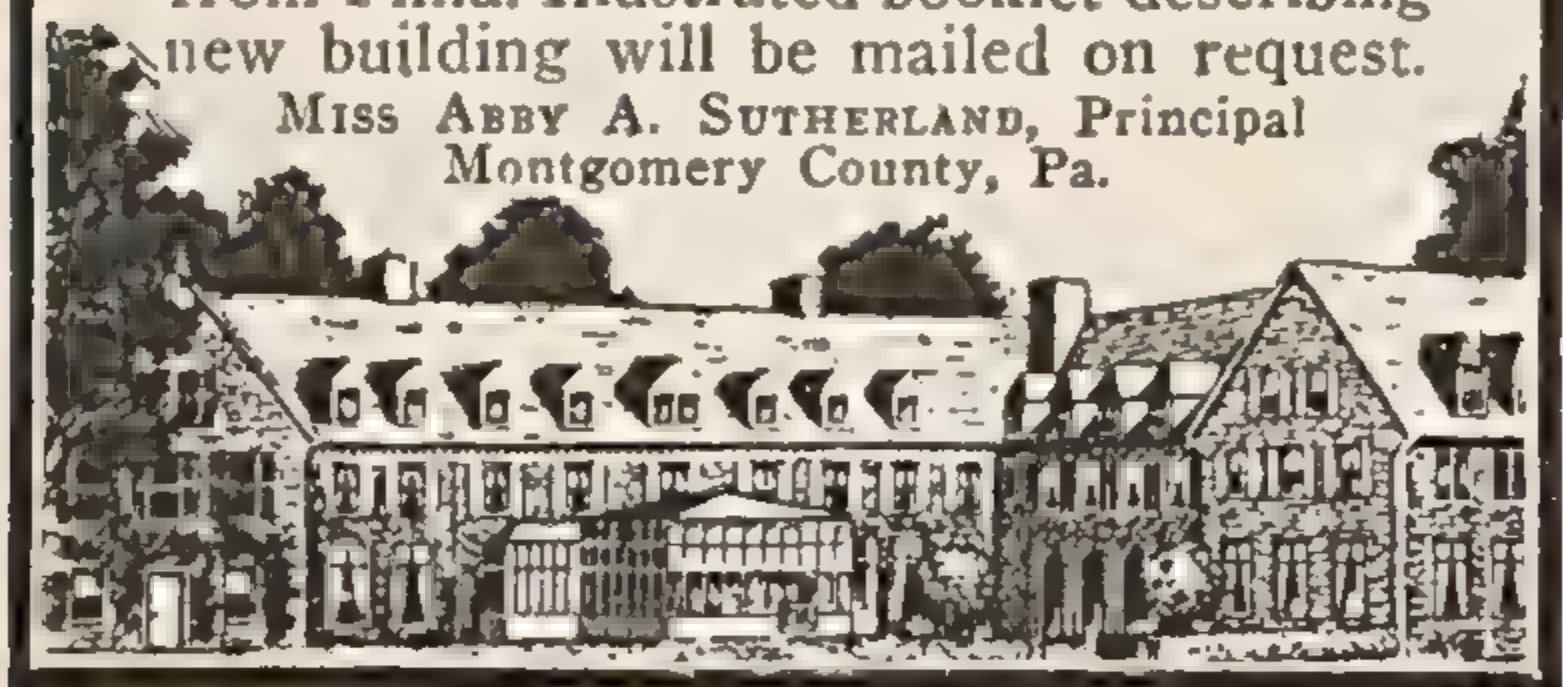
Miss E. S. MARSHALL, Oak Lane, Phila.

Ogontz School

Founded 1850

A school for girls occupying an estate on the summit of Rydal Hills, 25 minutes from Phila. Illustrated booklet describing new building will be mailed on request.

Miss ABBY A. SUTHERLAND, Principal
Montgomery County, Pa.



Florida

Miss Harris' Florida School

Tourist Pupils Follow Work of Home Schools.

Outdoor Classes—Ocean Bathing—Golf Throughout Winter.
2006 Brickell Avenue, Miami, Florida.

California

Castilleja School for Girls

Home and Day school for girls. Accredited by colleges East and West. Grammar and Primary Departments.

Extensive grounds. Out-of-door study and recitations. Physical training. Sleeping porch. Domestic Science. Fall term opened September 30. Illustrated book of information. Principal

MARY I. LOCKEY, A.B., Palo Alto, California.

Missouri

WILLIAM WOODS—a fully accredited Junior College for Young Women.

Excellent Equipment. Music, Art, Expression. Domestic Science, Gymnasium, Tennis, Boating, Swimming, Hockey.

JOS. A. SERENA, Pres., Gateway 21, Fulton, Mo.

Girls' Camps

SARGENT CAMPS FOR GIRLS

PETERBORO, NEW HAMPSHIRE—Dr. D. A. Sargent, President
For illustrated catalog address Camp Secretary, Cambridge, Mass.

Boys' Camps

Boys' Camps

JUNIOR PLATTSBURG

MILITARY TRAINING CAMP . . . NAVAL TRAINING STATION
on Lake Champlain, N. Y.
1919 POST-WAR COURSES 1919
Technical—Academic
COLLEGE ENTRANCE AND MAKE-UP STUDIES

A Summer Vacation Camp Eight weeks. Opens July 1. Closes August 28. Maintenance and Training including vocational careers in the reconstruction work of post-war times will be a leading feature of the camp.

ARTILLERY INFANTRY CAVALRY NAVAL
Engineering Aviation Motor Mechanics Wireless

Motion Pictures showing the training activities of more than 800 enrolled in the two 1918 camps will be exhibited daily at 9 E. 45th Street, New York City. Complete line of standard text books on military science and vocational training. For details address MILITARY SECRETARY, 9 E. 45th Street, New York City

OH BOYS!

SO much depends on you just now!
There is a big task before you. How are you going to handle it?

This country will be what you make it. Therefore, the development of your boy ideas into manhood's ideals is bound to be a matter of universal interest. The school you are to attend—largest factor in this development—should be selected with the utmost care.

Don't jump at a decision, but give yourself plenty of time for a thorough investigation of this important question. If you are planning to enter school next Fall you should be thinking seriously about it even now.

Read these columns attentively, then send for some of the catalogs and, last but not least, make free use of the VOGUE SCHOOL SERVICE to fill in any gaps that may remain. In helping you to make a wise choice we shall have the satisfaction of feeling that we are in a small measure contributing toward a National benefit.

Missouri—Boys'

Wentworth Military Academy

Lexington, Mo. 43 miles from Kansas City. One of the ten Honor Schools of U. S. War Department. Junior and Senior units R. O. T. C. Separate Department for small boys. Prepare for college or for life. For catalog address Col. S. Sellers, 1850 Washington Avenue, Lexington, Mo.

Illinois

Morgan Park Military Academy

Thorough schooling in the fundamentals. No other military academy offers teacher-conducted visits to Chicago's industries, business houses and civic centres. Home atmosphere. Separate school for younger boys. All sports. Catalog.

H. D. ABELLS, Box 1000, Morgan Park, Chicago, Ill.

Lake Forest Academy For Boys. College Preparatory. Efficient military training with military regime during afternoon drill period. Honor ideals. Aim distinctively educational. Preparation for admission to any university. Modern buildings, swimming pool, all athletics. Golf. (1 hour north of Chicago.)

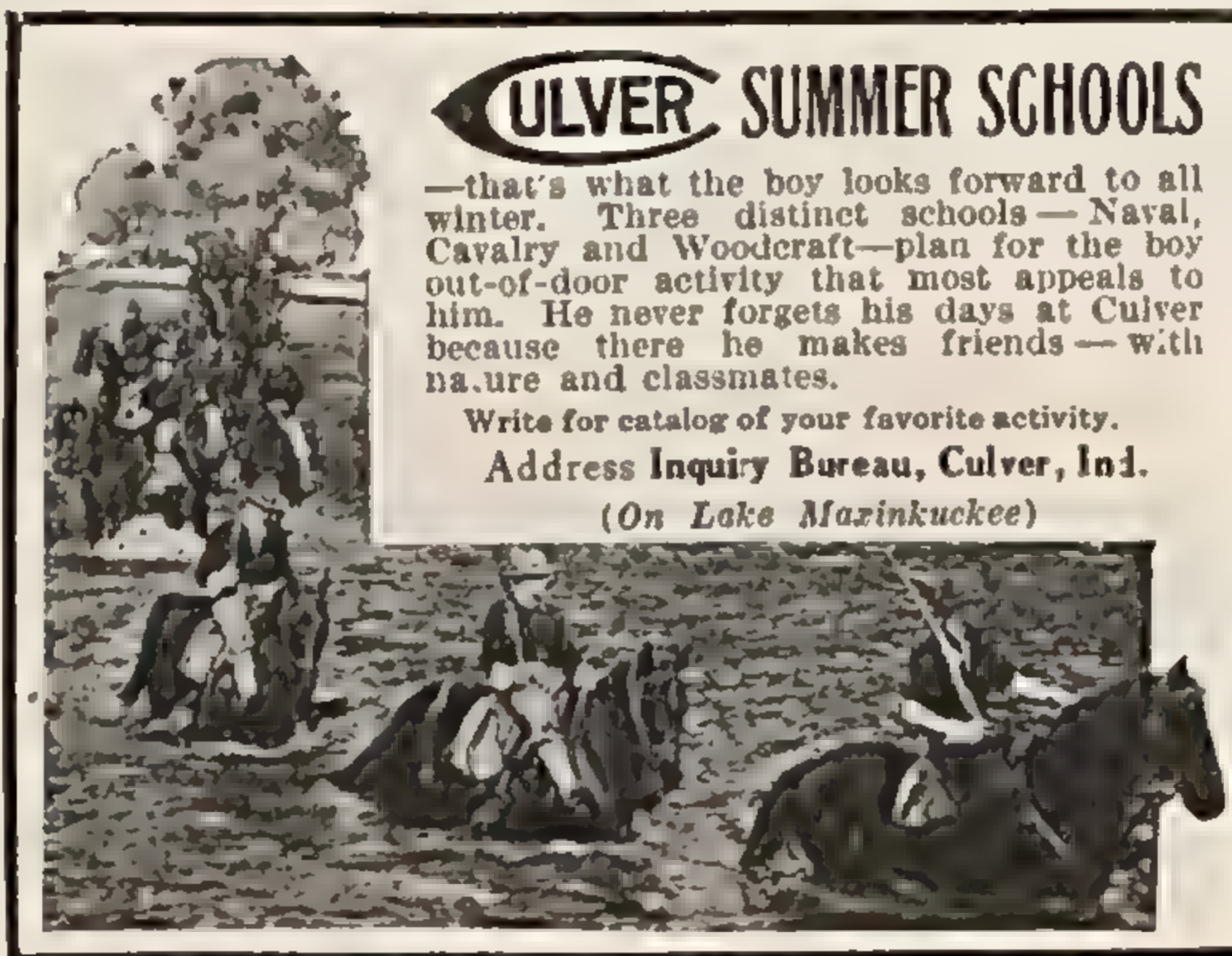
JOHN WAYNE RICHARDS, Headmaster, Box 147, Lake Forest, Ill.

Todd Seminary--Camp Tosebo

For Younger Boys. School at Woodstock, Illinois. Summer Camp, Onekama, Michigan. Our ideal: "For every Todd Boy a good citizen." 71st year.

Address NOBLE HILL, WOODSTOCK, ILLINOIS

Indiana



CULVER SUMMER SCHOOLS

—that's what the boy looks forward to all winter. Three distinct schools—Naval, Cavalry and Woodcraft—plan for the boy out-of-door activity that most appeals to him. He never forgets his days at Culver because there he makes friends—with nature and classmates.

Write for catalog of your favorite activity.

Address INQUIRY BUREAU, Culver, Ind.

(On Lake Mazinkuckee)

North Carolina—Boys' Schools



PINEHURST SCHOOL FOR BOYS

Pinehurst, North Carolina

Term begins January 8, 1919

Combines a thorough college preparatory course with instruction in the elements of military science, and physical training in accordance with modern military ideals.

R. A. DUCKWORTH-FORD, F.R.G.S. (Late Captain Royal Fusiliers), Headmaster.

R. CLINTON PLATT, B.A., Oxford, Asst. Headmaster.

Rate for Boarding Scholars, \$900 a year, payable half yearly in advance.

Address—Headmaster Pinehurst School
PINEHURST, NORTH CAROLINA

New Jersey

FREEHOLD MILITARY SCHOOL

For 65 select young boys. Just enough of the Military training to inculcate habits of obedience, promptness, orderliness and self reliance. Study and play carefully supervised. One teacher to 10 boys. "The school with the personal touch."

MAJOR CHARLES M. DUNCAN, Box 1212, Freehold, N. J.

PEDDIE—A School for Boys

Liberally endowed. Graduates prepared for all colleges. Public speaking and music. 60 acre campus, swimming pool, diamond, gridiron, gymnasium. Lower school for boys from 11 to 14 years. 53rd year. 9 miles from Princeton. Write for booklets and catalog. Roger W. Swetland, LL.D., Headmaster, Box 12V, Hightstown, N. J.

Pennsylvania

KISKIMINETAS SPRINGS SCHOOL For Boys

Prepares for college or technical schools. High, healthful location. Faculty of experts. Individual attention. Extensive grounds. Golf course and tennis courts. Football and baseball fields. Gymnasium with swimming pool. Address DR. A. W. WILSON, Jr., President, Saltsburg, Penna.

Rhode Island

Weaver School, Newport, R.I.

In the country, for boys under twelve years. Happy family life with affectionate care. Good discipline in study and play. Outdoor sports. MISS HELEN M. WEAVER, Headmistress, West Main Road, Newport, R. I.

Wisconsin

Enrollment at St. John's Military Academy for the year 1918, is now complete. Applications are being received for 1919-1920. Address: Doctor S. T. SMYTHE, President. St. John's Military Academy, Box 111MM, Delafield, Wis.

California

Page Military Academy

A big school for little boys. Seven acre campus, five semi-fireproof buildings. Seventeen resident teachers. No high school boys. Everything adapted to meet the needs of little folks. Largest school of its class in America. Write for catalog. Address Robert A. Gibbs, R. F. D. No. 7, Box 943, Los Angeles, Cal.

WESTLAKE MILITARY SCHOOL

SANTA MONICA, CALIFORNIA

at "Miramar", the beautiful show place of Southern California.
GRAMMAR & HIGH SCHOOL
Open all the year.

The best equipped Private School for Boys in California, in an unsurpassed location, overlooking the ocean. Two palatial buildings, with every modern convenience. Gymnasium. Beautiful Park and Gardens surrounding buildings. A home school for boys. Military training. COLONEL WM. STROVER.

District of Columbia

Fairmont A Home School for Girls. Our location in best residential section permits a rare combination of country life with the unique educational advantages of the National Capital. Regular and special courses. Advanced Courses for High School graduates. Supervised athletics. Individual care. **ARTHUR RAMSAY**, District of Columbia, Washington.

DISTRICT OF COLUMBIA, Washington (Suburbs). **National Park Seminary** For the higher education of young women. Extension courses of two years' collegiate work above high school. Home Economics, Floriculture, Arts and Crafts, Music, Painting, Dramatic Art, systematic study of the National Capital. **JAMES E. AMENT**, A.M., Ph.D., LL.D., President. Illustrated book on request to Registrar, Box 173, Forest Glen, Md.

Colonial School for Girls A distinctive school giving to a selected number of girls the best American culture. College preparatory, Academic, Collegiate Courses with individual attention in small classes. Music, Art, Expression, Domestic Science, Secretarial Departments. Open air study hall and gymnasium. All athletics. Catalogue. Miss Charlotte Crittenden Everett, Prin., 1539 Eighteenth Street, Washington, D. C.

Mount Vernon Seminary, WASHINGTON, D. C. Mrs. Somers' School for Girls. New fire-proof building. 20 acre campus. Catalogue and views on request. Mrs. Elizabeth J. Somers, Principal Emeritus. Mrs. Adelia G. Hensley, Headmistress.

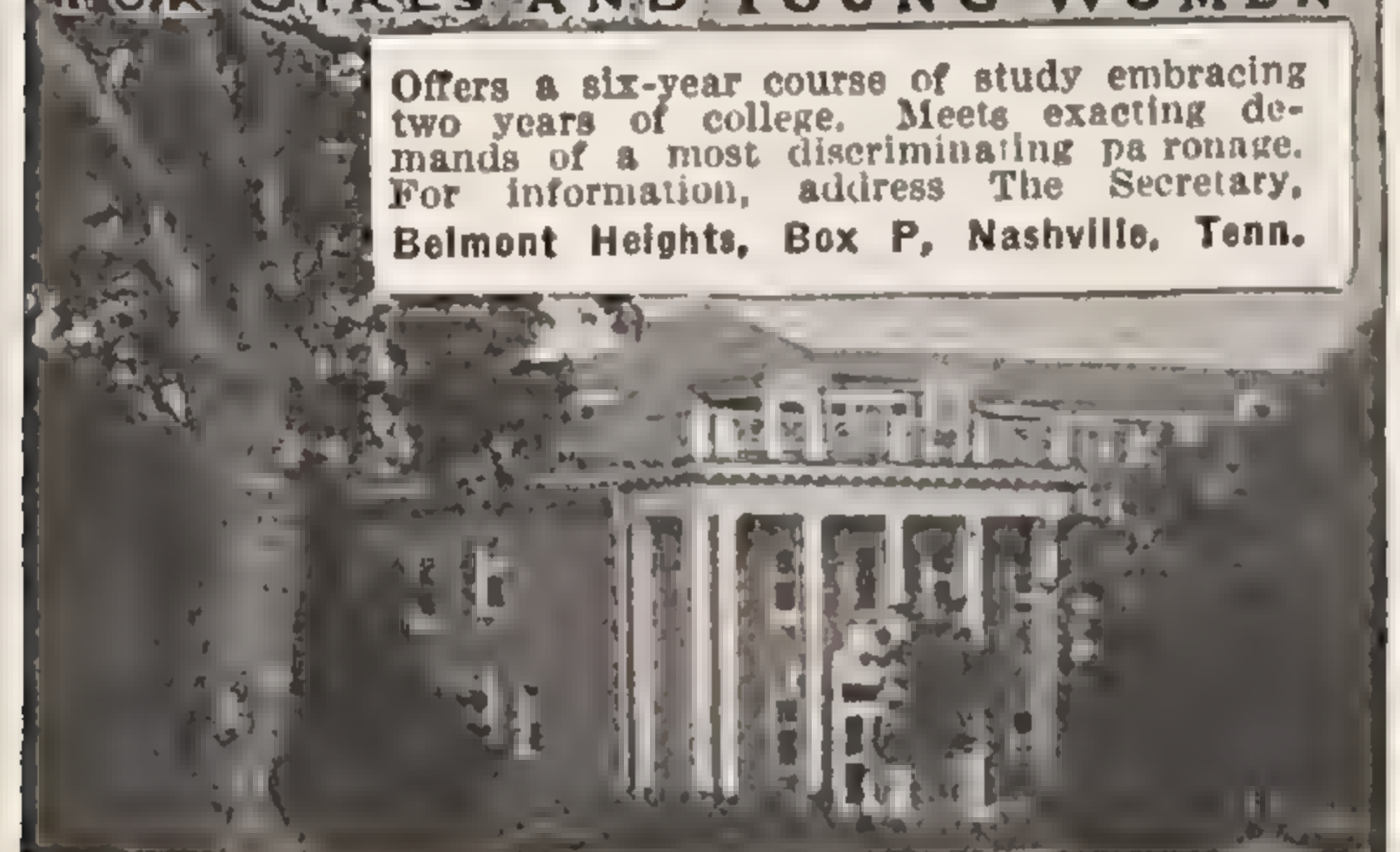
Maryland

The Girls' Latin School 29th year. College Preparatory and Academic. Admits to leading colleges. Faculty of college-trained Christian women. Selected students. Cultural advantages due to location. Exceptionally beautiful home. Catalog. MISS WILMOT, A.B., Headmistress, 1221 St. Paul Street, Baltimore, Maryland.

Tennessee

WARD-BELMONT
FOR GIRLS AND YOUNG WOMEN

Offers a six-year course of study embracing two years of college. Meets exacting demands of a most discriminating patronage. For information, address The Secretary, Belmont Heights, Box P, Nashville, Tenn.



Massachusetts

ROGERS HALL SCHOOL FOR GIRLS
Lowell, Massachusetts. 38 minutes from Boston. Country sports. Gymnasium and swimming pool. For catalogue and views, address Miss OLIVE SEWALL PARSONS, B. A., Principal.

Massachusetts, Norton. (40 minutes from Boston.) **HOUSE IN THE PINES**
A school for girls. Preparatory and finishing courses. Languages—native teachers. Music, Household Arts, Secretarial Courses. Every attention, not only to habits of study, but to each girl's health and happiness. Miss Gertrude E. Cornish, Principal.

Miss McClintock's School for Girls
Miss MARY LAW MCCLINTOCK, Principal, 4 Arlington Street, Boston, Mass.

Miss Chamberlayne's School for Girls
General, special and college preparatory courses. Household Arts, Music, Languages—native teachers. Out-of-door sports. THE FENWAY, 28. Boston, Mass.

Lasell Seminary Auburndale, Mass. Advanced work for high school graduates. Music, art, household sciences. Secretarial course. Basketball, tennis, horseback riding and canoeing. Thirty acres, fifteen buildings. GUY M. WINSLOW, Ph. D., Principal, 126 Woodland Road

Miss Hall's School
Pittsfield, Massachusetts

Connecticut

THE ELY SCHOOL
ELY COURT GREENWICH, CONNECTICUT
In the country. One hour from New York. Upper School—Girls from fifteen to twenty. Junior School—Girls from ten to fifteen.

Miss Howe and Miss Marot's School
Thompson, Connecticut. The school is designed to train carefully a limited number of girls. College preparation. Advanced courses. Special attention to outdoor life. Reconstruction work for Senior students. MARY LOUISE MAROT, Principal.

SPECIAL SCHOOLS

Dramatic Arts

Edith Coburn Noyes School
Oral English Drama Character Education
Analysis and Interpretation of Literature, Voice, Diction, Debate, Pedagogy.
Costume and Scenic Design, Lighting, Character Delineation, Play Production, Modern Art Technique.
Personal Culture, Poise, Individual Development and Balance, Social Service in relation to reclamation and reeducation of wounded soldiers.
French (Yersin Method).
Tuition \$300. Number limited.
Eleventh year opened October 7th.
EDITH COBURN NOYES, Principal
Symphony Chambers Boston, Mass.

THE MACLEAN SCHOOL, Inc.
Professional training in
VOCAL ART, DRAMATIC ART OR EXPRESSION
6th Floor 624 South Michigan Avenue Chicago

TRAINING SCHOOL
CHAS. CORNELL'S PRODUCTIONS
SOCIAL DEPT in conjunction with professional dept
W HIDE YOUR PERSONALITY?
H HIDE YOUR CHARM?
Y HIDE YOUR NATURAL BEAUTY?
Don't envy others by being unjust to yourself. Acquire a pleasing personality.
Have you a pleasing speaking voice which every one admires? Nine out of ten people speak incorrectly. One or two lessons can prove to you the advantage in knowing how to speak correctly and impressively.
Do you know your most becoming colors, which every woman should know—what to wear and how to wear it?
All interviews are strictly confidential. Daily 10-12 A. M., 7-8 P. M.
General Offices, 1562 Broadway
Telephone Bryant 1169.

American Academy of Dramatic Arts
Founded in 1884
FRANKLIN H. SARGENT, President
The leading institution for Dramatic and Expressional Training in America. Connected with Charles Frohman's Empire Theatre and Companies. For information apply to
SECRETARY, 251 Carnegie Hall, New York, N. Y.

Costume Designing

COSTUME DESIGN
THE HOME TUTORING WAY
ORIGINATED BY CARL N. WERNITZ
20 Illustrated Correspondence Lessons, \$20.00
Everybody who makes, wears, buys, sells or designs clothes needs this valuable and fascinating course.
THE CHICAGO ACADEMY OF FINE ARTS
Department V, 81 East Madison Street, Chicago



Easy Dress Making
By Mail: Parisian Methods, Original Designing; Exclusive Pattern Making; Art of Finishing, and Model Draping. Prepares Students for teaching, business or home use. In French, Spanish, or English. E. D. M. School, Dressmaking and Designing, 1581 Franklin Street, Oakland, California.

DESIGNING Dressmaking, Pattern Cutting and Millinery taught for Wholesale, Retail or Home use. Day and Evening School. Call or write for particulars.
MCDOWELL DRESSMAKING & MILLINERY SCHOOL
Est. 1876. 25 W. 35th St., New York. Chartered under Regents. 209 So. State St., Chicago.

Costume Design De Luxe
with P. Clement Brown. Create and design for Trade or Stage. Fashion drawing, pattern making and model "Art in Dress". Studio and mail courses. "Made in France" way. Brown's Salon Studio, 597-599 Fifth Ave. at 48th St., New York City.

Music

Lake Forest University School of Music, Marta Milinowski, B.A., Director
Internationally trained teachers of wide reputation. Special courses combining music with allied academic subjects for Performer's and Teacher's Certificate. Keyboard Harmony, History of Music, and Appreciation. School orchestra, chorus and recitals. Credits allowed by Lake Forest College and Ferry Hall for Music School Work. Address, Box 104, Lake Forest, Ill.

MME. GERARD THIERS
TEACHER of SINGING
Certified exponent of Bel Canto Italian (Delle Sedie) Method
805-806 Carnegie Hall NEW YORK CITY

GONE are the days of social aimlessness. The new era which has dawned is a practical one, an era of serious ambitions, and everyone is inspired to amount to something.

No natural talent can take one far on this road to worth-while-ness unless first properly trained and directed. Find out what you are fitted to do and then learn from experts in that particular line just how to do it.

It is pleasant to know many things. It is imperative to know one thing, and know it in such a way that the knowledge may be made to serve you.

And speaking of serving—In that connection don't overlook the Vogue School Service. It stands ready to render you any assistance you may require in this matter of becoming self-reliant and self-respecting citizens of this Golden Age of Opportunity.

VOGUE SCHOOL SERVICE
19 West 44th Street New York City

Professional Training

Mid-Year Professional and War Courses
New York School of Fine and Applied Art
Frank Alvah Parsons, Pres. Begins Jan. 6th
Write for our plan to complete first year work this season. Interior Architecture and Decoration; Costume, Poster, Stage and Textile Design; Crafts; Occupational Therapy, etc. Circulars.
SUSAN F. BISSELL, Sec., 2239 B'way, New York

Secretarial

THE FIFTH AVENUE SECRETARIAL SCHOOL
503 FIFTH AVENUE, Cor. 42d St., NEW YORK
Miss Grace Snow, U. S. Sec'y, wrote from France:
"Dear Miss Lynch,—
I surely appreciate your careful training, without which this trip would have been impossible to me. Only eighteen were accepted and I was the only one who had not had years and years of experience.
Shows how the littlest school in New York trains its students. Registration only by personal application. Neither literature nor solicitors sent out."

Miss Conklin's Secretarial School
Twentieth Year
37 WEST 39th STREET NEW YORK

"What Women Can Do"
Patriotism is now best expressed in terms of Service. Women are urgently needed to fill Responsible Positions. Read this folder. A copy will be mailed you on request.
ROSE L. FRITZ SCHOOL, 334 Fifth Ave., N. Y.

Dancing

THE HELEN MOLLER TEMPLE
Dedicated to Greek dancing in its purest form. Private, class and children's courses. Illustrated catalog. Address Secretary, 746 Madison Avenue, N. Y.

DENISHAWN

The Ruth St. Denis and Ted Shawn School of Dancing and its related arts. Open all year—Regular and Special courses. For information write
MRS. E. E. HAMILTON, Manager, Los Angeles, Cal.

ROSETTA O'NEILL DANCING
Classic—National—Folk—Interpretive—Ball-Room
"To Miss O'Neill I owe my success"—Mrs. Vernon Castle
STUDIO 766 Madison Avenue New York

Nursing

BLOOMINGDALE HOSPITAL SCHOOL of NURSING
The Hospital is the Department of Nervous and Mental Diseases of the New York Hospital in affiliation with which an excellent three year course is given in general and special nursing. Special need for nurses in this field for war work. Liberal arrangements. Address
MEDICAL SUPERINTENDENT, Box 175, White Plains, N. Y.

Backward Children

School for Exceptional Children Every facility, in a suburban home, for the care and training of children who, through mental or physical disability, are unable to attend public or private schools. 14 miles from Philadelphia. Booklet.
MOLLIE A. WOODS, Principal, Box 168, Roslyn, PENNSYLVANIA.

SPORT-LOVERS!



*Do You
Know the
Other Man's
Game?*

You have your own pet specialty down to a fine point. You can talk on it—accurately, joyfully, indefinitely. But do you know the other fellow's game? Are you at home in discussions of art? The theatre? Dancing? Do you know the points of a good dog? The current craze of society? Can you listen to that other fellow when he holds forth on his specialty as intelligently as you wish he'd listen when you hold forth on yours?

Don't Be A Mental Hermit Crab!

Society can't stop for people who know only one thing—one sport, one profession, one art, one repartee.

It can't afford to waste house-room on guests who don't know how to deal with dowagers, hostesses, sweet young things, visiting French generals, literary lions, corporation presidents, lank-haired parlor socialists.

It won't listen unless you can hold up your end when the talk veers to Caproni airplanes, or Ming porcelains, or cubist poetry, or the dimple in Ann Pennington's left . . . er . . . cheek!

Society doesn't enjoy seeing you sit there—bored and boring. And it doesn't invite you again.

And yet it's so easy—so simple—so inexpensive to learn.

All you need to do is to tear off that coupon and spend a single dollar for the one magazine that keeps you in touch with every new movement; with every new tendency; with every new sport; with every phase of artistic, social, and intellectual American life; the magazine that makes you a social asset instead of a social liability—Vanity Fair.

Vanity Fair costs \$3 a year—35 cents a copy. There is more mental stimulation in one single copy than in fourteen yards of Bergson. Yet if you do not know Vanity Fair, or would like to know it better, you may have *five whole copies for an insignificant dollar bill*—six, if you mail the coupon at once.

Five Issues of Vanity Fair for \$1

Six, if you mail the coupon now

Stop where you are! Tear off that coupon!

VANITY FAIR, 19 West 44th Street, New York City

I want to go through life with my mind open; to keep my sympathies warm; to keep in touch with the newest and liveliest influences of modern life. Therefore, I want you to send me the next FIVE numbers of Vanity Fair. I will remit \$1 on receipt of your bill (OR) my favorite dollar is inclosed. I understand that if this order is received in time, you will send me a complimentary copy of the current issue, making SIX issues in all.

Name.....Street.....

Illustrations copyright by Vanity Fair

City.....State.....V 12-15-'18





Antiques

ANTIQUES and RUSSIAN ART GOODS in Brass, Copper and Bronze. Also an unusually fine collection of linens and embroideries. Call or write Russian Art Studio, 18 E. 45th St. M. H. 4167.

BRASS and COPPER ANTIQUES, Russian Samovars, candlesticks, andirons, doorknockers, etc. Also linen and embroidery. Many unique gifts, \$1 up. Russian Antique Shop, 1 E. 28th St. Mad. S. 2867.

THE ANTIQUE FURNITURE EXCHANGE Six and Eight East Thirty-third Street, New York. Largest collection of antique and period furniture, at remarkably low prices. Inspection invited.

WE RENOVATE YOUR OLD THINGS PROPERLY. Unusual low priced furniture, silver, brass & copper. Cabinet makers' upholstery and varnishing good old fashioned. O. Charles Meyer, 39 W. 8th St., N. Y.

AN IDEAL STUDIO Art Novelties from all parts of Europe. Mrs. Campbell, 9 East 47th St., Phone Van. 5560.

Apartments Furnished on Rental

YOU RENT THE APARTMENT and we'll furnish it to your taste, on a Rental basis—with purchase privilege. Antique or modern furnishings. Wm. Birns, 103-105 West 37th Street, N. Y.

Arts and Crafts

HAND-WOVEN HOMESPUNS, made of old fashioned Scotch looms. Beautiful new colors and weaves. Send for samples. Biltmore Industries, Grove Park Inn, Asheville, N. C.

TAWIDO FOUR TREADLE Bedside & Table Looms. Weaves 12" & 18" Mufflers, Bags, Sweaters. Fixtures-shuttles. Classes by appointment. Tawido Studio, Elma M. de Neergaard, 96 5th Av. Tel Far'g. 699.

FERENZ-MARTINI ART ATELIER, 135 MacDougal St. (Op. Wash. Sq. So.). Pictures, Prints, Artbooks, Xmas gifts, Textiles, Embr. Cushions. Interior sug. Tempora colors. Drop in when you go to Greenwich Vill.

ANTIQUE AND MODERN TAPESTRIES Lessons in weaving and original designs for needlepoint. Tapestries repaired. Manuel Gengoult, 7 West 47th St., Bryant 6673.

Art Dyeing

EXPERT TREATMENT, PERFECT MATCHING Rare Fabrics, stockings, laces, n.e.s. chiffons, braids, tassels, etc., to match costumes. Also Dry Cleaning. Mail orders. Catalog. Sadleir, 17A W. 34th St., N.Y.

Auction Bridge

LILLIAN SHERMAN RICE, 231 W. 98th St., N.Y. Author of Auction Bridge in a Nutshell. Private & classes. Game taught in 6 lessons. Also by mail. References. Concentration a specialty. Tel. 1464 River.

Baby's Things

BABY FURNITURE—Everything made of wood for layette or nursery. "The Better Things." Free Booklet. Frank M. Sawyer, 3512-14 Independence Avenue, Kansas City, Mo.

HAND MADE baby garments by French needlework artists. Fine materials. Dainty, exquisite. Domestic prices. Inf. to 3 years. On approval. Conway's, 1401 Napoleon Ave., New Orleans.

VIRGINIA'S AIR OF REFINEMENT daintily expressed in our exclusively handmade "Wee Togs." Infants to 3 yrs. Layettes & French Bonnets a spec. On approval. Ideal Baby & Gift Shop, Roanoke, Va.

DAINTY GARMENTS FOR BABY. Handmade in attractive models for infants to two years. Assortment on approval. Send stamp for bklt. Mrs. J. A. MacMillan, 119 Fuller Ave., Grand Rapids, Mich.

TINY TOTS' TOGS, hand made, in unique designs. Infants' to 3 years. French caps a specialty. Catalog for stamp. Vay Belle De Vis, 1016 Marine Bldg., Chicago.

Bags

SWEET LAVENDER flowers for you. Four choice designs of etchings on beautiful shade & quality lavender silk 3x4 in. bag, card & box to harmonize. 50c ea. ppd. Dixon Spec'y Co., 526 Bradford Av., Milwaukee, Wis.

Beauty Culture

FERROL'S MAGIC SKIN FOOD—unexcelled for filling out hollow and wasted necks. Builds tissues, removing large pores and blackheads. Rejuvenates aging hands, \$1.15. 200 W. 72d St., N. Y.

JOHN POST'S BLACKHEAD LOTION eradicates blackheads by absorbing the secretum in the pores; contracts large pores; clarifies the skin. \$1.00. Tested for 20 yrs. 500 5th Av., cor. 42nd St., N. Y.

FLESH REDUCING CREAM will reduce from three to five pounds a week. Sample jar with instructions. \$3.00. Leslie A. Goodell, Hotel Langham, Boston, Mass.

V. DARSY—Salon de Jeunesse. Facial Treatments with Preparations of the greatest French specialists. Endorsed by royalty. Send for booklet & advice about home treatments. 630 Fifth Ave., New York.

MME. MAYS Face Specialties. 50 West 49th St., N. Y. C. Phone Bryant 9428. For freckles, lines, wrinkles and muscles.

SKIN FOOD \$1.00. Send stamp for information on care of hair and skin. Dandruff remedy 75c. Treatment in our shop \$1.00. Charles Frey, 507 Fifth Ave., New York City.

OLIVETTE TINT for women who want a little more color and dislike rouge. Adds soft, rosy, healthy appearance. True to Nature. Helpful not harmful. 35c small. Olive Chem. Co., 377 Bway., Providence, R.I.

SHOPPERS' & BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Shoppers' & Buyers' Guide, Vogue, 19 West Forty-Fourth Street, New York

Advertising Rates given upon request

Beauty Culture—Cont.

CARLTON SALON 402 Madison Ave. Opposite Ritz-Carlton. Scientific facial, hair and scalp treatment. Hair dressing. Manicure.

NOMANIGHT BLOOMING BALM. Does its work at night. Removes lines, blackheads, large pores \$1 per bottle. Noma preparations at B. Altman & Co., Bonwit Teller Co. Prof. D'Irving, 535 W. 111th St., N. Y.

NAZMA WRINKLE CREAM—A new aid to beauty. Eliminates deep lines & wrinkles, renders the skin soft, white & velvety—Nothing can take its place. \$1 & \$2. Florence A. Woodley, 507 5th Ave., N.Y.

BELL WRINKLE REMOVER—Pat. applied for. Magical skin smoothing device, worn at night \$2. Invisible for day use matching hair \$4. Insures youth. Bell Beauty Service, 152 Nassau St., N. Y.

NATURA LA ROSIERE, an hygienic, liquid face mask, which makes firm relaxed skin, removing lines and wrinkles and contracting large pores. Postpaid \$1.65. Grace Dodge, 500 5th Ave., N. Y.

Blouses

THE GAY SHOP, Chicago. Designers of exquisite blouses and outing shirts. (\$18.00 and upwards.) Also simple gowns. 1025 Marshall Field Annex Building, 25 East Washington Street, Chicago.

DO NOT PAY DOUBLE PRICES for your hand-made blouses. Ours are \$3.75 to \$35, many trimmed with real lace. Lingerie, trousseaux or blouses to match suit. Phoenixia & Venice Studio, 5 W. 39th St., N. Y.

FORSYTHE REGULATION WAISTS for every branch of War service. Also "service" waists for all patriotic work. John Forsythe & Sons, The Waist House, 3 West 42nd Street, New York.

Board and Apartments

13-15 E. 54TH ST., N. Y. A place of exceptional advantages where home comforts are enjoyed by its guests. The cuisine and location are unexcelled. Exclusive. Moderate rates. References.

Books and Book-Plates

MOTHER DEAR, Please read Polly Primrose, Peter Pansy, Topsy Thistle and other books for children from famous "Garden Series." 60c Postpaid. Cir. free. Warren Books, 347 Cutler Bldg., Rochester, N.Y.

18TH & 19TH CENTURY BOOKS Chess, Book-Plates, Engravings, Colored Prints. Franklin Book Shop, D. S. Houghton, Manager. 125 East 59th St., N. Y. Phone Plaza 7030.

WHAT ABOUT GIVING YOUR CHILD a quaint book-plate this Christmas instead of the usual gifts? From \$15 up—printing attended to if desired. M. A. Gerstle. Studio, 125 W. 40 St., N.Y.

Candies and Delicacies

QUALITY and PREMIERE CHOCOLATES contain so much real value that each piece is an advertisement in itself. To be had only at the better stores at—

75c—\$1.10—\$1.25 PER POUND. If your dealer does not carry them we would be pleased to supply you direct by parcel post. H. D. Foss & Co., Boston. New York Office, 41 Union Square.

FOR THE BENEFIT OF ALLIED WOUNDED Baroness Huard's Hospital, France. Delicious home-made candies, fudge, caramels, paste, etc. Asst. box ppd. \$1 lb. Commonwealth Sweets, 313 Mad. Av., N.Y.

CARQUE'S CALIFORNIA BLACK FIGS. Sun-dried, most delicious, 10 lb. box \$2.80. Express paid. Southern Express \$3.40. Carque Pure Food Company, 1609 Magnolia Avenue, Los Angeles, Cal.

FRESHLY-PICKED PECAN MEATS—Vastly Superior to Stale Store Nuts. \$1.50 per lb. postpaid. Booklet of dainty, tested recipes free. San Saba Nut Co., Bronxville, N. Y.

ROSE GARDEN SWEETS. "The aristocrat of Confections." Original, delicious, pure, artistically boxed and sealed. \$1.25 a lb. Sent ppd. Jennie Cross Trull, Biddeford, Maine

Children's Things

DISTINCTIVE APPAREL for Children, Growing Girls and Debutantes. Specially priced war time models for school afternoon and evening wear. Anne Harmon, 10 E. 47th St., New York.

Children's Things—Cont.

HELEN SPEER CO., INC., 17 East 48th St., N.Y. Newly designed children's furn. & toys, for the nursery, may be seen now. Our specialty: Designing & furnishing nurseries. Estimates. Cat. on Req.

THE LITTLE FOLKS SHOP, 420 Boylston St., Boston. Will be pleased to send you an illus. copy of "Baby's First Needs" containing prices and description of the necessary articles for the layette.

TOTS TOGGERIE, 55 W. 45 St. Phone Bryant 2867. Outfitters to Children of All Ages. Swimming and Gymnasium Suits a Specialty. Charming Styles and Superior Workmanship.

Y. W. C. A. NEEDLEWORK SHOP, 14 W. 45th St., N. Y. Orders taken for children's school and afternoon frocks, linens, Red Cross aprons. Knitted articles for soldiers. Puzzles exchanged.

JESSIE MCCUTCHEON RALEIGH 818 Fine Arts Building, Chicago, Ill. A beautiful new doll, Peeps, whose cape is cut from the sky & lined with sunshine. \$3.75 postage ppd.

Chiropody and Massage

DR. COGSWELL, Surgeon Chiropodist. Foot Ointment for bruises, etc. Toilet Powder, Cogswell's Sea Shell Tint (liquid nail polish). Expert manicuring. 500 Fifth Avenue, New York.

Cleaning and Dyeing

LEWANDOS CLEANERS and DYERS Principal New York Shops 348 Madison Avenue New York City 79 North Pearl Street Albany

LEWANDOS CLEANERS and DYERS 1633 Chestnut Street Philadelphia New Haven Bridgeport Waterbury Providence Newport Fall River Springfield Worcester

LEWANDOS CLEANERS and DYERS Fitchburg Salem Manchester Mass Lynn Lowell Cambridge Brookline Portland Waltham Watertown Malden

LEWANDOS CLEANERS and DYERS Boston Shops 17 Temple Place 284 Boylston Street 248 Huntington Avenue

SCHWARZ & FORGER, CLEANERS of fine gowns. Sport Clothes properly cleaned. Address 619 Fifth Avenue (near 50th Street) or see New Phone Book.

KNICKERBOCKER CLEANING & DYEING CO. Dry Cleaning. We pay express or parcel post one way. Branches New Rochelle, White Plains; 6 Branches N. Y. C. Main Office & Works, 402 E. 31st St., N.Y.

SADLEIR'S QUICK, EXPERT SERVICE. Dry Cleaning & Dyeing, garments, fabrics, gloves, etc. Fancy dyeing, laces, chiffons, feathers, etc. Mail orders. Catalog. Sadleir, 17A W. 34th St., N. Y.

Corsets

MME. S. SCHWARTZ Custom-made corsets for the woman of fashion. 11 East 47th Street, New York City. Telephone 1552 Murray Hill.

GOSSARD FRONT LACED CORSETS fitted by experienced corsetiers. \$2.50 up. Retail only; brassieres fitted; corsets to order. Olmstead Corset Co., 179 Madison Avenue, at 34th Street, N. Y.

MME. CALDOR • SALON DU CORSET The finest stays in America. Mme. Caldor gives personal attention to patrons. 350 Madison Av., nr. 45 St., N. Y. Mur. Hill 1270.

LE PAPILLON CORSET CO., Mme. Gardner, Mgr. Corsets made to order 45 West 55th Street, New York. Phone: Circle 4387-4388.

ROSO COMBINATION BELT CORSET, for Hernia, Prolapse, etc. (laced front), latest Custom Models. Send for booklet. Roso Corset Shop, 12-14 East 46th Street, N. Y. Opp. Ritz. Dept. B.

CAMPBELL'S CORRECT, Comfortable CORSETS made to measure only. Personal attention given to each and every customer. Mme. Isabelle Campbell, 47 West 45th Street, New York.

LOUISE GREENWOOD, Specialist in CORSETS. Copied, Cleaned, Repaired. Most Reasonable. Made to Order. Ready to Wear. Decap. Booklet Sent. 500 5th Ave., N. Y., Cor. 42nd St. Vanderbilt 845.

THE FAMOUS MARGARET LILLIE CORSET reduces hips 3 to 7 inches, or no charge made. My method improves the figure wonderfully. Only one place of business, 47 W. 42nd St., N. Y. Van. 4315.

Dancing

ALVIENE—DANCE ARTS (20th year). Classic, Interpretive, Ballet, Technique, Pantomime (Society or Stage); also Teachers' Normal course. 225 West 57th Street, New York. Catalogue.

CHALIF NORMAL SCHOOL OF DANCING; thorough courses in Interpretive, Classic, Racial & Ballroom Dances for Teachers, Amateurs, Children. 163-5 W. 57th St., N. Y. Louis H. Chalif, Prin.

WILMA GILMORE Castle House Graduate Modern Dances Specialized 109 West 57th St., N. Y. Phone Circle 4026.

DURVEA NORMAL SCHOOL 47 West 72nd Street Tuition in Aesthetic, Interpretive Dancing and Modern Dancing—Children and Adults.

DURVEA DANCES Every Thursday 8:30 P. M. to 12:30 A. M. 47 West Seventy-second Street Admission \$1.00. Light refreshments included.

COLEMAN & DANIELSON, Broadway at 103rd St., N. Y. C. Classic, Interpretive, Nature and Modern Dancing. In class or private. For children, adults or teachers. Phone Riverside 354.

IVAN TARASOFF, GRADUATE OF RUSSIAN Imperial School. All styles of Artistic Dancing; also Normal Courses for Teachers. 637 Madison Ave. (Cor. 59th St.), Plaza 2166.

LOUISE MORGAN STUDIO 208 W. 59th St., Bet. Broadway & 7th Ave., N. Y. Private and class instruction in Modern, Interpretive and Ballet dancing. Phone connection.

Dramatic Art

THEODORA URSULA IRVINE, Dramatic Art. Diction. Endorsed by Edith Wynne Mathison. General Training for the stage. Teacher of Alice Brady. Studio, 115 Carnegie Hall, N. Y.

Dress Accessories

Plain and Fancy COVERED BUTTONS. Season's choicest offerings. Your material used. Beautifully finished, wear better. Feathers cleaned dyed, renovated. Mail orders. Catalog. Sadleir, 17A W. 34th St., N.Y.

Embroidery, Trimming and Plaiting

ARTISTIC HEMSTITCHING and PLAITING Hemstitching—Plain, Picot Edge, Zig Zag, Curves, Gold or Silver Thread. Plaiting, all styles. Mail order. Send for catalog. Sadleir, 17A W. 34th St., N.Y.

Employment Agencies

MISS BRINKLEY, 507 Fifth Avenue, New York. Telephone Vanderbilt 4743. Housekeepers, governesses, nurses and household servants. Houses opened & renovated under our personal supervision.

MISS SHEA'S EMPLOYMENT AGENCY—30 E. 42nd St. The 42nd St. Bldg., supplies 1st class servants, male and female. In all capacities for city and country. Ref. carefully investigated.

Entertainment

PUNCH & JUDY SHOW, for Children's parties, including sleight of hand and magic tricks and ventriloquism. Ambrose Jeffries, 44 Eldert St., Brooklyn, N. Y. Telephone 1479 Bushwick.

THE MUSICAL STORY HOUR consists of piano music illustrated by stories—Pan Puck, Pied Piper. Engagements made for Children's Parties or Schools. Mary Plowden, 523 W. 121 St. Tel. 5271 Morn'side.

Fireplaces

TODHUNTER MANTLES & ACCESSORIES Interesting examples of the Early English & Colonial Periods. Illustrations upon request. Showroom, 101 Park Ave., New York.

Flesh Reduction

REDUCE WEIGHT & CORRECT THE FIGURE without Diet or medicine. We possess every device—Electrical & Mechanical—for successful treatment. Inspection invited. 56 W. 45th St., (4th floor).

FAT REDUCED: thermo electric medium; permanent results; Swedish gymnastics and massage. No diet; rheumatism benefited. Miss Frye, grad. nurse, 233 West 107 St., N. Y. Tel. Academy 1106.

SUPERFLUOUS FLESH REDUCED by modern scientific method. No dieting or exercising required. Dr. R. Newman. Licensed Physician, 286 5th Av., (near 30th St.) N. Y. C. Phone Mad. Sq. 5758.

DOUBLE CHIN, bust, hips, abdomen, reduced permanently; absolutely safe. Applied externally. B-Elm, \$5, large jar, month's treatment. Postage prep'd. Re-Juvenating Co., 2100 Chestnut St., Phila.

Fruits

BROADWAY FRUIT CO. The ideal gift, fruit, candy, fruit baskets, jelly baskets and assorted boxes, delivered anywhere. Prices \$5, \$10, \$15, 2554 Broadway, at 96th St., N. Y. Tel. Riverside 712.

SELECTED CALIFORNIA DRIED FRUITS Figs, Nuts, Honey, Glacé Fruits in attractive Holladay boxes. Send for Catalogue. Carque Pure Food Co. 1609 Magnolia Ave., Los Angeles, Cal.

FLORIDA FRUITS, Special Combination Box—8 Grape Fruit, 24 Lemons, 36 Oranges, 12 Table Apples—Superior quality. Del'd anywhere in U. S. \$8. Bonora & Pitre, Inc., 106 W. 57th St., N. Y.

WHEN YOU PLAN YOUR SHOPPING Tour, consult this Blue List. Cut out ads that interest you and pin them to your shopping list.

Furniture

LEAVENS' FURNITURE. Simple, straight line—unfinished, stained, enameled, ornamented. Illustrated Free. Confer with decorators or Wh. Leavens & Co., Mfrs., Finishers, Boston.

NEW YORK GALLERIES
Grand Rapids Furniture Co., Inc.
Plates of interesting interiors gratis on request.
34-36 West 32nd Street, New York City.

"**STYLE BOOK** of hand-made Upholstered Furniture with beautiful tapestries and velours sent on request. Samples are to be returned."
H. A. Kelly, Upholstering Company, Clinton, Iowa.

THE THONET-WANNER CO.
Wholesalers, Makers and Importers.
The most comprehensive wholesale exhibition in New York, Madison Ave. at 47th Street.

Furs

FUR REMODELING. Specialty of Renovating old fur garments. Prices as low as consistent with good workmanship. A. H. Green & Son, 37 West 37th Street, New York, Greeley 2210.

SAVE 35% TO 50% ON YOUR FURS
by buying dressed skins
and have them made up in any style desired.
Descriptive Price List V sent on request.

Skins Sent On Approval. Express Charges Ppd. If you require any skins matched send sample.
J. Boscowitz & Sons
153 West 57th Street, New York City



For the traveler with whom every inch of space is invaluable and slippers a necessity. They are made of khaki with a soft durable leather sole. In khaki case, price \$1.75. The Vogue Shopping Service will purchase this for you.

Furs—Cont.

EXCLUSIVE FUR GARMENTS at Real War Saving prices. Visit our showroom and we are sure of your patronage. Remodeling & redyeing old furs. J. O. Tepper, 12 W. 36 St. nr. 5 Av., N. Y. Grley 5823

FUR REMODELING AND REPAIRING. Exper. workmanship; reasonable prices. Chas. Horwitz, Furrier since 1892. 41 E. 8th St., N. Y. (two blocks west of Wamaker's), Tel. 137 Stuyvesant.

FURS REMODELED & repaired according to the styles of this magazine. Special attention given to out of town orders. Reasonable prices. Hirschfeld Fur Co. Inc., 35 W. 44th St., N. Y. Vand'bilt 654.

A. FISHER—36 WEST 46TH ST., N. Y. C.
Furs
Imported and original models
Wholesale and retail. Price reasonable.

REPAIRING AND REMODELING of last season's fur garments—equal to new
—at small cost. Bryant 1036.
A. Fisher 36 West 46th St., N. Y. C.

ALL REPAIRING is done under my personal supervision and at the lowest possible rates. Why not bring your old furs and let me suggest the new styles. M. Tepper, 120 W. 44th St., N. Y. C.

FASHIONABLE FURS FOR XMAS
at Appealing Prices.
May's Specialty Shop, 134 W. 34th St., N. Y.
No connection with any other store.

RUSSIAN SABLES SACRIFICED to settle estate. Muff, stole and hat crown; 18 beautiful skins. Gunther's. Cost \$3,500. Make offer.
A. Block, 155 Tremont St., Boston, Mass.

Garden Things

GARDEN LABELS. Know when, where and what you planted. Wooden labels for marking. Assortment of 100 attractively packed 70 cts.
C. H. Gordinier, Troy, N. Y.

Gifts for Soldiers and Sailors

PRACTICAL GIFTS. Hand hemstitched, Khaki & White, all linen handkerchiefs \$1.00; Initialed \$1.50. Linen laundry bags, initialed \$2.50
Amanda I. Hall, 607 5th Ave., N. Y. C.

CAMP SERVICE KIT—18 articles and a mascot in a snappy, mannish bag. To eat—To use—and a bit of fun. Postpaid to any camp—\$4.00.
Furness Studio, 112 Carnegie Hall, N. Y. C.

Gowns Bought

MME. NAFTAL, Tel. Bryant 670, will buy your misfit or slightly used street & evening dresses, suits, wraps, etc. Highest cash value. Satisfactory service to patrons at a distance. 69 W. 45 St., N. Y.

WANTED. Hudson Seal muff. Afternoon and evening dresses, size 36. Pink or blue silk comforters, single or double beds.
Mrs. Marion Price Worcester, Mass.

Gowns Bought—Cont.

MME. NAFTAL, Tel. Bryant 670, pays highest cash value for fine misfit or slightly used evening & street frocks, furs, diamonds, jewelry, silverware. 69 West 45th Street, New York City.

MME. FURMAN WILL GIVE YOU CASH
for your discarded
Street & Evening Gowns, Furs, Wraps,
Diamonds, Jewelry, Silverware, Etc.

HIGHEST CASH VALUE PAID
Entire contents of Houses and Estates Purchased.
Consult us before you sell. Write or Phone.
Mme. Furman, 103 W. 47 St., N. Y. Tel. Bryant 1376.

Gowns Remodeled

MY RE-BUILDING OF GOWNS IS THE TALK of New York, because I have made creations out of gowns that seemed hopeless. Homer, 11½ West 37th Street, New York. Tel. 5265 Greeley.

ECONOMY DEMANDS that you conserve materials. Garments remodeled to latest creations. Excellent workmanship at reasonable prices. Fittings at home. Mrs. Squires, 203 W. 87 St., N. Y. Tel. Schuy. 7555.

THE WAR BEING OVER, we must still save all we possibly can with the idea of making our future one of prosperity.

I am always glad to co-operate with those who are economically inclined—you will find my prices very reasonable. Come and see me.
Mme. Renee, 74 West 46th Street, N. Y.

VICTORINE—Rebuilder of gowns. Old gowns remodeled equal to new. Evening gowns a specialty.
160 West 84th Street, New York.

WE WELCOME INQUIRIES for making and remodeling gowns in latest and advanced styles. Write for descriptive bklt. regarding time required, cost, etc. Mme. L. Brown, 677 Lexington Ave., N. Y.

GOWNTHRIFT—34 West 47th Street, New York.
Your Gowns
Rejuvenated by
Alma d'Harcourt.

REMODELLING HOUSE OF E. & S. MEARES.
Your discarded gowns rebuilt on the most artistic lines, equal to new. A trial will convince you. 127 E. 54 St.

Gowns and Waists

Made-to-Order

THE MISSES CURRAN will make your street and evening gowns and waists for all occasions and also do remodeling at reasonable prices. 134 Lexington Ave. (20th St.), N. Y. Mad. Sq. 8188.

KATHERIN CASEY. Formerly 36 E. 35th St. Gowns for all occasions. Street and afternoon frocks. Your material used if desired. Remodeling also done. 112 W. 58th St., N. Y. C. Tel. Circle 4451.

"THE MENDING SHOP." Gowns Tailored. Suits Remodeled up-to-date. Shop blouses and Gowns Refitted. Miss H. Redding Coughlin, 17 E. 48th Street, N. Y. No Branch. Phone 5062 Mur. Hill.

SMART GOWNS AND SUITS

Made to Order.

Distinctive remodeling.

Mme. Zara, 625 Lexington Avenue, New York.

MME. CLAIRE

Formerly with Paquin, Paris, and Lucile, N. Y.
Gowns to order at moderate prices.
162 East 82nd Street, N. Y. C. Tel. Lenox 291.

HELEN HELLER

15 West 45th Street

Distinctive street and evening gowns

Formerly of 253 W. 91st St., N. Y. C.

"PRINCET" de Paris

creations exclusives.

20 West 46th Street. Elevator 2nd floor.

Reasonably priced.

CHIC GOWNS, frocks, wraps, tailored dresses, made in your own home if desired.
Miss C. Freyer 295 Fifth Ave., New York.
Telephone Madison Square 7706.

CAROLYN L. SMITH. Business reestablished at 431 W. 121st St. Fittings at customers' homes. One fitting required for out-of-town patrons; gowns made over individual form models. Phone 3388 Mngside.

Gowns and Waists

Ready-to-Wear

"WHITE" 46 WEST 46TH ST., NEW YORK.
Gowns—Top Coats—Blouses.
Authoritative Styles for every occasion.
Moderately Priced.

"HUGHES" 27 WEST 46TH ST.
Important Sale
Gowns, Suits Smart Coats
At prices regardless of cost

"HUGHES"

Smart Trotteur Frocks

Of Serge \$30.00 Of Velvetene \$45.00

27 West 45th St., New York City.

LUCIE

Produces 5th Av. gowns at reasonable prices. Remodeling a specialty. Hats, dainty underwear. A visit means satisfaction. 75 W. 45th St. Tel. 6140 Bryant.

SHOP AT 40 WEST 36TH STREET, NEW YORK.
Hats Waists Dresses
and special attention to orders and alterations.
Mme. Katherine. Telephone 4442 Greeley.

Greeting and Place Cards

COPLEY CRAFT CHRISTMAS CARDS for personal use. Hand-colored designs. Thoughtful verses. Special rates to shops. Samples on approval. Jessie H. McNicol, 18 Huntington Ave., Boston, Mass.

Hair Goods and Hair Dressing

ROBERT, Permanent Hair Wave Specialist. No kinks, but a beautiful wave, well high a marcel. My own Original Method. Write for booklet. Robert, 500 5th Ave., Suite 506, Cor. 42 St., N. Y.

CALL AT SCHAEFFER'S if you want expert personal attention for a permanent wave. Positively no friz or kink. J. Schaeffer, 542 Fifth Avenue. Phone: Murray Hill 5772.

SPIRO'S HAIR SHOPS. Hair troubles corrected. Facial and Scalp Specialists; Bleaching, Shampooing and Manicuring; Eyebrows and Lashes Perfected. 132 W. 23rd St. and 26 W. 38th St., N. Y.

VICTORIA DRY SHAMPOO for Oily Hair. Excellent substitute for regular shampoo. Pronounced medicinal value to hair and scalp. \$2.00. Victoria Laboratory, 1020 Tenth St., Denver, Colo.

"JEANNETTE"—17 West 42nd Street.
Permanent Hair Waving
My Specialty.
Rooms 507-508. Phone Vanderbilt 2179.

Hair Goods and Hair Dressing—Cont.

REAL HAIR NETS—GOLF OR CAP-SHAPE. Price \$1.00 per doz. or 6 doz. for \$5.00. Stale color wanted; money-order or cash; sent prepaid. B. S. Forst, 43 East 33rd Street, New York City.

Hair and Scalp Treatment

EXPERT ADVICE & SCIENTIFIC TREATMENT given by the Scalp Specialists of Fifth Avenue. Waldeyer & Betts, 315-5th Avenue, New York.

PERMANENT HAIR WAVE \$1.00 A CURL. Hair goods \$5.00 an ounce. Shampoos and special treatment for hair prematurely gray.
Charles Frey, 507 Fifth Ave., N. Y. C.

LOSS OF HAIR from waving, dye, etc. Consult Mme. Fendick, 17 West 45th Street, New York. Exponent Huntingford Hot Oil Scalp treatment. Consultations Free. Bryant 920.

CRUDOL "Nature's Hair Tonic"
Removes Dandruff and prevents falling hair.
50 and 25 cents the Tube.
The Crudol Co., Inc., 1777 Broadway, N. Y. C.

ENGLISH HENNA SHAMPOO powders tone the scalp, color faded or greyish hair, giving a marvelous gloss and bright tints, \$1.
Henna Specialties Co., 605 5th Ave., N. Y.

FRENCH HENNA D'OREAL, Imported Powder tones scalp, giving faded or premature gray hair a marvelous, natural gloss and bright tint, all shades. \$1.35 Ppd. B. Paul, 34 West 37th St., N. Y.

NEOS-HENNE for grey & faded hair. Any shade from blonde to black. Applied in all up-to-date Beauty & Hair Dressing Parlors; write for information to Neos Co., 366 Fifth Ave., New York.

ANDRE—Hair Specialist—45 West 39th St., N. Y. "Herb-Alone" Toilet Preparations. Scientific Treatment for hair falling out. Prematurely grey hair. Scalp trouble. Ladies exclusively. Literature on request.

Hotels in New York

HOTEL WEBSTER, 40 W. 45th St., nr. 5th Ave. On city's quietest street. Most beautiful of N. Y.'s small hotels. Favored by women traveling alone. 4 minutes' walk, 40 theatres; center shopping district.

HOTEL HARGRAVE, West 72d St., bet. B'way & Columbus Ave., N. Y., one block to Central Park. Comfort, refinement & luxury combined with moderate rates. Send for booklet. Eugene Cable, Mgr.

HOTEL MARTHA WASHINGTON, 29 East 29th Street, New York. For women. Rooms \$1.50 a day upwards. Meals a la carte, also table d'hôte. Luncheon, 50c. Dinner, 65c. Booklet free.

HOTEL ALBEMARLE—B'way at 54th St., N. Y. C. In the center of the theatre, automobile and shopping section. Room with private bath, \$2.00 up. Parlor, bedroom and bath, \$4.00. Mr. Zazzali, Mgr.

HOTEL ST. JAMES, Times Square, off Broadway. 109 W. 45th St. 4 min. walk to 40 theatres & all principal shops. Room adjoining bath \$1.50 up. Room with private bath \$2.00 up. Suites \$4.00 up.

Household Furnishings

WILKINSON HAND-MADE ART QUILTS. Ideal trousseau gifts. Made only on order. Finest materials used. Illustrated booklet V sent on request. Wilkinson Sisters, Ligonier, Ind.

Ideas Wanted

WE WILL PAY CASH

for ideas or designs in knitted underwear, both summer and winter weight, which we accept as practical.

MANY WOMEN HAVE DESIGNED GARMENTS at home for their personal use. Submit your ideas. They may be worth money to you. Address The President of Augusta Knitting Co., 255 4th Av., N. Y.

Interior Decorators and Decorations

MRS. ALEX. VAN R. BARNEWALL,

19 East 48th Street, New York.

Interiors—Antiquities.

Murray Hill 3060.

MacBRIDE 3 East 52nd Street, N. Y. C.
"The House of Three Gables"
the smartness and unusual character of our stock of decorations and furnishings is noted.

MRS. EMOTT BUEL
20 East 46th Street, N. Y. C.
Lamps, Shades and Painted Furniture.
Phone: Murray Hill 5230.

SELMA M. LOEB, 18 East 45th Street.
Decorator—Unusual cushions, bedspreads, chifon shades and specially designed furniture at unusually moderate prices.

Jewelry and Silverware Bought

CASH FOR BROKEN JEWELRY. Old Gold, Silver. We pay highest prices for diamonds, watches, platinum. Est. 1886. Goods returned if offer refused. Callmann, 27 W. 37th Street, N. Y.

JOHN DALEY PAYS CASH for Platinum, Gold, Silver, Pearls, Diamonds, Antiques; entire contents of houses. Established 1869. 654 Sixth Avenue, corner 38th Street. Tel. Greeley 3945.

MRS. T. LYNCH'S SON buys Diamonds, Pearls, Old Gold, Jewelry & Silverware; only one price offered, our references. Established 1844. 227 W. 42nd St., near B'way, N. Y. Bryant 1686.

SEND TO A. S. BORG by mail or express any diamonds, old gold, silver, platinum, antiques, pawn tickets, artificial teeth. Cash at once. 146 West 23d Street, New York. Bank references.

EXCHANGE YOUR DISCARDED DIAMONDS. Pearls, other precious stones, Gold, Silver & Antiques, for Liberty Bonds. Est. 30 yrs. Bank Refs. Wyler, 661 Fifth Ave., at 52nd St., N. Y. C.

CASH FOR JEWELRY. Diamonds, Gems, Gold, Silver, new or broken. Prices now exceptionally high. Est. 40 years. Mme. Naftal 69 West 45th St., N. Y. Tel. Bryant 670.

SHONGUT, 170 B'way, Cor. Maiden Lane, N. Y. Cortlandt 501. High Class Jewels of every description. Diamonds, Pearls, etc., purchased for cash. Individual pieces or Estates.

"READY TO SERVE"
These shops are ready to serve you no matter where you may live.
Write them today.

SHOP FROM YOUR EASY CHAIR

Write these shops today

They are reliable and ready

to serve you.

Jewelry and Silverware Bought—Cont.

WRONE & WRONE, Pays cash for old Gold, 45 East 44th St. Silver, Platinum, Dia- Adjoining Yale Club. monds & Precious Stones, Es. ab. 30 years. Entire Estates Bought.

SAVE MONEY—We weigh your diamonds & precious stones & pay you today's high price per carat, also for your old mountings.
Rothkrug Bros., 542-5th Ave., N. Y.

Knitting Yarns and Knitted Garments

USE COOTIE SILK for army and navy knitting, such as socks, caps and undershirts. It is vermin-proof and has splendid wearing qualities. Samples and descriptive circulars forwarded upon request.

Infants' Knitted Wear a Specialty.
YE YARNS and accessories for every purpose.
Margaret Mitts, Ltd.
734 South Michigan Avenue, Chicago, Ill.

ORIGINAL CREATIONS in hand-knitted garments. A complete line of colors in Kimmo Silk Yarn. Complete stock of wool yarns. Corps of instructors. Elia Barsaloux, 400-5th Ave., N. Y. Opp. Tiffany.

Laces

THE DEVONSHIRE LACE SHOP, 60 Washington Sq., N. Y. Christmas gifts in real lace—Kerchiefs \$2. All lace collars \$15. Lace trimmed sets \$5. Baby caps \$6. Catalog. Marian Powys-Gold Medalist.



If you must take medicine it will look far better and possibly be less suggestive of a bad taste if kept under this attractive tumbler top. Price \$2.00. The amethyst glass of fine quality is 75c. May be purchased thru the Vogue Shopping Service.

Laces—Cont.

LACES

Shawls woven by Cosak women—saved from the Russian Revolution. Ancient gold embroideries. Visit our exhibition. 11 W. 47th St., N. Y. C.

E. ZALLIO ANTIQUE & MODERN REAL LACES. Table sets, napkins, towels, shades, pillows, dollies, Refectory cloths, bedspreads, brocades, lamps. Laces remodeled, cleaned and mended. 561-5th Avenue.

Ladies' Tailors

J. TUZZOLI, now at 27 W. 46th St., N. Y., makes a suit for \$55 which cannot be duplicated under \$90. Quality and material faultless in make and fit. Furs Remodeled. Winter models ready.

TAILORED GOWNS REMODELED to prevail in style. 20 years' experience. Tailored suits from \$65 up. J. H. Comstock, 286 Fifth Avenue. (30th St.), New York. Tel. 158 Madison Square.

H. BURG, Ladies' tailor and furrier, formerly of 500-5th Ave., makes smart tailored suits and coats. Exceptional values; prices, from \$75 up. 22 West 47th St., N. Y.

R. DE LALLA

Tailored dresses, suits, coats, etc.

Plain—Artistic.

741 Madison Ave., N. Y. C.

ANES BROS. Ladies' Tailors and Furriers. Creations of individuality have won for us recognition as Leaders of Fashion. 630-5th Ave., N. Y., opp. Cathedral. Branch, Southampton, L. I.

Linens

HANDKERCHIEFS &

Linen Novelties

for

Christmas Gifts.

EMBROIDERED HANDKERCHIEFS

Towels, Luncheon Sets,

Boudoir Pillows, Etc.,

at prices to suit all requirements.

Where satisfactory references are furnished will send merchandise on approval.
The Linen Store, 34 & 35 So. Mich. Ave.
I. I. Litwinsky, Chicago, Ill.

Maids' Uniforms

NURSES' OUTFITTING ASS'N

425 Fifth Avenue

at 38th Street

New York

Dresses ready made Collars
Caps and to order Cuffs
Coats Aprons
Bonnets Bibs

NURSES' OUTFITTING ASS'N

425 Fifth Avenue

at 38th Street

New York

Milliners

LANG, MILLINER—though showing the newest French designs we specialize in remodeling. 13 East 36th Street, New York. Just off Fifth Avenue.

GERHARDT HATS
Exclusive and Distinctive Hats.
12 East 46th St., N. Y.
Opposite Ritz-Carlton

Monograms

FINE HAND-EMBROIDERED MONOGRAMS and initials on linens, hdkts., etc., 5c up each. Linens hand hemmed. Small or large orders. Delivery in 1 to 3 days. Janon Co., 17 W. 45th St., N. Y. C.

Mourning Apparel

MULLEN-SHAW
Everything smart for mourning. Hats, Vells, Gowns, Blouses, Neckwear and Furs.
16 West 37th Street, New York. Greeley 625.

Patterns

PATTERNS CUT TO MEASURE from illustrations, description of model. Fit guaranteed. Special attention to mail orders.
Mrs. W. S. Weisz, 41 West 35th Street, New York.

Perfumes

J. GIRAUD FILS (Paris) 500 5th Ave., New York. Fascinating French Perfumes & Sachets. Ideal Christmas Gifts. The real soul of Flowers. Ask for catalogue—visitors welcome.

BICHARA DE PARIS
A Sample of his rare Yohama Parfums will be sent for 50c. Booklet on request.
500 Fifth Avenue, Tel. Murray Hill 6122.

REST ASSURED, whether you buy from the shops in this Guide by visit or mail, satisfaction is yours.

Photography and Photographers

"THAT ILLUSIVE SOMETHING", your psychological self. I shall not be satisfied unless you are.
Mary Dale Clarke
Telephone Plaza 1492 665 Fifth Avenue

CLARA E. SIPPRESS
Interpretive Portraiture
by Photography
70 Morningside Drive, Tel. Morningside 1100.

PHOTOGRAPHS COLORED \$2.00
Mary L. Taylor
1941 North Pennsylvania St., Indianapolis, Ind.
Medal Panama Exposition. Mail photograph.

THE PASSING SHOW
Of the better class shops can be found by exploring these pages.

Schools and Instruction

SPEECH DEFECTS overcome at any age. Scientific methods. The handicap of stammering, stuttering & hesitancy cured. Private Ins. Mrs. C. S. Presby, N. Y. School of Expression, 318 W. 57th St., N. Y.

Shoes

"SHOECRAFT" SHOP, 27 West 38th St., N. Y. Fifth Avenue Footwear in sizes 8½, 9, 9½, 10. Widths AAAA, AAA, AA, to D. Send for catalog VS and "Fitting the Narrow Foot."

E. HAYES, INC., 582 Fifth Avenue, New York. Individual style in ladies' shoes to order in materials and color of costumes. Write for booklet and directions in self-measurement.

JACK'S SHOE SHOP—154 W. 45th St., N. Y. opp. Lyceum Theatre. Originators of Distinctive Footwear at appealing prices.
See our Winter Models. (No mail orders.)

Shopping Commissions

MISS EDITH V. STOVEL
Successor to Mrs. H. Goodale Abernethy.
Personal shopping—No charge.
20 Morningside Ave., N. Y. Tel. Morningside 214.

MRS. E. F. BASSETT, 145 W. 105th St., N. Y. Ten years' experience and intimate personal acquaintance with N. Y. shops at your disposal. Will shop for or with you without charge. Tel. Academy 2253.

MRS. SARAH BOOTH DARLING
Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Write for circular, 155 West 78th Street, N. Y.

MRS. S. D. JOHNSON
66 West 49th Street. Telephone 2971 Bryant.
Formerly at 347 Fifth Avenue.
Shops for and with you without charge.

MRS. C. B. WILLIAMS, New York Shopper. Will shop with you or send anything on approval. Send for bulletin.
Services free. 366 Fifth Avenue, New York.

MRS. CAROLINE PLOWS. Experience has taught me that certain shops excel in certain lines. I will shop for or with you. No charge. References. Goods sent on approval. 14 W. 92nd St., N. Y.

ELIZABETH C. MALADY—A personal acquaintance with New York's shops enables me to buy with taste and discrimination. Prompt service. Goods on approval. 33 Convent Ave., New York.

"BEAUTIFUL THINGS I SEE." Write for Free Fashion Letter with list of bargains. Shops free for or with you, wholesale or retail. Booklet. Irene Stephens, 334 Fifth Avenue, New York.

MRS. EDWIN McCALLA DAVIS, Interior Decorator. Will buy for out-of-town patrons—furniture, wall coverings, draperies, rugs. Everything for the home. 331 W. 83rd Street, New York City.

MRS. MARION PRINCE WEIGLE, experienced New York Shopper. Let me show you where you can buy the best with least expense. Will shop with you or for you. No charge. 306 W. 99th St., N. Y. Tel. River 2534.

AN ANNOUNCEMENT
in the Shoppers' & Buyers' Guide
is a profitable introduction to
reader and advertiser.

Shopping Commissions—Cont.

CHICAGO BUYER will shop for you or with you without charge in Chicago or New York.
Mary L. Warren, 14 East Jackson Blvd.
Chicago. Telephone Wabash 8000.

MRS. L. A. WILSON—Shopper of long exp. Shops for or with customers without charge. Can be seen in office every morning—mail orders promptly executed. 373-5th Ave., R. 505. Phone 3645 Vandbit.

Specialty Shops

SPORT SKIRTS, hats, smocks & blouses. Attractive models in children's school & party dresses. Novelty & fancy articles for gifts. The Commission Shop, 366 Madison Ave., N. Y. Murray Hill 8296.

Sport Things

Visit the **SPORTS SHOP**—Unusual and Pre-advanced Sports Suits, Sports Waistcoats and Hats, Skirts, Blouses, etc. Exclusiveness & Utmost Value. 500 Fifth Ave., (42nd St.), 6th Floor, New York.

THE MERTON SPORT HAT for women & children. Complete assortment for golfing, motoring, riding, country wear—Oil skin rainy weather hats. Bessie Frey's Shop, 381 5th Ave., near 35th St., 2nd floor.

Tea Rooms

THE OPEN DOOR, 200 Mad. Av., at 35th St., N. Y. Luncheon Tea Dinner
Everything of the very best
Where New England and Dixie join hands.

THE RUSSIAN INN, 57 West 37th St., N. Y. C. Luncheon—Russian Tea—Dinner
Sunday dinner from 6-8:30 p.m. Phone Greeley 6567
Special Russian dishes: Table d'hôte and a la carte

Toys

THE DOLL SHOP. Dolls with individuality. Dolls' accessories. Jolly toys for girls and boys. Doll Hospital, too.
18 West 47th St., N. Y. C. Tel. Bryant 7464.

Traveling Accessories

LILLY LUGGAGE CO., INC.
Guaranteed Wardrobe Trunks, Traveling Bags, Suit Cases and all articles for travelers' use. Catalog. 185 Madison Ave., 311 5th Ave., N. Y.

Unusual Gifts

EVERY WOMAN LOVES an exquisite hand-emb. robe in unusual lacelike designs. Complete robe in English batiste or pineapple silk, \$25.00 to \$50.00. Elaine Elser, Manila, Philippine Islands.

WARTIME ECONOMY should lead you to The Bessie Frey Gift Shop where you will find Big & Little Gifts for Big & Little Folks. Soldier gifts—baby presents. 381 5th Ave., at 35th St. Ov. Cam'y'r.

Unusual Gifts—Cont.

ART SILVER SHOP, 17 N. State St., Chicago. Hammered sterling silver Bar Pins and Rings with enameled service stars—Pins 3 x ¼ \$2.50. Rings \$3.25 up.

HEAVY Napkin Holder, applied initial, 3¼ x ¾, \$2.75. Cuff Buttons, app. initial, \$2.50 up. Key Holder, 2 app. initials, \$2.00 up. Yarn Holder, \$2.25. Postage prepaid. Also full line of novelties.

GIVE USEFUL THINGS, unique and antique furniture, old brass, copper and silver pieces, candlesticks \$1.50. O. G. Mirrors \$3.75. Foot stools \$5. Tip tables \$8.50. O. Charles Meyer, 39 W. 8th St., N.Y.

USEFUL GIFT, "Talco" Knitting needles & stitch pin combined—Saves time, prevents drop stitches. Celluloid needles, nickel ends & transfer \$1. Sterling \$4. G. V. Mason, 94 Point St., Prov., R.I.

FOR THE BOYS RETURNING HOME. The "Valco" Automatic Cigarette Case. Sanitary. Convenient. "Shoots the cigarette out by means of trigger—one at a time." G. V. Mason, 94 Point St., Prov., R. I.

Weaving (Hand)

FLAMBEAU WEAVERS' SHOP, 7 E. 39 St., N.Y. Rare col. Spanish Altar-Cloths, old French laces, Venetian veivets & brocades; old lustre, powder, silver & brasse, from col. of Mr. Bryant Fleming.

Wedding Stationery

100 WEDDING ANNOUNCEMENTS \$6.75 or invitations, hand-engraved. 2 sets of envelopes, 100 Calling Cards, \$1.75. Write for samples. V. Ott Engraving Co., 1027 Chestnut St., Philadelphia, Pa.

ENGRAVED Wedding Invitations, the name Everett Wadley Co. has for a generation insured highest quality. 100 del. anywhere \$8.50. Book "Wedding Etiquette" free. Address 5 S. 11 St., Richmond, Va.

Wholesale Gift Shops

RIGHT NOW WHEN there is such a demand for useful & attractive gifts, is the time to buy Porto Rican Linens, Flies, household linens, etc. Write for terms. Villard Co., 402 Madison Ave., N. Y. C.

BOAG RIBBONCRAFT CO. Gifts for Milady and Baby. Vanity, Opera & Work Bags, Sachets, Boudoir Slippers, Garters, Lingerie & Infant Novelties. Embroideries & Flower Trimmings, 31 Union Sq., N.Y.C.

FO SING YUEN & COMPANY
104-106 East 16th Street, New York City.
Headquarters for Chinese goods, Bamboo, Rattan and fancy trimmed Baskets; Beads;

Tassels; Old Embroideries, Kimonos, Forcelain and Antique Novelties.
Everything in stock.
Visit us while in the city.

BABY GIFTS that are different. Something always new. Dolls, animals, roly-polies, plates, carriage sets, rattles, bath toys, laundry bags, etc. Bailey & Bailey, 27 East 22nd St., New York City.

REAL ITALIAN LUNCH SETS, stand covers, tray doilies, etc., in Carreggi work. Italian cut-work, flet & Point de Venice laces Whale & Rtl. Heath & Mills, 18 State St., Schenectady, N.Y., & 7 W. 42 St., N.Y.

SMARTEST NEW MODELS



All Styles

All Fabrics

Mail Orders Filled. Send for Catalogue
1120 CHESTNUT ST., PHILADELPHIA, PA.
Second Floor, next door to Keith's.

Mistress Patty V. Comfort
NORTH CAMBRIDGE, MASS.

Offers gifts for wee children, utilities surplus, Water Bottles, Peter Rabbit, Fuss-in-Boots \$1.50; Bunny socks or mittens \$1.25; Bath Aprons \$2.50.

All Koh-i-noor Fastener Premium coupons are void on and after Nov. 15, 1918.

Waldes & Company
137 Fifth Avenue New York

BE YOUR OWN MANICURIST

It's easy and inexpensive to have beautiful nails without cutting the Cuticle when using **SIMPLEX CUTICLE REMOVER**. It quickly removes ragged skin, giving the Cuticle a beautiful transparent outline. Comes in 30c. and 60c. Bottles. At all Good Stores.

FREE Simplex Trial Manicuring Outfit consisting of Cuticle Remover, Nail Polish, Nail Enamel, Nail Whitener, Orange Stick, Emery Board, also "Home Manicuring Lessons." Send 12 cents for postage and packing.

Dr. W. G. KORONY, 120 W. Main Street, Louisville, Ky.

Simplex MANICURE PREPARATIONS

Reduce Your Flesh

Exactly where desired by wearing

Dr. Walter's Famous Medicated Reducing Rubber Garments

For Men and Women

Cover the entire body or any part. Endorsed by leading physicians. Send for illustrated booklet.

Dr. Jeanne B. Walter

353 Fifth Avenue, New York

(Billings Bldg., 4th Floor)

(Entrance on 34th St., 3rd Door East)

Philadelphia Representative:

Miss Mary Kammerer, 1029 Walnut St.

Pacific Coast Representative: Adele Millar

Co., 345 Stockton St., San Francisco, Cal.



Bust Reducer, \$5.50



Brassiere, Price \$6.50

Palais Royal

The only Continental Music Hall in America combined with the Smartest and Finest Restaurant in the World

A bewildering entertainment that overshadows any other similar offering ever attempted.

"Worth Seeing."

Every Evening, Including Sundays

"The Spice of Life"

By John Murray Anderson, with Music by James K. Hackett.

Dinner Show at 7:15 After Theatre Supper 11:15

NO CHARGE FOR DINNER PERFORMANCE

For Reservations Phone 9440 Bryant

DIRECTION OF COPPEL & CANTONE

BROADWAY at 48th Street

The Gem of the Notions



Look for this Card-At Your Dealers

COLUMBIA FASTENER COMPANY-CHICAGO-Makers



Skin Tortured Babies Sleep After Cuticura

All druggists: Soap 25, Ointment 25 and 50, Talcum 25. Sample each free of "Cuticura, Dept. B, Boston."



Bailey's Depilatory

Beauty specialists recommend it for quick, sure and safe removal of hair from face, neck or arms; \$1 in money or stamps.

W. H. BAILEY

224 Empire Building, Denver, Colo.

FURS

Reliable & Skillful Workmanship Moderate Prices

A Specialty of Remodeling & Repairing Special Attention to Out-of-town Orders

Telephone Vanderbilt 654
HIRSHFELD FUR CO., Inc.
35 West 44th St. New York



The color that "comes and goes"

What keeps you from having its charm

HAVE you ever thought that your skin *can* be changed? Every day your skin changes *of itself*. Old skin dies, and new forms to take its place. It depends on you to keep this new skin clear and colorful.

You can stimulate a dull, colorless skin by using the following treatment every night.

How to rouse a sluggish skin

Just before retiring, wash your face and neck with plenty of Woodbury's Facial Soap and hot water. If your skin has been badly neglected, rub a generous lather thoroughly into the pores, using an upward and outward motion, until the skin feels somewhat sensitive. After this, rinse well in warm, then in cold water. Then rub your skin for thirty seconds with a lump of ice, and dry carefully.

The very first time you use this treatment, your skin will

feel fresher and invigorated. Within a week or ten days, you will notice an improvement in your skin. But do not keep up the treatment for a time and then neglect it. Only the *steady* use of Woodbury's will give you the clear, radiant skin you long for.

You will find that the 25c cake of Woodbury's lasts for a month or six weeks of any Woodbury treatment as well as for general cleansing use for that time. It is for sale at drug stores and toilet goods counters throughout the United States and Canada.

Get your cake today and begin at once the treatment your skin needs.

Tender skins

If your skin is very tender there is a special Woodbury treatment for the care of it. You will find it in the booklet wrapped around your cake of Woodbury's Facial Soap.

Send for sample cake of soap with booklet of famous treatments and sample of Woodbury's facial powder

Send 6c for trial size cake (enough for a week or ten days of any Woodbury Facial treatment) together with the booklet of treatments, "A Skin You Love to Touch." Or for 12c we will send you the treatment booklet and samples of Woodbury's Facial Soap and Facial Powder. Address The Andrew Jergens Co., 1412 Spring Grove Avenue, Cincinnati, Ohio.

If you live in Canada, address The Andrew Jergens Co., Limited, 1412 Sherbrooke Street, Perth, Ontario.





MAKE NO TRUCE WITH THE WASTE-BASKET



Note.—Every pound of paper means three pounds of coal used in its manufacture. It means the employment of thousands of men and the coaling of hundreds of engines. Don't waste coal—in the furnace or in the waste-basket.

NEW YORK wasted one hundred and fifty-five tons of paper the day the first peace rumour uncorked the upper windows of the office buildings and let loose a "property snow" that cleaned out all waste-baskets, many files, and uncounted rolls of ticker tape and adding machine paper.

That paper snowstorm represented more than four hundred tons of coal, used in its manufacture.

All night the white wings worked at tidying up the thoughtless city. Next morning saw a few soaked piles of rubbish left on the streets, and—a bill of eighty thousand dollars for services rendered by the street cleaning department.

Do you wonder that the city officials protested, and that when peace was finally declared on November eleventh, considerably less paper-waste marked the event, in New York or elsewhere?

"Save waste paper," says the Government. "Yes, Madame, but don't waste paper in the first place."

You know about the coal shortage. You knew last winter when it was too late for you to do anything but shiver. Now

you know that Dr. Garfield threatens you with being colder still before the spring. But you know in time to do your part to prevent it.

It takes three pounds of coal to make every pound of paper. In addition, it takes many thousands of men. And it takes railroad cars that are needed not only for the transportation of men and food, but for the transportation of coal. For car-shortage is in large part responsible for coal-shortage.

Make up your mind that you won't waste any more coal in the form of paper. Don't waste a single sheet of note-paper by using only one side of it—and then using another sheet. Don't let your grocery man use yards and yards of wrapping paper doing up groceries that are already sealed in packages of their own at the factory. Don't allow magazines to be thrown into the fire; send them to the soldiers. Don't throw away even newspapers; if there isn't a society in your town that collects and re-sells waste paper, organize one.

Peace won't bring a cessation of hostilities in Dr. Garfield's office. There is just as much need for economizing on coal—on paper—as there ever was. Let's register a vow to make no truce with the waste-basket till all the ships are coaled to bring our Army home.

VOL. 52 No. 12

WHOLE No. 1109

Cover Design by George W. Plank

Special Features

<i>Pour Être Belle</i> - - - - -	19-20
<i>For the Hostess</i> - - - - -	26-27
<i>Coiffures of Discriminating Taste</i> - - - -	28-29
<i>On Her Dressing-Table</i> - - - - -	30-32
<i>A Fan Is So Much More Than a Fan</i> - - - -	33
<i>At the End of the Tunnel—Hope</i> - - - -	41

Costumes

<i>Three Luxurious Afternoon Frocks</i> - - - -	21
<i>Evening Clothes That One Remembers</i> - - -	22
<i>Lovely Gowns for the Tea Hour</i> - - - - -	23
<i>Paris Takes Thought for Brides and Trousseaux</i>	34-37
<i>Fur Coats on Striking Lines</i> - - - - -	39
<i>Dressing on a War Income</i> - - - - -	48-49

Miscellaneous Fashions

<i>Paris Suggests This Lovely Lingerie</i> - - - -	52
<i>London Fashions for the Young Girl</i> - - -	53
<i>Seen in the Shops</i> - - - - -	54
<i>The Shops Make These New Small Suggestions</i>	55
<i>Vogue Pattern Service</i> - - - - -	56

C O N T E N T S for D E C E M B E R 15, 1918



Copyright, 1918 by The Vogue Company.
Title Vogue registered in the U. S. Patent Office.

VOGUE is published on the first and the fifteenth of every month, by The Vogue Company, 19 West 44th Street, New York. London address: Rolls House, Breems Buildings, London, E. C., England. Paris address: 2 rue Edouard VII, Paris, France. Condé Nast, President; Barrett Andrews, Vice-President; W. E. Beckerle, Treasurer; Edna Woolman Chase, Editor; Heyworth Campbell, Art Director; Philippe Ortiz, European Director.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Vogue does not accept or pay duty on drawings submitted by foreign artists, unless the drawings are sent at the order of Vogue or by arrangement with its New York office.

Subscriptions for the United States, Panama Canal Zone, Porto Rico, Hawaii, and the Philippines, \$5 a year in advance. Single copies, 35 cents. Subscription price for Canada, \$6.25 per year; for other countries, subscription prices will be furnished on request. Remit by cheque, draft, or postal or express money order. Other remittances at sender's risk.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

Society

<i>Mrs. Gifford A. Cochran</i> - - - - -	Frontispiece
<i>There's More to a Party Than Ice Cream</i> - -	24
<i>Junior League Girls Work for the Y. M. C. A.</i>	25
<i>Mrs. William Kinnicut Draper</i> - - - - -	40
<i>New York Is Gay With Thoughts of Peace</i> - -	42
<i>Distinguished American War Workers in France</i>	43
<i>Society</i> - - - - -	68

Decorations

<i>Four Beautifully Equipped Dressing-tables</i> -	38
<i>Frieda Hempel's New York Apartment</i> - - -	50-51
<i>Living-Dining-Rooms</i> - - - - -	72-74

The Fine Arts

<i>Frances Starr in "Tiger, Tiger"</i> - - - - -	44
<i>Seen on the Stage</i> - - - - -	45
<i>Geraldine Farrar in a New Film</i> - - - - -	46
<i>Art</i> - - - - -	47

Regular Departments

<i>Answers to Correspondents</i> - - - - -	66
--	----



DE MEYER

4

Baron de Meyer

MRS. GIFFORD A. COCHRAN

Mrs. Cochran is the wife of Lieutenant Cochran who has been with the American Expeditionary Forces since July, 1917, and who has recently received the Italian War Cross



Pour être Belle.

The Wise Parisienne Makes Several
Practical Suggestions as to What One
Should Not Do to Be Beautiful

By J. RAMON FERNANDEZ

Sketches by George Barbier

AT the approach of old age, according to Edmond de Goncourt, in his "Woman in the Eighteenth Century," a great many women take refuge in religion and vow to live a life of renunciation.

"But I can grow old without renouncing anything," said my beautiful friend Camille, "and, moreover, I can be as attractive as I was when I was young—only in a different way."

"How would you go about it?" Your ideas interest me very much," I said.

"I should do just the opposite of what I am doing now. If in later years one depends on freshness, slenderness, and the coquetry of the mode for one's attraction, one is lost. All that is over, but there is something that will always remain. Byron, the great admirer of women, gives us a hint of what it is. He says, 'No matter how much we may admire blue eyes and red lips, no matter how much we may be attracted by beautiful hair, we men are naturally inconstant. There are no charms that can make our love permanent; but would you know the secret chain that binds us? In one word, it is animation.'

THE TRAGEDY OF A WRINKLE

"But it is difficult, Camille, to be gay and light-hearted when, in the bright light of our dressing-rooms, we notice how much deeper the wrinkles are getting around our eyes and see that we have very much the same lines around our mouths when we smile as when we cry. It is difficult to be animated and to appear happy when we find that beauty is leaving us as surely as leaves fall from the trees in autumn. This is a terrible realization, and no woman can help feeling a little hurt when people no longer turn to look at her in the street."

"She must remember that the perfume of the transparent flowers of the lilac is no more intense in the garden at dawn than the odour of red brown leaves on autumn mornings. Our autumn has its perfume, also, and we can turn this perfume into power, and what is more, into seductive power, by the use of our intelligence and our will."

"How? Explain yourself, enigmatic Camille, and I will follow your directions blindly."

BEWARE OF THE MODE

"Good! First of all, mad as you are over the mode, be very wary of it and go on the principle that the mode, in the sense of the newest thing, is not for you. If, after going into the matter thoroughly, you find that you can wear the latest fashion, your pleasure will be doubled. You can no longer allow yourself to buy the first thing that comes along; you must consider what is suitable to your age, what will preserve your reputation for perfect taste and for the elegance which,

although it is not that of first youth, is none the less undeniable. It won't do to defy opinion by a hat which makes you ridiculous or a dress which would be lovely on a girl of twenty. Ask yourself what your type is, Madeleine—gay and energetic, or bold, or melancholy, for it is essential to establish a harmony between the outer and the inner, between one's real nature and this life of ours in which most of our pleasures are of the spirit."

"You mean to say, then, that I must become a blue-stocking?"

"Heaven forbid! Unless you want men to say about you what Voltaire wrote to his friend, Madame de Châtelet, 'You have taken a flight

that I can not follow.' No, don't be a pedant. But don't worry about your complexion going off a little, as long as your personality remains the same and you retain that fine nervous energy which results from health. In order to keep your health, you must give up all indulgences; you must not eat too much, or sit up too late, or stay in bed too long. You must give up sweets, because they make you fat; and wines and liqueurs because of their effect on the complexion.

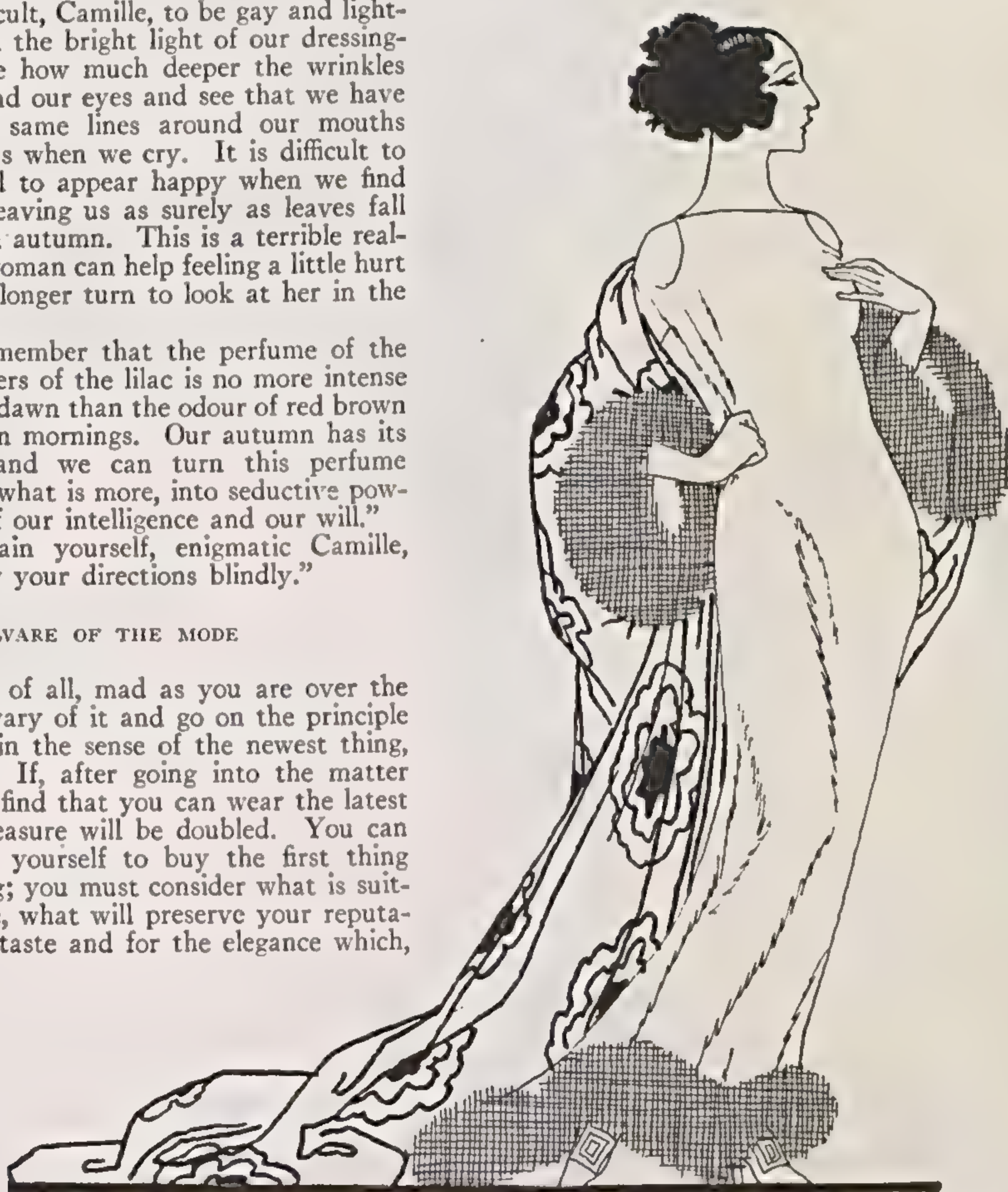
Late rising and lack of exercise are just as fatal to your looks as too much flesh; they spoil that lovely expression of your eyes and that rested air which add to your attractions much more than too much make-up or cosmetics.

"The misuse of cosmetics should be avoided as a mortal enemy. If this is permissible for a woman of twenty, because of its amusing almost burlesque effect, it is dangerous when one passes a certain age. Even a very beautiful woman, when she has lost her first freshness, can not deceive any one by the use of rouge and bistre, and no wise woman will rely on it, unless she loses her head like the women of the eighteenth century, who not only painted their faces, but painted them according to their circumstances. At that epoch, rouge itself had a meaning; the make-up of a court lady, a woman of the middle classes, and a courtesan were all different. Even at night women wore 'demi-rouge'."

"But make-up has become a habit with us, Camille; various colours have been studied out for evening use. The pretty Countess of H. comes down every night to dinner at her hotel in a mauve make-up which is ravishingly becoming to her. I think you will find it very difficult to persuade women not to exaggerate its use."

THE FOLLY OF COSMETICS

"So much the worse for them, Madeleine, but I shall not give up my point, and will have little to do with this weakness myself, so, whether you meet me traveling or at the seaside, you will not see, even in the cruel light of day, a different Camille, looking as if she were washed by a violent storm. I am, and I shall remain, just what I am, and all my coquetry will consist in finding a philosophy which will help me to face life. That, I think, is the most intelligent form of coquetry. The future will tell—so we will talk of that some years from now, Madeleine. Perhaps then you will regret that you haven't adopted my theory, which is the only logical one. It is like that of Doctor Tronchin, who cured cases of 'vapours,' restored the nervous system to its balance solely by amusement, occupation, and exercise, and believed in resting the mind by means of getting the body healthily tired in the fresh air. But the wisest thing is not to wait to think of all this until life has already begun to scatter its first



Ida Rubinstein

Ida Rubinstein, the tragedienne, believing that beauty is a matter of health and far more than skin deep, knows how to preserve it to the envy of the world



prenez garde!

"Take care," says the wise Parisienne, "That touch of rouge or bistre may be burlesque and very far from beautiful"

yellow leaves; it is when you are quite young that you must prepare to pass from one shore to the other, without the shock of too sudden transition, so that people will ask you if you are really more than twenty, and if that beautiful grown-up person beside you is actually your child."

Madeleine thought a long time after this talk with Camille. She was just a little more than thirty.

"It's nonsense that all this fine reasoning should keep us from being as pretty as we can if a little rouge and the bistre which makes our eyes look larger will do it. I shall have plenty of time to see about that when I am no longer young," she said to herself as she put on her usual make-up while dressing for dinner.

CAMILLE SEES HERSELF AS SHE REALLY IS

But the next day, when by the bright daylight of her dressing-room, her face guiltless of make-up, her hair pulled back, she saw herself as she really looked, Camille's advice came back to her mind. Terrified, no doubt, to see how different she looked without rouge, how wrinkled her eyelids looked without cold-cream, she thought of what excellent reasoning Camille had shown. It might be that her advice was good—to listen, after all, didn't necessarily mean to commit oneself. Why not make her explain her theories?

After a telephone message to the wise Camille, the afternoon found them both taking tea in her "blond" boudoir, for in this charming room everything was of that beautiful golden tone,—hangings, woodwork, and carpet. And this is their conversation.

"In listening to you, Camille, I risk nothing, as Faust, the great bargainer, did. So I am ready to give you my entire attention. You are older than I am, and much more beautiful, and you look younger—so I'll listen to you."

"Well, I told you yesterday the things I never do, Madeleine. I will tell you to-day the things that I do to combat the course of years which is so rapid that it seems that only yesterday we were hurrying off, our hair down our backs, to the agony of lessons not learned and duties not done.

"Times have changed. First of all, one must look after one's morale, for if we go about with a sad discouraged expression, thinking of a thousand and one depressing things, we shall find our brains quite empty of ideas and all our energy disseminated.

A ROAD TO BEAUTY

"What emptiness is hidden under restless discontented frivolity, and what misery under this unemployed energy! When you have found something to interest you and to occupy your mind, like a foundation on which you can begin to build, animation and joy will illuminate your countenance. On that day you will be saved, Madeleine, because your eyes will reflect the interest you have in life and you will never look dull or unhappy. Your expression will become interested, which is one of the greatest of charms.

"Do you remember the place that woman has held in the different periods of history—and especially in the eighteenth century? This place she owed, not only to the charms of her sex, but above all to her intelligence. This intelligence is noticeable in all the portraits of the times. One must except her use of cosmetics which, as I have said, were her one bit of feminine folly.

"In order to take proper care of yourself, you must know your own temperament. It is either phlegmatic or choleric, and should be treated accordingly. Proper food is the real basis of a good complexion. Many beauty specialists will suggest that all that is required is cold cream and massage—but you can laugh at them, for the foundation of a good skin is the circulation of the blood. It is useless to try to make the blood circulate freely by external treatment only.

THE METHOD OF IDA RUBINSTEIN

"Baths of static electricity and ozone lasting a quarter of an hour, do as much good as a day's 'cure' in mountain air. This is what Ida Rubinstein, the tragedienne, does to preserve her beauty



N'y touchez pas.

Sweets for the sweet? Not if she would be slender, too. The wise young woman, taking thought of the morrow, is wary of both sugar and slumber

so marvellously. She has great faith in ozone, which is a disinfectant and which she uses for that purpose. I went with her to see the effect of this process and was convinced of its efficacy. Currents of sparks in high frequency, in the strength prescribed by Dr. Darson, which Madame Renaudin applies so marvellously, and electricity without massage, help to keep one supple and counteract fatigue. I adopted this treatment on the spot. In addition, I seldom go to bed without taking a dose of herb-tea—an old wife's remedy, but a very efficacious one. Then I always take a brisk walk of an hour every day, no matter what the weather is."

But Madeleine's chief dread was wrinkles, and she saw nothing in all this hygiene that could keep them away. "All this won't prevent my eyelids from looking wrinkled or lines from coming around my mouth, Camille."

"You are wrong there, Madeleine. It is from a course like this, planned for your especial need, that you will get results. Another sort of skin or a different temperament will need something else. My skin, perhaps, is moist, and yours is dry, and the same cold-cream, naturally, would not do for us both. The thing to do, in order to be beautiful, is to study one's own needs, instead of adopting the cold cream which pretty Madame So-and-So uses, with the idea of getting some of her beauty from it. It is perfectly obvious how silly that is—yet it is what thousands of women are doing all the time. Health, after all, is the great essential for beauty, and by its aid one can retain one's animation and radiance even after forty, without any especial loveliness of feature.

BEAUTY THAT COMES FROM HEALTH

"Isn't that a great thing? I mentioned Madame Rubinstein because she belongs to the theatre, but how many other women of the world I could name, who, although they are in their first youth, take these electricity and ozone baths in order to prevent that fatigue which a social life, even in war times, can not fail to produce and which is so disastrous to their looks. I hope that I have convinced you, Madeleine, and that from now on you will resolve to regulate your life on the basis of hygiene, and adopt a doctrine of beauty which will do away with the misuse of cosmetics. Then, in a few years, you may come and tell me what you think of my advice."



lord Byron.

The charm that lies in vivacity is far more binding than that of rosy cheek and coral lip, according to Lord Byron



DEMEYER

Baron de Meyer

A gown, like a woman, may have all the characteristics that the world is finding most desirable at just that moment, and still possess a personality entirely its own—for instance, this model with a skirt in navy blue velvet, rich, long, and draped into clever graceful folds, and a bodice of turquoise blue and silver brocade cut into most original simplicity. That interesting little slash at the front is piped surprisingly in purple and gold silk to match the binding of the sleeves, and a long gold tassel hangs from a point of brocade at the back to the skirt bottom

THAT TRIUMVIRATE OF RICH MATERIALS, VELVET, FUR, AND LACE, BEST EXPRESSES THE ELEGANCE APPROPRIATE TO AFTERNOON ATTIRE

Fabrics may come and trimmings go, but black velvet and lace and fur never fail to hold their reputation for richness and luxury. Here all three have joined together to make one frock and the result has all the elegance that one would naturally expect. A ruffle of skunk fur, with another of lace just inside it, edges the surplice front and the tight sleeves with their long, wrinkled, satin-faced cuffs and a hat of black velvet is the chic companion



As soft as a puff of grey smoke is this gown of charmeuse and chiffon and chinchilla squirrel. The skirt is of the charmeuse, the blouse of the chiffon, and the chinchilla squirrel makes the softest possible collar and trims two convenient little pockets on the skirt. In the photograph it all happens—as, of course, it should—under a rose coloured hat of draped velvet with a row of short rose coloured feathers standing straight around its stiff little crown

DESIGNED BY HELEN SHEPPARD





Baron de Meyer

This most feminine of negligées begins-- wouldn't you just know it?—with a high-waisted underslip of flesh charmeuse. Yellow chiffon comes next, soft and very full, with medallions on the skirt made from shirred chiffon ruffles, picot-edged and centred with tiny rosettes of hand-made flowers. Then there's a coat, quite full, too, round-yoked, tied at the neck with a ribbon drawstring, and treated with ruffles and shirrings and picot edging till it's as lovely as its own lovely skirt

DESIGNS BY ELSIE

INTIMATE GOWNS FOR
THAT INTIMATE HOUR
THAT COMES WITH TEA



(Left) French blue velvet makes a lovely and sufficient reason for spending the tea hour at home. The bodice is of real lace, posed over flesh coloured chiffon. The sleeveless coat of velvet is not only quite new but very practical to slip on for winter afternoons, and its apple green lining and the silver balls that tip its scarf-like ends are things that any woman would like to be seen doing. Needless to say, the skirt is slightly draped, quite long, and beautifully tight about the ankles

TEA-GOWNS OF SOFT
BECOMING LINES AND
SUBTLE COLOURINGS



Under Callot's influence, so changed has our old friend the chemise frock become that we hardly recognize it in the black net model sketched above. To begin with, it is circular instead of straight, and then it has acquired an opening in the back and two long black ribbons that may be tied in a small bow or left to fly their velvet lengths behind. There is a slip with a tight bodice of flesh coloured charmeuse, and both slip and chemise end becomingly in deep bands of soft wool fringe that might almost masquerade as fur



This black velvet evening gown has four claims to distinction. One is the long-waisted bodice of black jet and paillettes with a line that is most unusual—and the other three are trains. Each is quite enough of a train in itself to have satisfied most dresses, and each has found an unusual place to begin—one at each side of the back and the third in the very middle under a deep jet scallop

MODELS FROM BENDEL

HERE ARE THREE DESIGNS ESPECIALLY

PLANNED FOR THE WOMAN WHO WOULD

HAVE HER EVENING CLOTHES REMEMBERED



This emerald green velvet wrap went back to the Greeks for its inspiration and then added a few ideas of its own, with a result that is altogether charming. It is bordered with a wide band of gold and silver, which hangs like a hood in the back, and it is gathered into a narrow yoke across the top. Although the front is straight and very plain, the back and one side, to make up for it, have outdone themselves in their graceful folds and drapery. In fact, it is a model to delight the woman who would have her wraps distinctive

THERE'S MORE TO A PARTY THAN ICE CREAM



© Western Newspaper Union

Master Alexander Cushing, the son of Mrs. Howard Cushing, was one of the guests at Mrs. Clark's party

Suggestions for the Many Fanciful
And Charming Possibilities Which
Are Offered by Parties for Children

of bread and butter with a bite out of it, just like the familiar picture. Little Cynthia Pratt, the daughter of the hostess, came as the Queen of Hearts in a skirt of white tarlatan, full as a ballet dancer's, with a heart-shaped bodice of red taffeta. Dallas Pratt, the little boy for whom the party was given, was the White Rabbit, in a blue chintz figured coat, orange waistcoat, white faille trousers, and a white cap of China silk that covered his hair completely. From this cap protruded two long rabbit ears edged with fur and lined with pink flannel. He carried a small black umbrella. Other characters at the party were the Queen of Hearts, the Carpenter, the Duchess's Cook, a Frog, a Fish, the Ten of Hearts, and the Five of Diamonds.

Sometimes a very venturesome soul may sponsor an original fairy tale. This takes courage, for children are not as a rule disposed to make new acquaintances unless they present at once qualities of rare fascination. An original fairy play, however, when written and produced by some one versed in the psychology of childhood may be a complete success. Last summer there was presented at the home of Mrs. J. Francis A. Clark, at Newport, a most successful little play written by the hostess, with incidental music by her sister, Miss Dorothie Bigelow. The little actors and actresses who took part in it were recruited from the summer colony, and the proceeds of the play, which was called "The Stolen Princess," were given to the Red Cross.

CHRISTMAS POSSIBILITIES

Moving pictures also suggest many possibilities for Christmas entertainments, especially when enacted by amateur actors and actresses. An interesting film in which the two daughters of Mrs. George Jay Gould, Miss Edith and Miss Gloria, took part, was originally prepared for a Christmas entertainment, but afterwards shown at a tea given for the benefit of the Red Cross on the Gould estate at Lakewood. This play was a fairy tale inspired by the very beautiful fountain which is one of the features of Georgian Court, and all of the scenes were laid upon the grounds of the estate. It was called "The Enchanted Fountain," and, in addition to the very clever work done by the two young Gould girls, an actor in the person of a French poodle proved an acquisition. A marionette theatre is another form of en-



© Western Newspaper Union

Master John Clark was dressed as an archer at the party given by his mother, Mrs. J. Francis A. Clark

tertainment which can be absolutely counted upon to appeal to childhood. Never did youthful audiences evince their delight in a more emphatic manner than did those who attended the performance of Tony Sarg's marionettes at the little theatre on Fifth Avenue last spring. French-blue benches were set in rows along the interior of the little playhouse, and the walls were fascinatingly decorated with gay medallions. A delightful clown barker held forth twice a day at the entrance of this small playhouse. Done on a less elaborate scale, a marionette performance makes a wonderful Christmas entertainment.

There is in New York a lady who plans and arranges wonderful parties for little people. These are given in some such place as the Club de Vingt, and always they include some original features. One of the most delightful things about one of these parties was that every child was permitted to choose his own cakes. At the back of the room a long table upon which were arranged plates piled high with the most tempting types of iced, plain, and raisin cakes was the magnet of every little boy and girl. During supper, which consisted, in addition to several cake courses, of ice cream in highly decorative forms, a huge turbaned dandy passed from table to table with a great shiny black lacquer tray upon which were arranged all kinds of wonderful favours that whistled, and squeaked, and rocked.



© Underwood and Underwood

The guests at the Alice in Wonderland party given by Mrs. Alexander Dallas Bache Pratt: (back row) Dudley Davis, Eleanor Discon, John Clark, Eileen Burden, Paul Shaw, Cynthia Pratt, Romaine Bristow, Tommy Tailer, Grosvenor Davis, Billy Congdon, Laurette Robson, Roscane Reynal, and Arthur Congdon; (front row) Mimi Grey, Dyson Duncan, Buttercup Benkard, John Brinton, Beatrice Greenough, Rose Davis, Dallas Pratt, Evelyn Clark, Louis Shaw, and Betty Tailer



W. Burden Stage

(Left) Miss Mary Schieffelin, as Secretary of the Junior League, was one of the girls who sold "Y" pies at Delmonico's, the Plaza, and other New York restaurants during the drive of the United War Work organizations. The pies were shaped like the famous "Red Triangle" of the Y. M. C. A., and at the first day's sale at the Ritz one thousand dollars was realized

(Right) Miss Polly Damrosch was captain for the day at the Banker's Club during the week of the campaign for funds when the League pie-sellers made a whirlwind invasion of the financial district. They were ably assisted by General Dupont, and the pies realized a generous sum, for the bankers would have no desert on the day of the sale except the patriotic "Y" pies



W. Burden Stage

(Right) Miss Hope Butler, who worked for the United War Work campaign for \$170,500,000, has been overseas with the Y. M. C. A. for two years, and has returned only recently. At the beginning of the war, Miss Butler worked at a Liverpool hospital endowed by her cousin, Sir Alfred Booth. Later she joined the American Fund for French Wounded and drove an ambulance at Salonica. She will sail again in January



White



Underwood and Underwood

(Left) Mrs. F. Louis Slade is Chairman of the Woman's Division of the Y. M. C. A. and Mrs. Winthrop Ames is Vice-Chairman. At first, the "Y" huts were run by men, who did all in their power for the American boys, but it was soon evident that something was lacking, though not until the first American girl arrived at one of the canteens and began making hot pies, did they realize just what that something was



© Underwood and Underwood

Reading from left to right, are: Miss Edith Pratt, Miss Louise Butler, Mrs. McLelland, Miss Helen Pratt, Mrs. Francis Rogers, Miss Katherine Emmett, Miss Helen James, Miss Flora Whitney, and Miss Fanny Baldwin. They sold "Y" pies during the United War Work campaign at the Ritz, Sherry's, Delmonico's, and the Plaza. These pies were very popular desserts from November eleventh to November eighteenth

THESE ARE SOME OF THE JUNIOR LEAGUE GIRLS WHO SOLD "Y" PIES FOR

THE Y. M. C. A. FUND DURING THE UNITED WAR WORK CAMPAIGN

F O R T H E H O S T E S S



This is "Summer," one of the charming little figurines representing the four seasons which make such new delightful table decorations

THE crowning triumph of a perfect dinner is the dessert, which, to be successful, must be planned with due regard to the dishes which come before it. To follow a meal of a great many courses, nothing is quite so appropriate as a dainty sorbet or mousse, which is as attractive to the eye as it is pleasing to the palate and should be served before the coffee with thin wafers or tiny frosted cakes.

PUDDING À L'IMPERIALE

Here is a recipe for a Pudding à l'Imperiale which sounds as if it might have been borrowed from the kitchen of Titania herself. It is made with rose-water (a wineglassful) mixed with the same quantity of anisette and a tablespoonful of brandy. This, together with a pint of stiffly whipped cream sweetened with a tablespoonful of confectioner's sugar, is added to one and a half pints of vanilla custard that has been flavoured with one fourth teaspoonful of ground ginger, and frozen to a thick consistency. It is again frozen and put into a fancy pudding mould and packed in ice for three or four hours. When turned out on a dish to be served it should be garnished with a macedoine of fruit. This dainty dessert is as attractive as it is delicious.

Delicious Desserts, Originated for Vogue by a Specialist in Cooking Developed to a Finished Art

Another attractive dessert, Biscuit à la Versailles, is flavoured with oranges. Two oranges peeled and freed entirely from pith are put into a double boiler with the yolk of eight eggs to which has been added three tablespoonfuls of sugar, a tablespoonful of vanilla, a tablespoonful of orange juice, and the white of two eggs. The mixture is whipped over the boiling water till warm and is then removed and the whipping continued until it thickens. A quarter of a pint of double cream is then added, and the mixture is poured out into little paper moulds which are put at the bottom of a charged ice-cave or vacuum freezer and left about two hours. When served each one should be decorated with finely cut shreds of candied orange peel. This is a delightfully dainty dessert to be served after a meal of several courses.

CHARTREUSE OF APPLES

A gaily coloured and very delicious confection is made with apples. Chartreuse of Apples, it is called, and to make it a number of apples, perhaps two dozen, are cut into little cubes and cooked, one-third of them in syrup infused with saffron, one-third in syrup tinctured with a pink

vegetable colouring, and the other third in plain syrup flavoured with lemon juice. Small sticks of angelica cut in the same size and shape are mixed with these cooked apples and a charlotte mould is lined with the mixture. A very thick marmalade made from the remains of the apples is poured into the mould and when cold this delicious dessert is turned out of the mould and served on an open dish.

DARIOLE CAKES

The flavour of almonds and orange-flower water is the secret of the success of the little dariole cakes. They are made by using dariole (timbale) moulds lined with a thin layer of short paste, in which have been placed small bits of butter, a cream made with two eggs, a pint of cold milk, four ounces of sugar, four ounces of flour, and flavoured with a teaspoonful of orange-flower water; next, four ounces of blanched almonds pounded fine with an ounce of sugar and rubbed through a wire sieve, are poured into these. These are baked in a moderate oven, taken from the moulds, and served, cold, on folded napkins.

MOUSSE AUX PÊCHES

No more delightful dessert to follow a perfect dinner

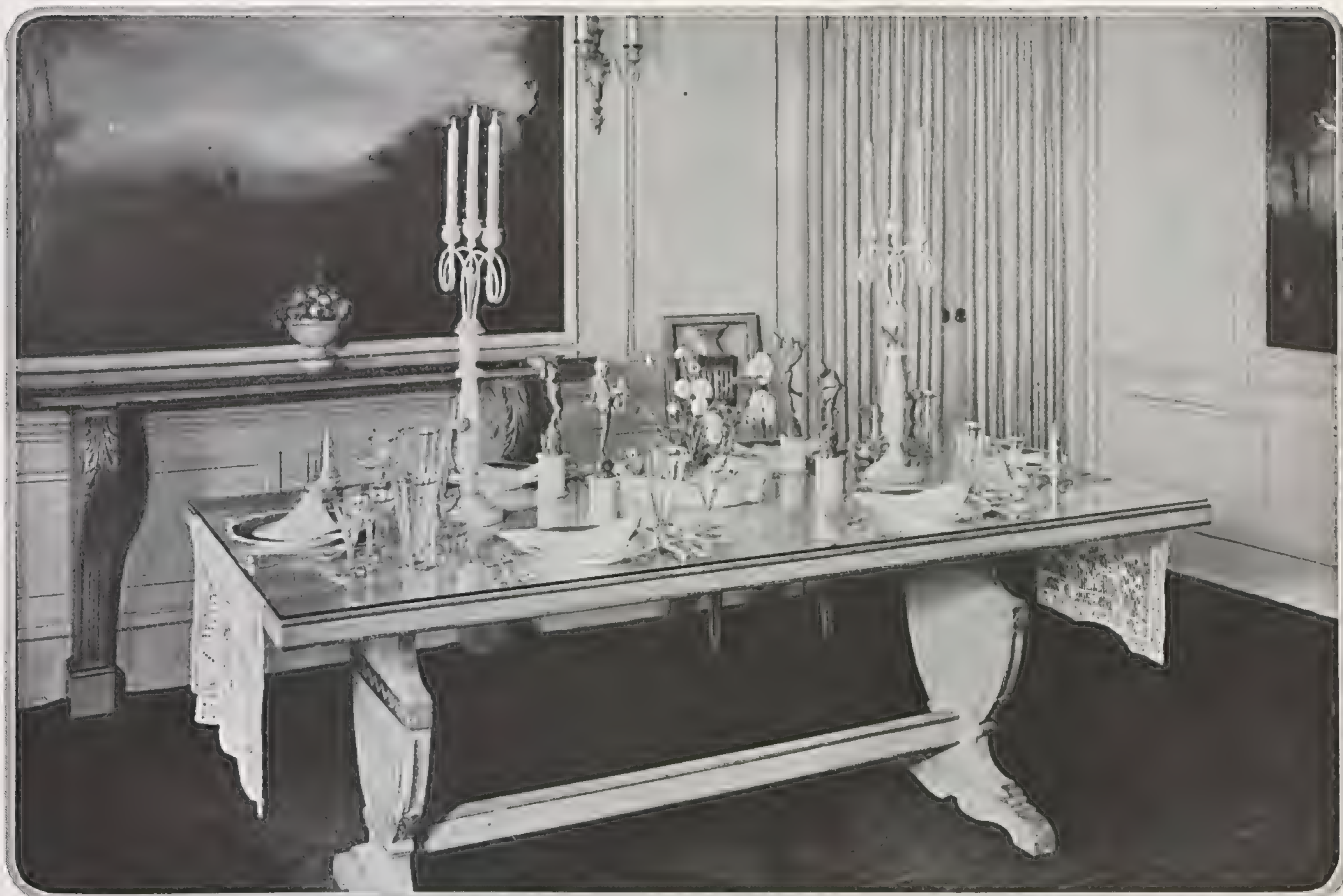


"Spring" is a buoyant graceful figure, cast, like her three sister seasons, in green bronze; mounted on a white marble pedestal



Mattie Edwards Hewitt

This refectory table set for luncheon is decorated with a charming set of bronze figurines mounted on white marble and grouped around a flower-filled alabaster urn. These delicate little figures are entirely new and are the work of a portrait painter. Seeking an original table decoration and not finding exactly what she needed, this artist, as is the charming way of artists, decided to make it herself. The result has been so much admired that other hostesses will be glad to know that the Gorham Company is making replicas of these little figures and the tall candlesticks which are used when the table is set for dinner



Mattie Edwards Hewitt

This is another view of the same refectory table, set for dinner with the little figurines grouped about a low alabaster bowl. The alabaster candlesticks are so very high that the light comes from above the heads of the guests—a pleasant arrangement, especially with unshaded candles. In this instance, white place plates with a deep blue border are used

can be served than Mousse Aux Pêches. A pint of peach pulp sweetened with powdered sugar is added to two pints of well beaten cream poured into a mould and packed in ice for about two hours. This mousse is usually served in long stemmed sherbet glasses with thin wafers.

CABINET PUDDING À L'ORANGE

Cabinet Pudding à l'Orange is sure to prove a successful climax to any meal. Charlotte moulds lined with lady-fingers are filled with alternate layers of lady-fingers and several varieties of sliced candied fruits, such as pineapple, angelica, sultana raisins, orange peel, and gages. Over this is poured a custard made with the yolks of twelve eggs, a half pint of warm milk, a half pound of sugar, the whites of two eggs, and the rind of two oranges chopped fine.

The desserts in the menus given below are new and will be found worth trying:

Purée of Wood Pigeon
Filets of Bass, Ravigote Sauce
Vol-au-vent of Oysters
Mignon of Lamb
Green Peas, Small Potato Balls
Roast Partridge Lydia
Tropical Salad
Ambroisie

AMBROISIE

This is a most delicious dessert—it is also a great delicacy. A quart of ripe strawberries are tossed lightly in a cupful of confectioner's sugar; tall stemmed glasses are chilled and are half filled with sweetened orange juice; then the strawberries are heaped high and each glass topped with whipped cream coloured with strawberry juice,

Purée of Vegetables à la Fermière
Papillotes of Filets of Weak Fish
Beef Braised à la Chiapolat
Mallard Duck à la Provençale
Salade Alberta
Honey-dew Melon Frappé

The recipe for that delicious and dainty dessert, Honey-dew Melon Frappé, is as follows: small honey-dew melons are cut in halves and the seeds removed; the soft part of the melon is scooped out by teaspoonfuls and dipped in maraschino, then put into the freezer and partly frozen. The chilled shells are filled with the frozen melon. They are served on a silver dish decorated with flat green leaves.

The variety of ices that can be made with various moulds and flavours is almost unlimited, but the following recipes are especially delightful in design and colours.

CRÈME AU MARASQUIN

To one pint of cream or unsweetened custard are added four wine glasses of maraschino or maraschino syrup, the strained juice of two lemons and one orange; the mixture is then frozen and served in meringues or in little fancy paper cases. Iced soufflés resemble the mousses, but as they are served in dishes or cases, and as the mousses are moulded, a slight difference is required in the ingredients and in the time of freezing.

SOUFFLÉ AUX PISTACHES

Four whites of eggs, ten raw yolks, three tablespoonfuls of sugar, a teaspoonful of vanilla essence, a tablespoonful of orange-flower water, and two ounces of blanched and finely chopped pistachio nuts are put in a double-boiler. This mixture is whipped over boiling water till warm; it is then taken off the fire and the whipping is continued till it is cold and thick. To the mixture is then added half a pint of stiffly whipped double cream that is slightly sweetened; this should be mixed in carefully and the whole then poured into a paper soufflé case around which a band of paper has been folded, standing four or five inches above the top of the case. These are placed in the charged ice-cave or vacuum freezer for three and a half to four hours.

CRÈME DE ROSES AUX FRAISES GLACÉES

Two cups of sugar and one cup of water are put into a stewpan, covered, and cooked until the

syrup presents a bubbled appearance. Raw ripe strawberries with the stalks on are dipped, each one separately, into the boiling syrup, and placed on a well-oiled table till cold, and then served on a pyramid of frozen rose ice cream.

ROSE CREAM ICE

A pint of single cream, sweetened with three tablespoonfuls of sugar, a teaspoonful of vanilla essence, and four tablespoonfuls of rose-water, is frozen until it is stiff.

MELON À LA MARCELLE

The peel is removed from a casaba melon, and the fruit cut into halves; from these some slices are cut and placed in a tin; they are then dusted over with sugar and a little ground ginger, and the tin is set on ice till the melon is cold. The slices of melon are arranged on a bed of orange ice, decorated with whipped cream flavoured with vanilla essence.

TRANCHES D'ANANAS À LA CÉCILE

With a small knife all the outside peel and eyes are removed from a ripe pineapple, which is then cut into halves and slices and seasoned with ground ginger and syrup, then sprinkled over with chopped preserved ginger and finely-shredded blanched pistachio nuts. These slices are arranged in the middle of a dish, and the remainder of the syrup is poured around the dish; three-fourths of a cupful of sugar, three-quarters of a pint of water, the peel of two lemons, a piece of ginger, and a piece of cinnamon an inch long are boiled to half the quantity and strained. When cool, add a wineglass of brandy.



This, without any doubt, is Winter, on fuel conservation bent



Autumn is bringing in the Harvest on his strong young shoulder

COIFFURES SEVERELY PLAIN OR

QUAINTLY "CURLED AND EVEN "BOB-

BED" HAIR, MAY BE ATTEMPTED BY

THOSE WHO HAVE PERFECT TASTE

The lady in the sketch first found out from her mirror that she was very young and very beautiful and that she had a low brow and an oval-shaped face; then she decided on this demure and lovely coiffure. The hair is drawn back from the forehead and lies at either side in a soft plait, one overlapping the other at the back, and held by a flat pin barrette



DEMMEYER.

Baroness de Meyer is always a striking figure in any gathering she attends, and her lovely well-groomed head is no small part of her distinction. Her silver hair is cut short, parted at the side, slightly waved, and so fastidiously coiffed that it adds the final touch to a distinguished appearance



(Left) The fluffiest person has moments when she longs for a coiffure as classic as this one, where the hair is drawn softly to the back of the head and held by pins with the ends curled into quaint becoming ringlets. Over the forehead and ears is a fringe slightly curled and puffed beneath a narrow band



One often chooses to look demurely like one's great grandmother in her favourite daguerreotype. The hair is parted at one side and laid in soft, loose, marcel waves over the ears. Then it is drawn closely around to the back of the head, puffed across the top, and held with two lovely jeweled pins

If one has that piquant type of face that wears its ringlets with audacity, one may part one's locks in the middle with a slight puff over the ears, bring them to the top of the head, and make a knot as long and as high as one dares. Three ringlets are used just above and below the eyes to complete the charm



DEMMEYER.

Mary Nash, who is now starring in "The Big Chance" and who recently married José Ruben, the de Musset of last season's "George Sand," here shows a new coiffure in the style of the Directoire, tied with a silver band. The hair is parted at front or side, waved to the ears, drawn to the top of the head, curled into ringlets, and allowed to hang gracefully over a high comb. There is a becoming little fringe of ringlets close to the face

ON HER DRESSING-TABLE

Only by Constant Care Can
One Preserve That Lovely
Thing, a Good Complexion



"OH, I can't talk to you now, my dear; I only have my carriage make-up on," was the rather startling remark made by a woman as a friend accosted her when she was rushing from her door into her motor. Very charming was the effect as the lady dashed by in her car, but, oh, what a disillusion at close range!

This chance remark, recently overheard, leads one to consider this subject of a daylight make-up, in which so many women indulge in these days. The advice of some of the leading beauty specialists on the subject is timely and of interest to women. Nature endows most people in youth with certain charms of contour and complexion, which are thoughtlessly thrown away or abused, and only by the most scientific care and the pursuit of creams and cosmetics is it possible to restore the skin to the natural beauty of youth. Beauty has been woman's greatest asset in all ages, and scientists have devoted deep study to the subject, so that to-day there are specialists and remedies for every condition imaginable, but all are agreed that the most advanced and surest method is that of prevention.

THE DUTY OF BEING BEAUTIFUL

The text of the sermon on which one authority preaches is that beauty should be preserved beyond youth, for ugliness, being avoidable, is sinful, and an unprepossessing middle age is indicative of stupidity and can not be disguised by make-up. This particular specialist says that the Russian women, who take the greatest care of their skin and spare neither time nor expense in its treatment, are taught from childhood to use creams, for they realize that complexions, like beautiful flowers, must be cared for and not allowed to run wild. This specialist's theory, therefore, is to get the skin into a healthy condition before even giving a thought to make-up, and to make it firm but supple. For this purpose a cream has been compounded that restores the

Lovely enough to reflect the loveliest face is a mirror of French ivory with an oval silhouette and a slender handle, easy to hold. The twin of the charming lady on the back is to be found on a brush of the same graceful shape



delicacy of colouring, purity, and softness, and at the same time stimulates and tones the skin. For a freckled, weather-beaten, blotchy, or muddy skin this remedy is invaluable.

For the skin that is too dry and, consequently, is beginning to fall into wrinkles and show traces of emaciation, there is another cream that will bring back the lost elasticity, besides being a most efficacious cleanser. Its use is particularly advocated in the nursery, where it will ensure a perfectly healthy skin during childhood. Surely one of the greatest dowries a mother may bestow upon her daughter is a beautiful complexion. This cream is used in conjunction with a balm for the skin, to counteract the effects of wind and sun, and also with lotions for toning the skin. In addition to these remedies, there are preparations for dry skins and oily ones, a cream to prevent crow's feet, and, in fact, every device for restoring the complexion before using the liquid rouge, powders, and those delightful finishing touches that blend the make-up and cause it to defy detection when applied skilfully.

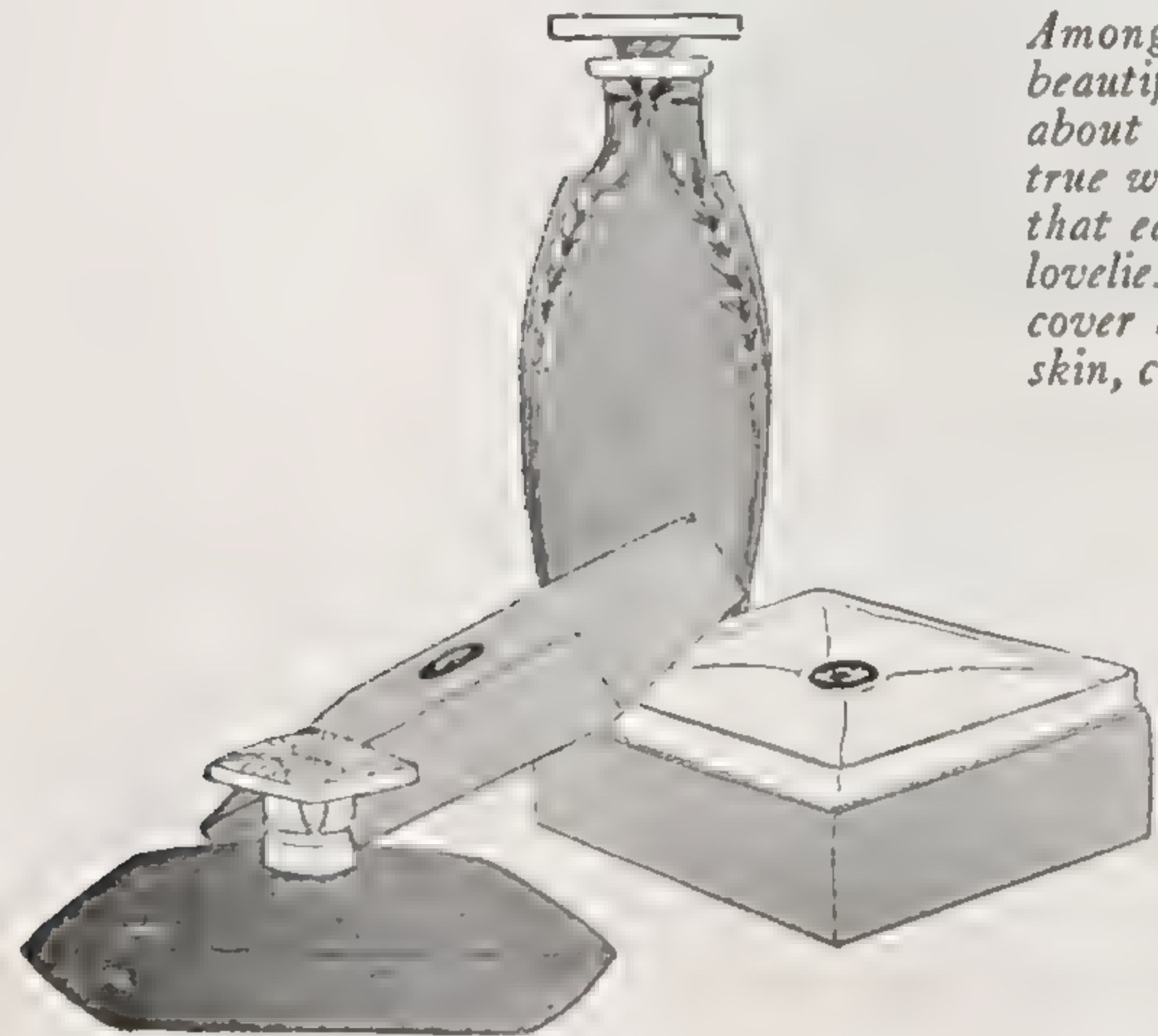
"I used to think that all women dressed in dark rooms when I first landed on these shores," was the criticism of another specialist, who implores all her clients to raise the window curtains in their dressing-rooms to the very top. It is only in the hard cold day glare that one should dress if one wishes to be well finished and not to appear in public looking like a caricature.

THE CLIMATE AND THE COMPLEXION

This specialist cleverly makes a study of the effects of various climates on different types of skins and finds that the American climate too rapidly dries the skin and that the supply of natural oil is not sufficient to keep it soft and supple. All the remedies of this authority, who has an international reputation, are devised with the thought of cleansing and nourishing the skin; great stress is laid on the importance of nourishment for

Among the most noted of the specialists who devote their science as well as their art to beautifying the skin, is one who has salons in Paris and New York and who has gathered about her a clientele of the smartest women in these cities. Working on the theory that true wisdom is to improve the condition of the skin, rather than resort to make-up, and that each skin needs individual analysis and preparations, she has produced some of the loveliest complexions in New York society. Here is her series of ten preparations to cover every skin condition, including lotions to soothe, to stimulate, and to cleanse the skin, creams to soften it, an acne lotion, and powders to give the most becoming colouring

(Right and left) Here are two of the popular series of preparations from a noted French firm. These preparations are beautifully boxed and bottled and, in accordance with the theory of this perfumer, each series uses the same perfume throughout, for the fastidious woman has the same odour in her perfume, face powder, and sachet. The series at the right, consisting of powder, talcum, sachet, rouge and toilet water, has a delightful suggestion of the East. That at the left includes an unusually becoming and adhesive face powder and two perfumes, lasting and of so delicate a quality that women of discriminating taste are fast making them fashionable





Here are the beauty preparations of a famous specialist, a Russian whose reputation circles the world. Among her patronesses are the women of the Russian court and of the Court of St. James's. She has just opened, off Fifth Avenue, an exquisite series of salons furnished with rare pieces she has brought from Europe. There are twenty-two rooms for treatment, a Russian and a French doctor in attendance, and she gives her clients the advantage of consulting her personally. These packages are her message to the woman over thirty

the skin now that so many women are dieting in America, as an external food is assimilated very rapidly by the skin, thus preventing a loss of the charming contour and delicate colouring of the face, even when, for the sake of slenderness, the body is under-nourished.

It is very important that a woman who has passed her teens should choose a remedy that will feed the skin. Besides the building creams, there is an oil which, used with the other preparations, stimulates the circulation, clears the skin, and fortifies relaxed muscles. As this authority has a theory that the formation of wrinkles occurs chiefly at night, there has been added to the series a jelly which nourishes the tissue and forms a strong but invisible glaze on the skin, keeping it smooth during sleep.

THE USE OF COSMETICS

Efficacious remedies for all the ills the skin is heir to will restore it to its natural beauty; then a soupçon of cosmetic is permissible to bring out the fascination that is every woman's birthright, but which in these days of over-active living is perhaps temporarily hidden. But this specialist adds a warning note against a dependence on cosmetics, which, when their regular use becomes a necessity, indicate that there is something wrong which should be corrected instead of being covered over.

Another specialist, who has among her clientele many of the fashionable girls who have

donned uniforms, has originated a very smart idea in regard to their particular make-up. It occurred to this artist that the proverbial peaches and cream effect was very incongruous with khaki, and so the touch of colour and even the powder which she advises for them tend to give a glow of health and suggestion of tan that is very logical and consequently becoming. Daintily packed in a tin box painted a delicate hue and silk padded, are the means for this tan make-up, and so also is the pink and white make-up for evening wear, as well as creams, tonics, and all the other delicious preparations for the skin.

Still another method includes a wonderful bleach cream to be used at night. After a week's application, when the blemishes have disappeared, it is to be followed by a pack that is applied hot and allowed to remain until it hardens and then washed off, leaving the skin marvellously free from wrinkles.

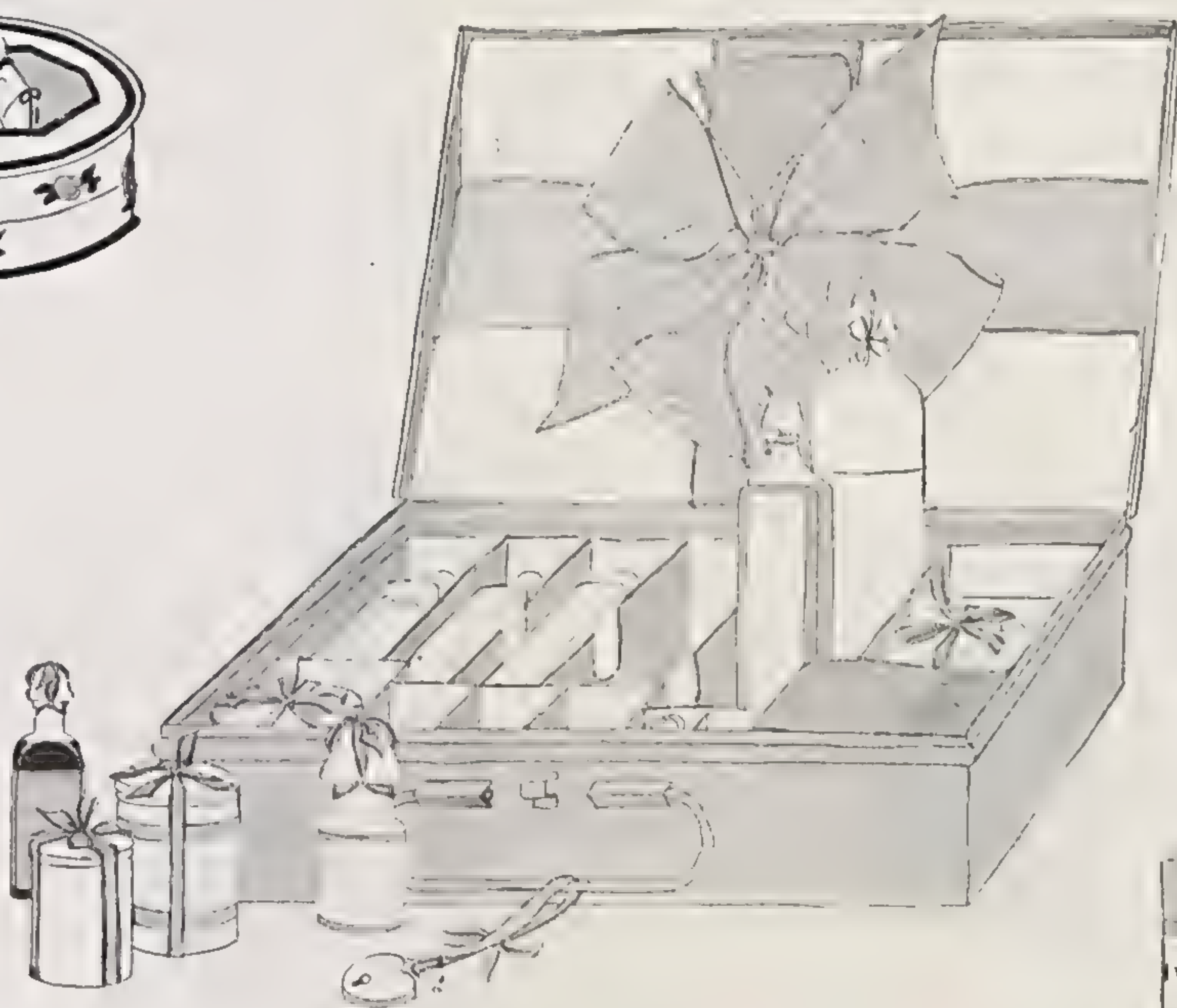
FOR THE WELL-GROOMED WOMAN

Astringents, liquid powders, eaux de Cologne, subtle perfumes, and face powders in so many shades that one wonders that the skin could be of so many different hues, are offered at the altar of beauty. Then there is every type of hair tonic, shampoo, salve, and brilliantine, so that woman-kind has no excuse for not having beautiful hair, an irreproachable complexion, well-groomed hands,—in fact, she should not be guilty of the crime of being unlovely in any detail, for the name of

it is a vanishing cream, this cold cream should be carefully wiped off before applying the powder. Powder concentrated around the nose and mouth looks atrociously theatrical—"a marshmallow nose"—one man described it. Women often forget to extend the powdered area to the skin behind the ears. The effect reminds one of the geisha, who whitens her face only, leaving behind each ear a triangle of sallow yellow skin. A lighter shade of powder is usually better for the neck.

No one should use "rouge de théâtre" for the street; this is equally unwise for blondes or brunettes. It is either a yellow pink or a blue pink, and neither shade is becoming in daylight. Blondes often look best with a grey lavender shade of rouge, and for brunettes a *framboise foncé* is usually the best. Many women put their rouge on last. The proper order is cream, rouge, and then powder over all. This keeps the skin from looking too "mat" where the rouge has been placed. A liquid rouge is very good for the lips, for a grease rouge may spread and blur the outline of the lips in a most unbecoming way.

A blonde should never use a black eyebrow pencil. If her brows and lashes are really too fair—a fact of which she should make very sure—and she wishes to use a darkening pencil, she will often get a good effect with a blue pencil used very sparingly. These directions are for the evening. For the daytime, a warm brown may be used, if it touches only the hair itself and is not applied to the skin underneath.



(Left) When a woman whose complexion has been kept lovely by certain preparations, fills a box with these preparations which she has adapted to your individual case, and explains to you just how to use them, you feel convinced that you, too, with proper care, can achieve such a skin; and you are right. In this traveling box are packed all the remedies for a complexion that has not been painstakingly kept up

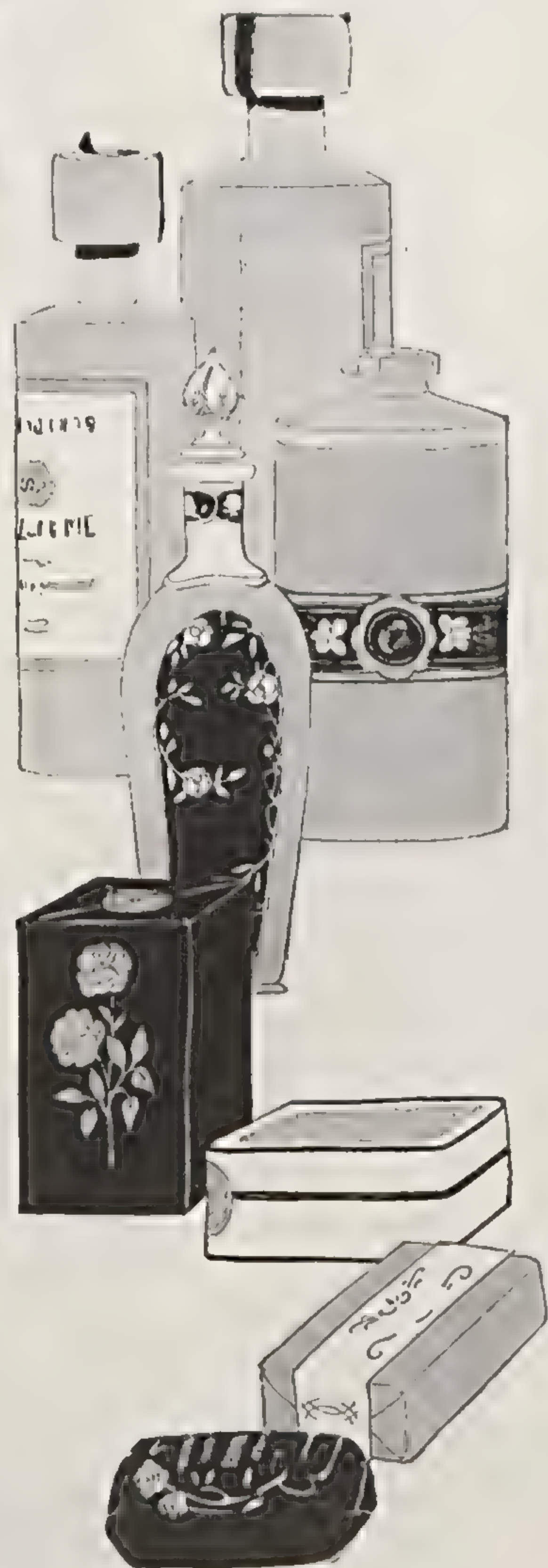
those ready to come to her rescue are legion. All the remedies, with explicit directions, are hers to command, but the responsibility is also hers when using them, for results are only obtained by perseverance and an intelligent application.

Do not, for instance, forget that in using a lip rouge, unless the outline is followed, the effect is grotesque, as a small girl noticed who remarked after one of her mother's tea parties, "Oh, Mummy, dear, Mrs. Blank makes me so nervous, because she has two mouths."

MAKE-UP FOR THE STREET

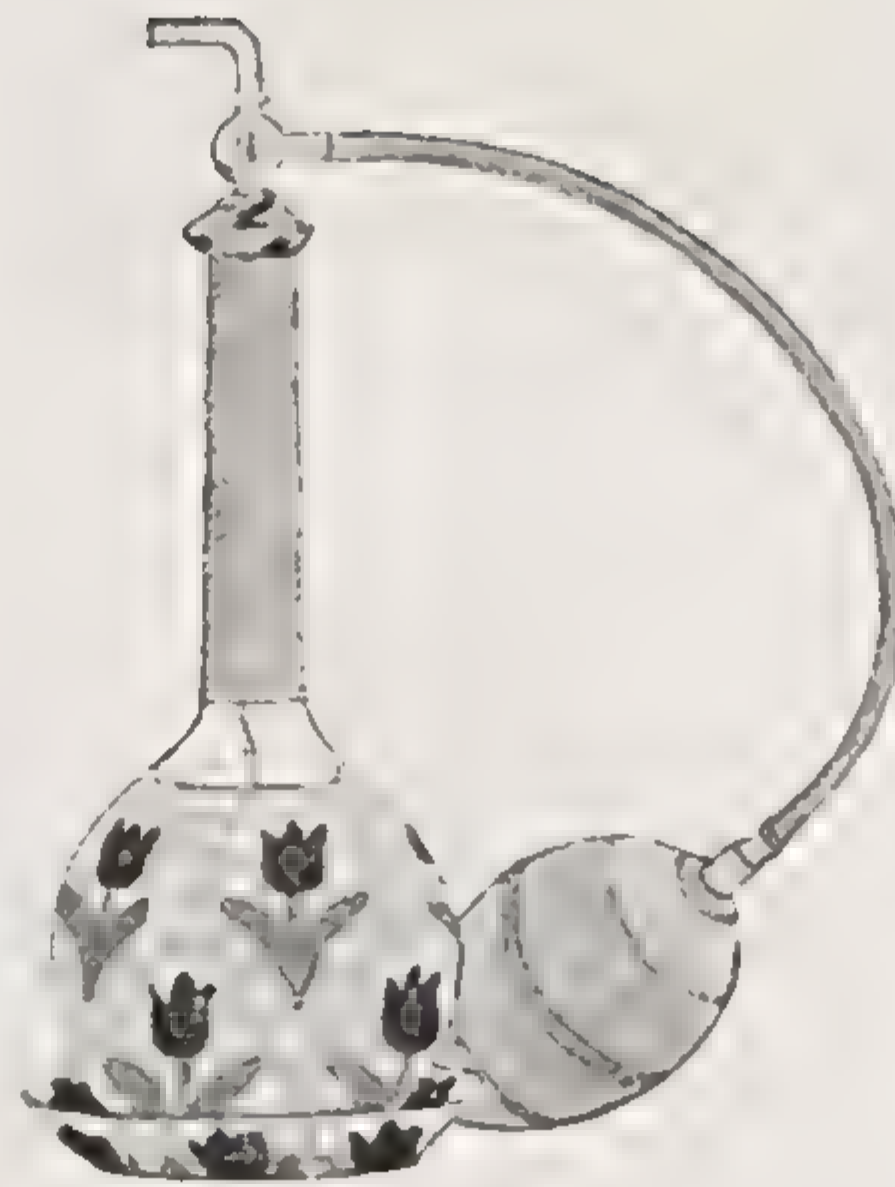
Street make-up should always be put on in the daylight and scrutinized with a hand-mirror in the direct light. The most important thing is to get the right shade of powder; many dark skinned women use a white powder, and the effect is worse than if they used none at all. The powder should be matched carefully by mixing until the shade is obtained which really does not show on the skin. It should be put on evenly, over a basis of cold cream; and, of course, unless

(Right) A bath is a special delight when it is delicately fragrant with the cut roses that perfume this soap and the eau de Cologne, talcum, cream, and powder, all prepared to follow it. A pungent head-ache cologne comes in the same series of delightful articles





An Irish woman whose grandmother was a noted Irish beauty started her career as a specialist with the beauty secrets of that lovely lady, to whom all the women of her town went for advice and the recipes for the preparations which she herself compounded to preserve her loveliness. These formulas are the basis of this series, including a cleansing cream (foundation of every good complexion), a nourishing cream, a tonic, a lotion to heal and whiten the skin, and finally a rouge and a powder that stays on. With these old recipes this specialist has built up a successful career in a small and exclusive set



These preparations were developed with the idea of putting within the reach of the woman who could not afford the more expensive powders and creams, the essentials of a beautiful skin; each ingredient is pure and harmless and a very competent specialist is in charge of the shop to advise on their proper use. The series includes an exceptionally good skin tonic, a skin food, a massaging cream, a cleansing cream, a liquid powder, a waterproof rouge in a tiny rubber-lined silk bag, a liquid rouge, and an excellent hand lotion. There are ten articles in the series



Charming as an ornament on a dressing-table is this atomizer of Venetian glass in its little tray. The perfume it holds is said to be that of the natural bouquet of the garden rather than an idealization of it



As one can guess from these attractive boxes and bottles, all three with a famous beauty of the past smiling out from her decorative medallion, the perfume, the powder, and the bath salts are as delightful as the daintiest person could wish. This series is to be obtained at one of the large New York shops

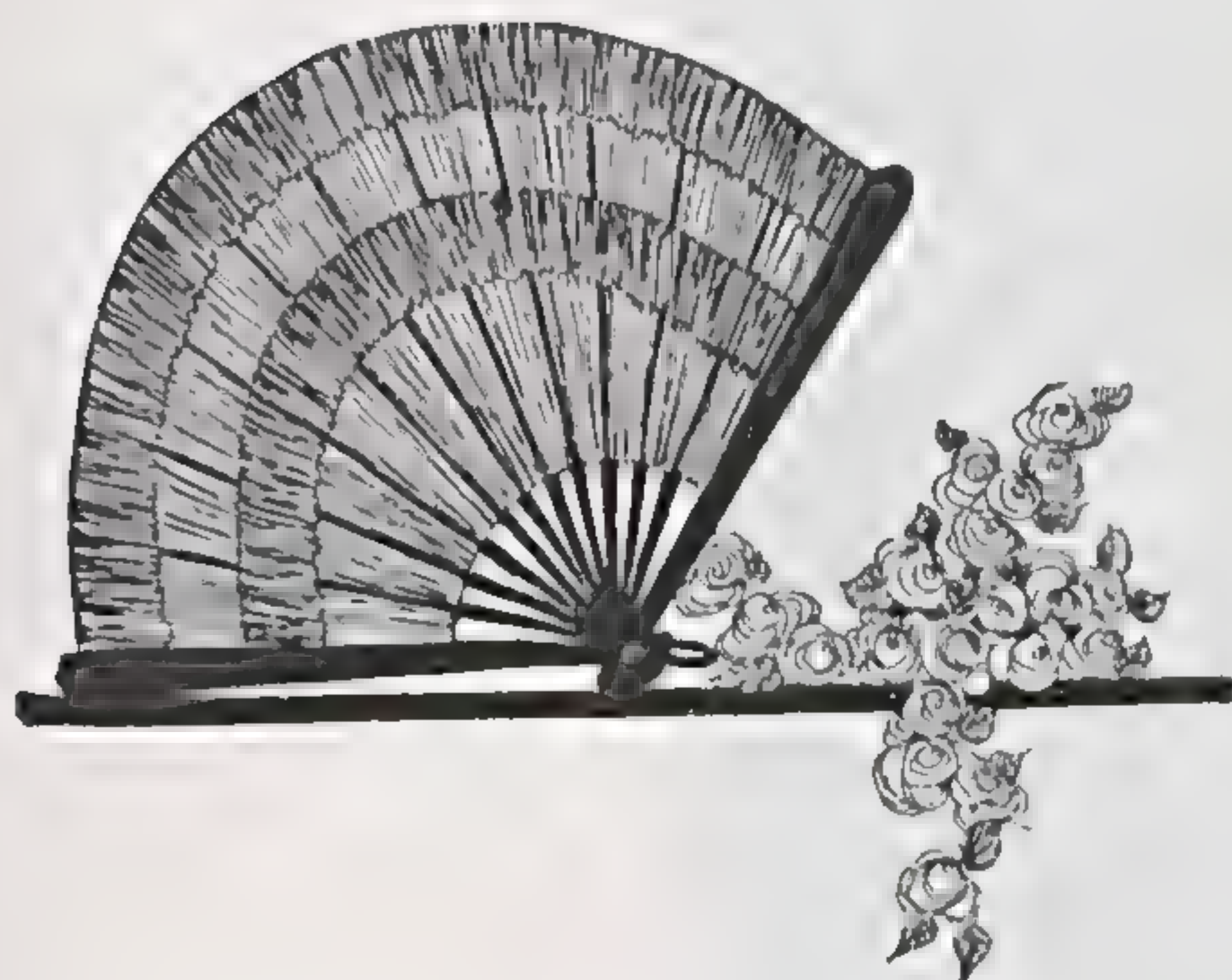
This perfume charms before the cork is drawn, for the bottle is exquisite with its raised cameo medallion. Its fragrance is delicious, too, as is that of the delightful rose soap and peaches and cream face powder. This group, brilliantly presented in red satin, has been designed as a Christmas gift for the fastidious



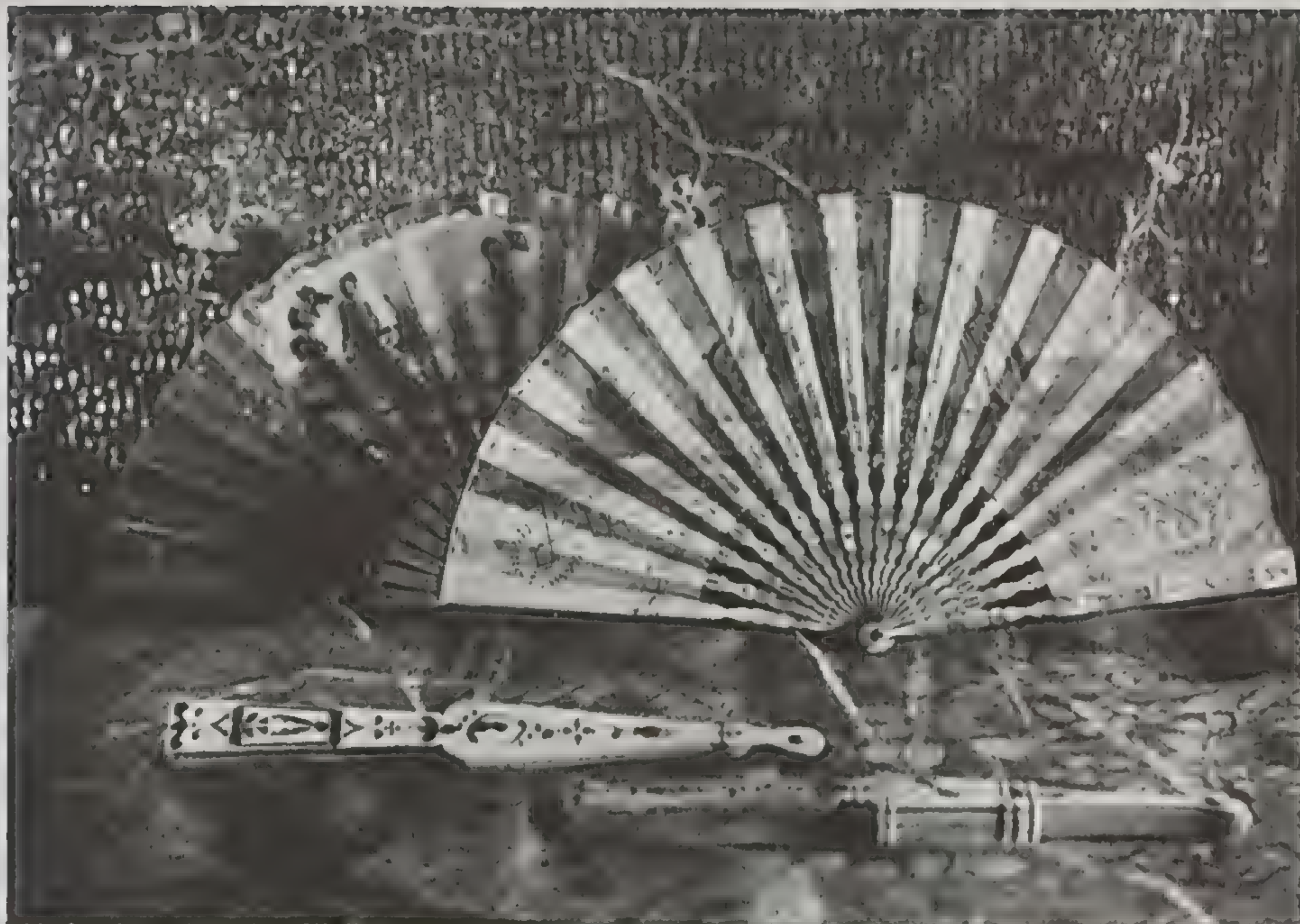
A FAN IS SO MUCH MORE THAN A FAN;

IT IS A SIGH, A CHALLENGE, EVEN A

BLUSH, WHEN ONE IS PAST BLUSHING



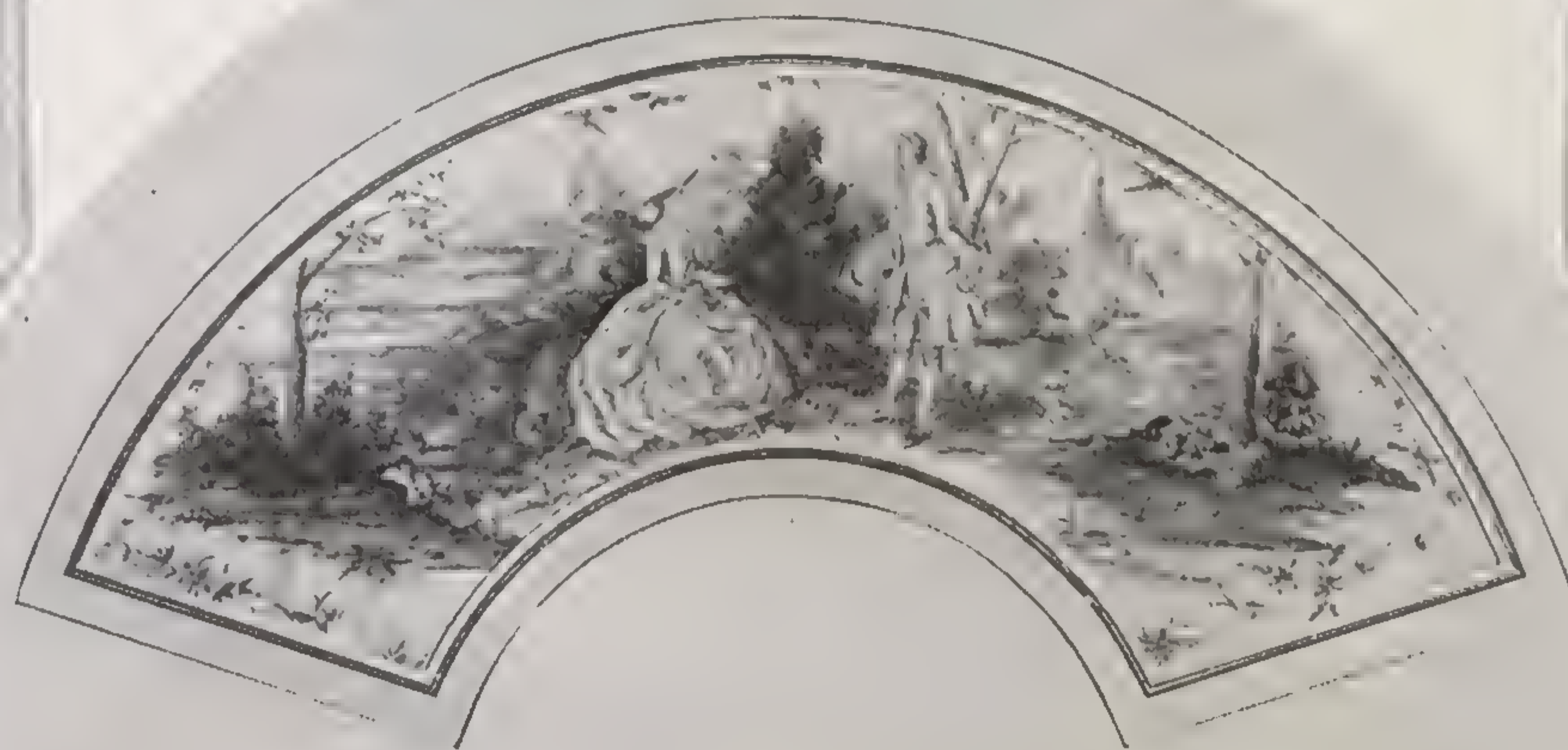
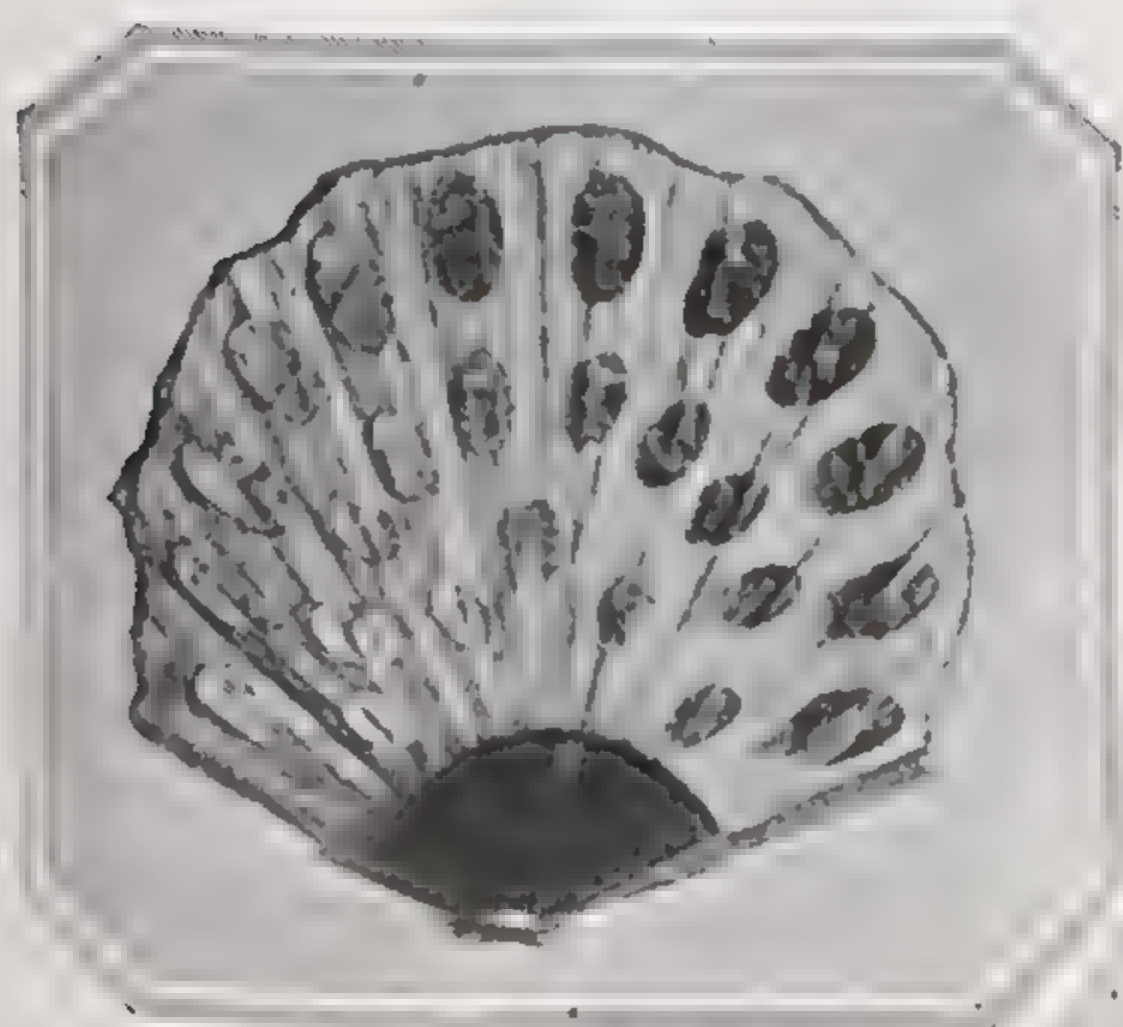
When this beruffled fan of black net on palest amber sticks waves back and forth, it may, quite incidentally, bring cooling breezes, but far more than that, it becomes a telling part of its owner's costume and a becoming means of expressing many a feminine mood or fancy; fan from Bendel



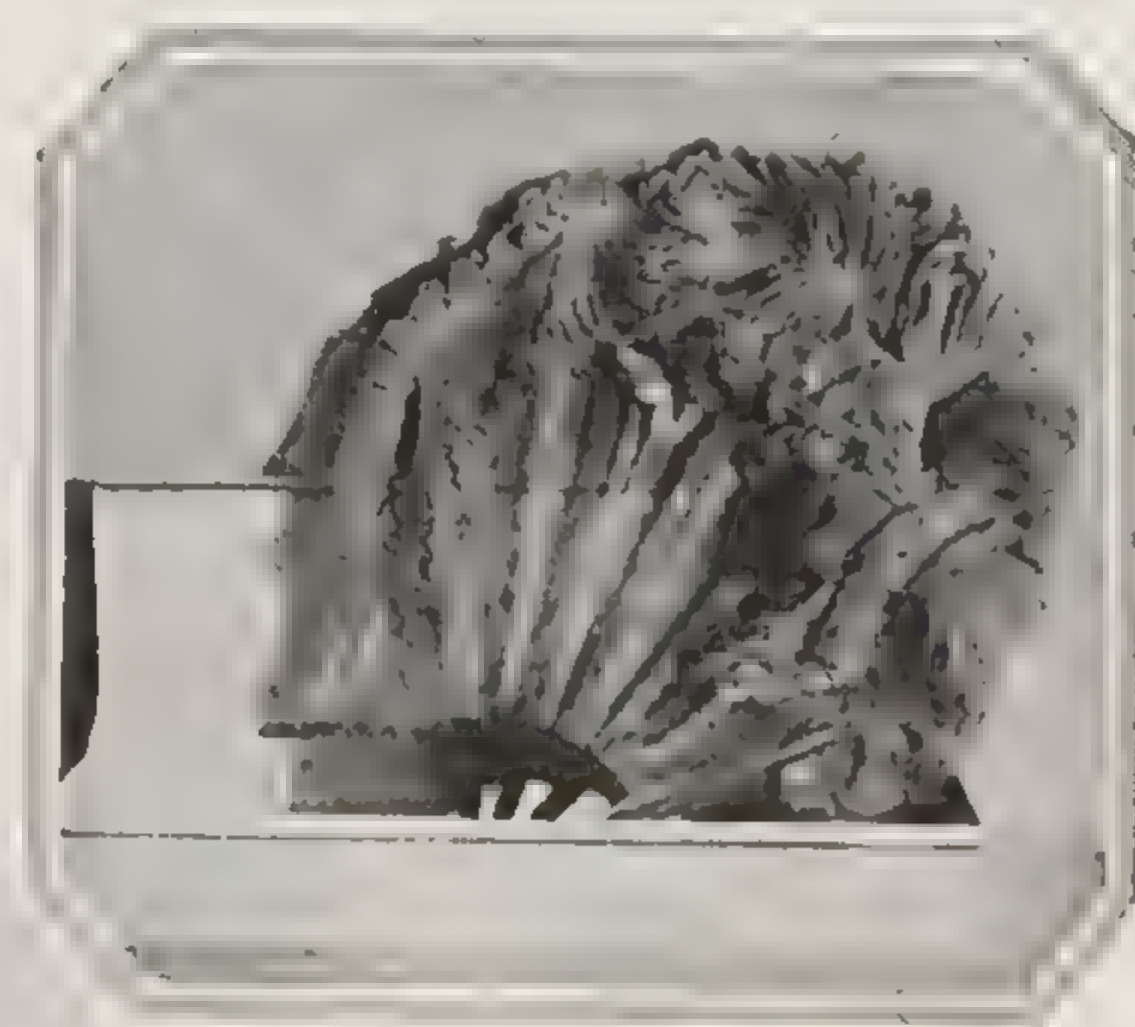
(Right) A fan is so much more than a fan,—it is a sigh, a challenge, even a blush, if need be; for when a complexion is past blushing, all a lady need do is to cast down modest eyes and raise a shielding fan, and the very presentment of a blush is on her cheek. For such artful practices as these, what more helpful than a fan of white silk net, mounted on amber, with a screening fringe of delicate white ostrich flues and puffs of ostrich balls; fan from Thurn

It's quite permissible, of course, to pick a conventional fluff of modern ostrich feathers and expect it to work magic; and it often does. But many a discerning woman prefers to rely on the subtlety of a fragile bit of antique French or Spanish hand-painted paper and carved ivory that tells a quaint story on its face and hides many another story in its worldly wise memory. There are effects in these fans to match any costume, and many a frame takes charming shape when madame closes it abruptly to show him that the conversation is positively and irrevocably—postponed; fans from the collection of A. Al-gara de Terreros

Among the interesting exhibitions in New York at the moment is the collection at Knoedler's of painted silk fans and wall decorations by Robert Locker. The interesting fan in the middle below is painted in mauve on a white silk ground and went back to the eighteenth century for its inspiration. In addition to these delicate bits of artistry, Locker also does wonderfully executed painted silk wall panels specially designed to accord with individual rooms



The newest fans are sea-shell shaped, high and wide in the middle, like this exotic bit of purple with its fragile tortoise-shell sticks. It is starred all over with medallions in deeper purple chiffon velvet stitched with gold and silver thread; fan from Thurn



Here is a magenta fan, net with a frame of tortoise-shell. Curled ostrich tips are used across one half of it, and just as one is sure the effect couldn't be bettered, one notices that the other half is all in little ostrich flues, cleverly tucked in; fan from Thurn



Nadar

Mlle. de Landa and her six bridesmaids, all dressed alike, yet all so piquantly different, were a bouquet of youth and incomparable elegance to whom Jeanne Lanvin had given her own Parisian touch

PARIS TAKES THOUGHT *for* BRIDES *and* TROUSSEAUX

"La Haute Couture" Combines to Fashion

Wonderful Frocks for the Wedding of

Mlle. Sophie de Landa at Biarritz



WORTH

Mlle. de Landa wore a marvellous gown of white satin with two tulle draperies arranged in bretelles and weighted with a fringe of crystal beads. Her veil had a narrow hem of silver, and her long train was embroidered in silver tulips

"WE will dine together at a cabaret next week, as soon as the new prices insisted upon by General Pershing go into effect," one of my friends said to me. "Can you believe that last week, for a very simple luncheon given to six of our friends, my husband had to pay sixty francs for green beans and eighty-seven francs for liqueurs? That really is exorbitant."

"Well, what is going to happen to us?"

"Don't worry, my dear. If the Americans have taken the matter up, we shall doubtless come to a satisfactory settlement. We couldn't ask for a better lawyer than General Pershing. It really is time that we should be able to dine outside our own houses without paying thirty francs for a beefsteak and a fig. Several of our newspapers have been making a thoroughly justified campaign against the restaurant and hotel keepers. Now that a normal life has begun again in Paris, it is necessary to defend the client, who is willing to pay, but not to be robbed, against being exploited by the dealers."

Hurrah for General Pershing!

Theatres, restaurants, hotels, everything is full to overflowing in Paris; tables are engaged ahead for tea at the *Ambassadeurs* as they were in 1916, that blessed year when there were no long range



LANVIN

Mlle. Carmen de Landa, loveliest of bridesmaids, wore a frock and hat instinct with the youthful gaiety that Lanvin knows how to produce. The sleeves were a scant fichu, but so new, and the skirt was shorter than ever

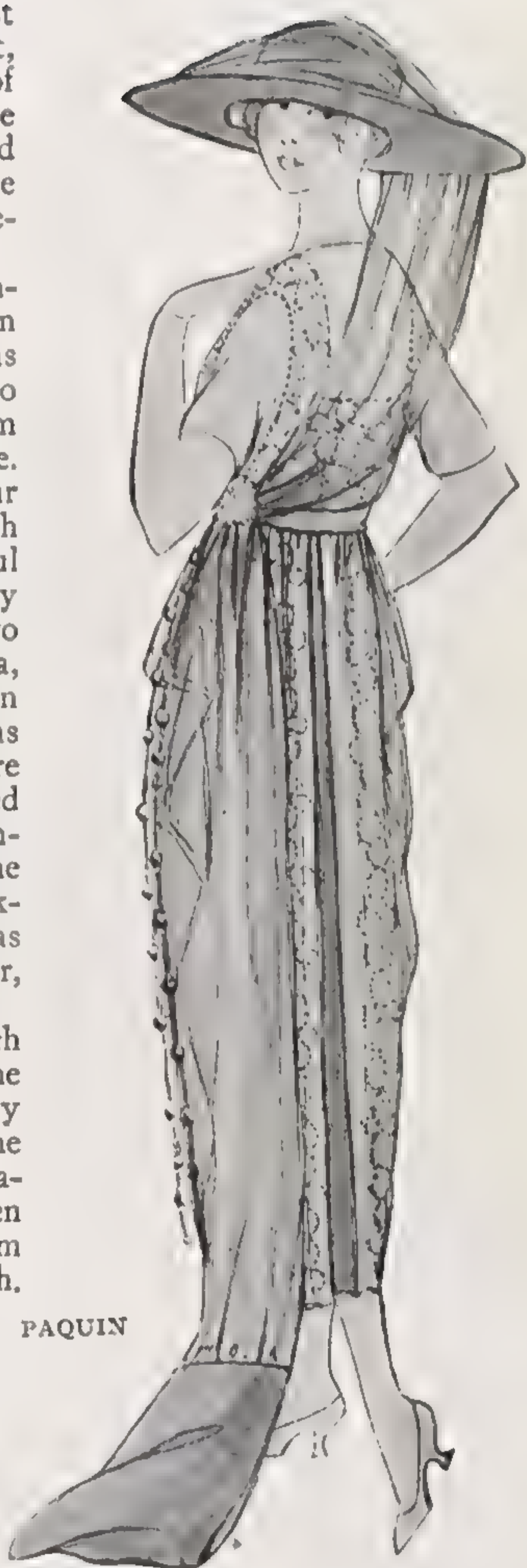
guns and we were living an almost normal life. There is no doubt, judging by the present spirit of Paris, that we are going to live this winter without terror and breathe freely, our eyes on the sunny road which has opened before the Allies.

The villas and hotels of southern and central France have been deserted rapidly and every one has rushed to Paris. But the last echo of elegance which has come from Biarritz is the marriage of Mlle. Sophie de Landa and Monsieur Guillermo de Limantour, which was celebrated in the beautiful sunshine of the Basque country with great ceremony. Those two names, Limantour and Landa, which were famous in Mexico in the days when that country was more peaceful than it is now, are also very well known in the United States, where Monsieur de Limantour made frequent visits when he was minister of finance for Mexico and Monsieur de Landa was Governor of Mexico and, later, Ambassador to England.

The South American and French colonies went to congratulate the bride and groom in the pretty church Sainte Eugénie where the orchestra of the Paris Opéra-Comique, which was playing then at Biarritz, played selections from Schumann, Beethoven, and Bach.

PAQUIN

Madame Eustache de Escandon wore black tulle over blue, embroidered in grey silk and blue beads. Her Reboux hat of blond velvet owned a long tulle veil of the same shade



DOUCET

youthful under her smart immense "blond" hat, had an exquisite costume from Paquin. It was of black tulle over a midnight blue satin underdress, the whole thing embroidered in grey silk braid and blue beads. From her immense Reboux hat of blonde velvet fell a long beige veil which touched the ground and was caught up at her waist by a diamond hook and edged with a bias band of velvet to match. A cord belt of gold passementerie hung at the front of the gown. Madame de Escandon's pearls, which are extraordinarily beautiful, gave a final touch of elegance. Her costume is sketched at the upper left on this page.

Madame J. Ignacio de Limantour, a cousin of the bridegroom, was radiantly lovely in a Lanvin dress of white panne velvet with a scarf knotted at the side with one end forming a little train. A very delicate piece of rose point-lace was arranged as a fichu and at her waist she wore a big bouquet of orange blossoms and ferns. Over this white costume, a huge Reboux hat of tête de negre satin extended its huge wings. Two uncurled feathers falling toward the back and front were the only trimming. Madame Limantour is sketched at the lower left, below.

All these young women wore

Madame de Landa gave to the traditional dress of the mother of the bride a youthful and distinctive charm. She wore her famous pearls and a becoming hat from Maria Guy



LANVIN

White panne velvet made Madame J. Ignacio de Limantour's frock with its sash knotted at one side. A Reboux hat of brown satin drooped uncurled feathers

The bride wore a marvellous gown from Worth and a beautiful, long, graceful tulle veil which covered her whole dress and had a very narrow hem of silver embroidery. This costume is sketched at the lower left on page 34. Over the simple satin foundation of the dress two draperies of tulle were arranged in bretelles, held in at the waist by a narrow band of orange blossoms and weighted with a fringe of crystal beads. The court train, which hung from the shoulders, was embroidered in groups of three silver tulips in a very new effect. Mlle. de Landa made her entrance into the church on the arm of her father, escorted only by her six bridesmaids, as all the relatives and the groom had taken their places in the choir of the church before the arrival of the bride. The bridesmaids, all dressed alike, were a bouquet of youth and incomparable elegance, to whom Jeanne Lanvin had given her Parisian touch. They are shown at the top on page 34. One of these six bridesmaids, Mlle. Carmen de Landa, the older sister of the bride, is very beautiful.

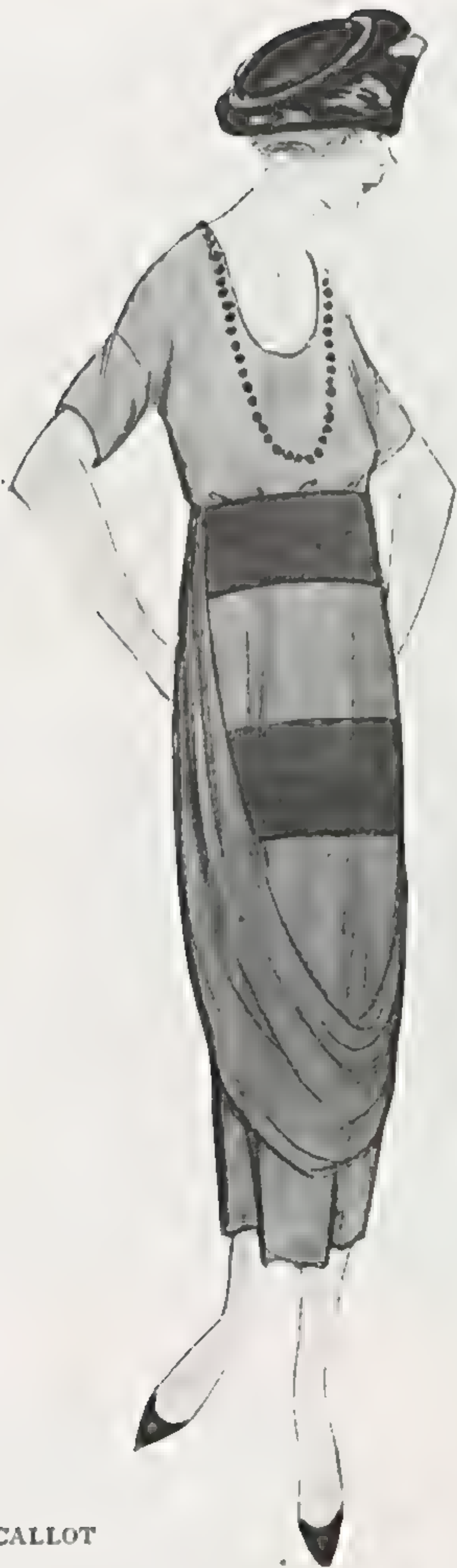
Madame de Landa, whose costume was by Doucet, gave to the traditional dress of the mother of the bride a youthful and distinctive charm. She wore her famous pearls. Madame Bernard de Mier, the elder sister of the bride, is so original and charming that last year, when she was at Biarritz, she was christened "Vogue"—a great compliment to the magazine as Madame de Mier, who is very young, dresses with great distinction and is universally admired. The Paquin gown which she wore at the wedding showed her individuality. Over it, on the way to the church, she wore a Lanvin cape of black silk jersey with a monkey fur collar and pockets of different sizes. It was a charming wrap and harmonized with the immense hat of black tulle trimmed with monkey fur which fell over her face and completely hid her eyes. This costume is shown at the lower left on page 36.

One of the relatives of the bride, sketched at the lower right on page 36, wore a pretty chemise dress from Callot in which the heavy embroideries and the unusual colours made a delightful ensemble. Her Reboux turban was of silver lamé with an old-blue ribbon wound about it and knotted at the right side. She wore magnificent pendant earrings of brilliants with a large string of pearls around her neck. Madame Eustache de Escandon, looking very blonde and extremely



PAQUIN

Madame Bernard de Mier, the sister of the bride, chose one of her usual distinctive costumes with odd sashes at each side and an abundance of monkey fur



CALLOT

Jade green cloth and satin in effective alternation made a draped frock worn by Madame Gaviola at the wedding of Mlle. de Landa. A necklace of jet matched a black velvet beret



LANVIN

Madame Bernard de Mier chose a cape of black silk jersey with a piquant touch in pockets and monkey fur to match that on her hat

pearls and beautiful jewels, in perfect taste. I am speaking, of course, of the relatives of the bride, whom convention requires to be beautifully dressed on the day of the wedding. In this connection, I noticed that the friends who came to congratulate the two families were very simply dressed, some of them even in sports clothes or traveling clothes. They were all very elegant women, and this by no means meant that their clothes lacked originality or chic. The Marquise of Villavieja wore black jersey and a blouse of grey silk with a small Reboux hat of black velvet, well down over her eyes. She is so beautiful that simplicity best becomes her type, which is that of a Madonna of the Italian Renaissance.

Madame de Errazuriz, also in black, wore the most audacious hat that Reboux ever made—a bell-shape of "Veronese" green crowned with poppies; these two colours, far from clashing, made a harmony which was, perhaps, a little decadent, and inspired, perhaps, by the Cubist, Picasso, but, in any case, a charming harmony which the radiant sunlight made even more effective. Madame Gaviola, wife of the former minister from Mexico to Brussels, was extremely attractive in a Callot dress of jade green satin and cloth alternating in bands and draperies, which is sketched at the upper left on this page. A heavy necklace of jet fell on her corsage and matched her "brigand" hat of black velvet which was without trimming except for a large baroque pearl.

THE PRESENT MODE OF SIMPLICITY

It must be admitted that women have lately created for themselves simple styles which are more becoming than anything more elaborate. Those collars, very open in front and high in back, like the "l'Aiglon" collars, frame the face, when worn with the bell-shaped hats, in the prettiest way imaginable.

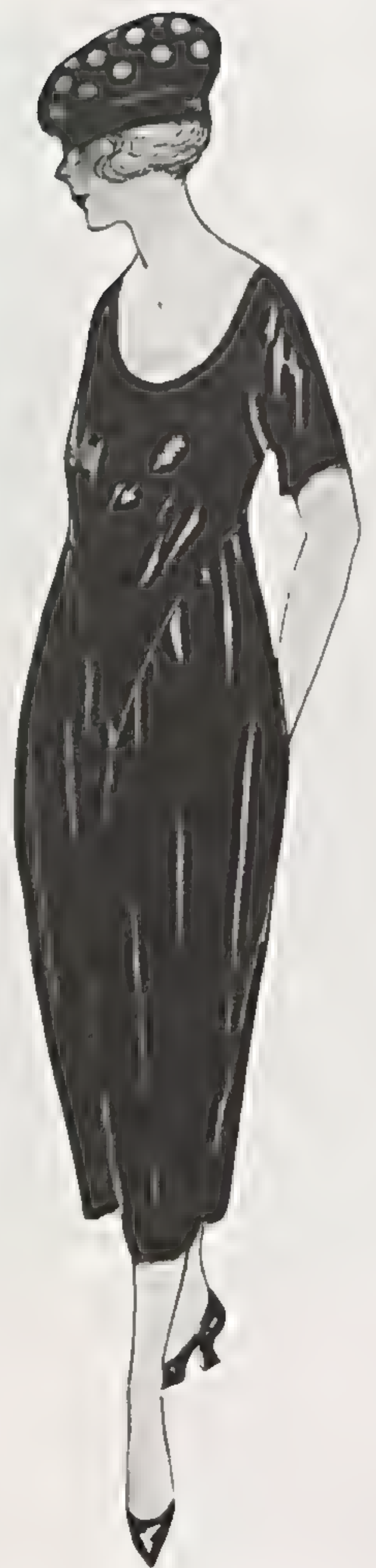
At the entrance to the hall of the Villa Duchatet, transformed into a bower of lilies and white roses, four exquisite children received the guests; they were the two little daughters of Madame Eustache de Escandon and the two little boys of Madame Bernard de Mier. The children's clothes, sketched at the top on page 37, were from Marin-daz.

The three sketches at the bottom on page 37 show some of the dresses in the trousseau of the bride. The two at the left are from Callot and the one at the right from Lanvin; all are charming and exquisitely youthful like the person for whom they were designed. The traveling costume in chamois cloth with a big collar of monkey fur is very amusing. The little hat, also from Lanvin, has a border of braided velvet ribbons to match the dress, and the whole is covered with a long veil of blonde tulle. A charmingly simple creation from Callot was in mauve tulle with silver lamé ribbons and a large orange rose. It had a "grande dame" air,—as, indeed, had everything else in this trousseau, from lingerie to shoes.

THE COLLECTION AT CHÉRUIT'S

The charming models which Chéruit is giving us just now are proving very popular. Nothing could be more fanciful and original. Many of them are three-piece models, or even four-piece, as sometimes a fichu disguises the décolleté of a dress which would otherwise be too low to wear to a restaurant dinner or to the theatre. Long jackets, almost like cassocks, are much worn. In the evening, for formal dinners, one sees many dresses of tulle or chiffon swathed around the figure, showing one ankle and dragging on the side; these are weighted with bead embroideries or trimmed with large fantastic flowers of ostrich feathers, sometimes grey on bright green or beige on black. Huge coats of pony, broadtail, or brocade are this year included in Chéruit's collection, which grows more astonishing every season.

The theatres have reopened, for the most part with great success. Few of the plays are of the sort that show beautiful costumes, but in the audience or in the boxes one sees evening dresses such as were worn before the war—no more of those unfortunate demi-toilettes which, when worn without a hat, gave every woman a poverty stricken look. Nevertheless, there are many women still who have no cars and so go home by the metropolitan or on foot, if the night is fine. These women have solved the dress problem by wearing pretty blouses, made in the Greek style, in crêpe de Chine or Georgette crêpe; the top of the neck and the sleeves are of black Chantilly or beaded tulle, giving a transparent effect. This is charming when seen on pretty shoulders, and particularly so with a frock of blue, white, or pink



Nothing could be newer or simpler or shorter-sleeved than a black velvet frock worn by Madame de Caudamo, with a quaintly pointed bodice. Big blue dots trimmed the toque



CALLOT

A guest wore a chemise of silver lamé, fringed in blue and mauve, over a guimpe in pale rose. Her chic silver turban came from Reboux



MARINDAZ

Mlle. Eastache de Escandon's frock of white tulle over white satin made up in lace flounces and blue roses what it lacked in length. A blue silk cape-line had a becoming pink rose on one side

material. It is, in fact, one of the prettiest and most practical of this winter's fashions. With these blouses a simple skirt of velvet or satin is worn.

Sleeveless silk jersey evening dresses are also much worn; they are loose fitting and much liked by the most fastidious. When these charming

gowns are worn with the bell-shaped velvet hats with round moderately high crowns which many women who sit in the boxes wear, the effect is very beautiful. People are no longer wearing long gloves in the evening; this omission is a custom which comes to us from America, I suppose. With the pretty bracelets which people are wearing now and the two or three beautiful rings which every fashionable woman wears, the effect is very elegant.

A BALZAC REVIVAL

At the Comédie-Française the revival of Balzac's "Mercadet" has been packing the house, for although the play showed, not modern costumes, but those of the period, they were very well done. Mlle. Valpreux, as the daughter of Mercadet, has all the roguish grace of the end of romanticism—a type that has disappeared from our present society.

Mlle. Paulette Duval's dances show an unerring taste and a fine attention to line. Her Spanish dance, with its beautiful costume and its unusual head-dress, is charming; she has used the Catalan handkerchief which the peasants of that part of Spain wear on their heads, but instead of having it red or yellow, she has chosen to use silver cloth. It fits the head as closely as Pierrot's cap; and with a large brown felt hat worn over it, the effect is very happy. In "Merveilleuse" she has been no less successful in her costume. The coiffure especially, attached to the Directoire collar of black velvet, is a real novelty.

At the *Ambassadeurs* one always sees many people at tea time, aviators and men who have been invalided home and groups of women who do everything in their power to be elegant, but who, in spite of it all, are always very simple. Besides several capes, which are the basis of the present afternoon costumes and which are always worn with a little satin or velvet tricorn with no trimming except a large pearl pin, I have also seen costumes with straight vests and accordion pleated skirts. These vests have a youthful charm and are lined with fur to match.

It is no secret that Eve Lavallière went into a convent at the beginning of the war and has been there ever since. For her retreat, she has



MARINDAZ

The trousers of Master Bernard de Mier were of black velvet, and a black silk scarf was knotted about his waist. His shirt was of white crêpe de Chine and he wore white socks with black shoes

lately ordered a model which she proposes to wear during the winter; it is a dress of violet bure, rather scant, with a square neck and a linen guimpe. That sounds rather attractive, but—who knows?—perhaps Eve Lavallière wears a haircloth skirt under that bure dress. J. R. F.



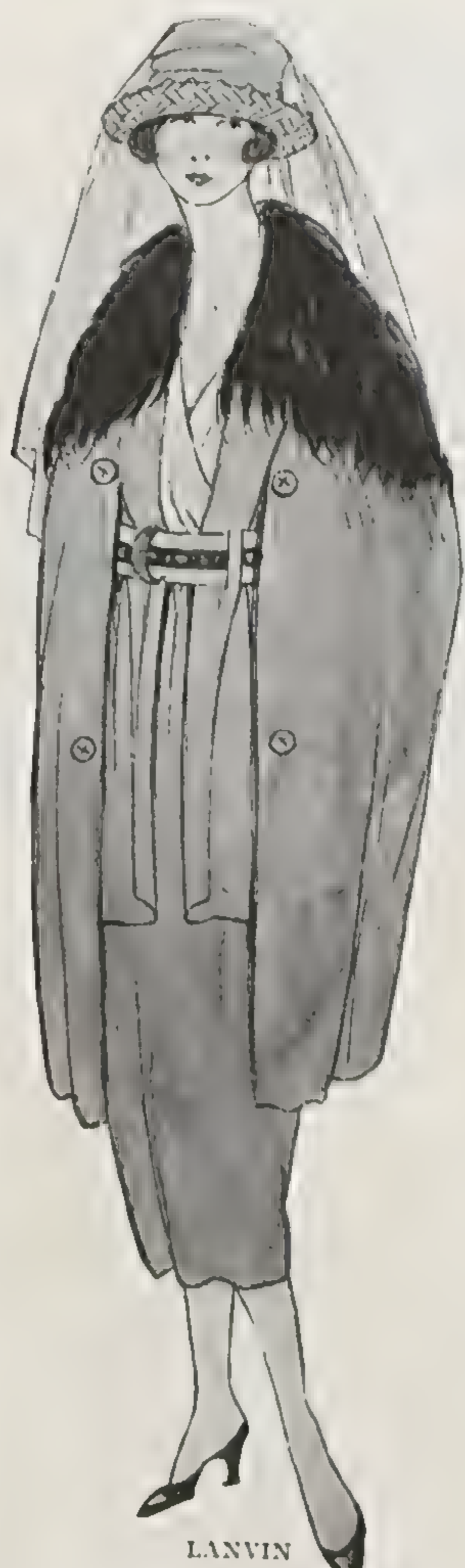
CALLOT

Ribbons of silver lamé and mother of pearl gave charm to an evening gown of mauve tulle with a huge orange rose at the girdle, designed for Mlle. de Landa's trousseau



CALLOT

Peach blossom satin veiled in mousseline de soie of the same soft melting shade made this trousseau negligée with its winged sleeve drapery and its odd silk-tasselled hood



LANVIN

The bride's traveling costume was collared in moneky fur, belted in black leather with silver buckles, and completed by a little felt hat with a brim of braided velvet

DRESSING-TABLES WITH

A KNACK OF BEING

EVERY BIT AS LOVE-

LY AS THEIR OWNERS

Harting



Being beautiful is no feat at all if one has this dressing-table hung with taffeta the colour of the sea. Not only is it decorative, but exceedingly practical as well, with its glass-top shaped in a carefully proportioned curve. Underneath its deep frills which may be swung back from the centre, there are two drawers sufficiently large to hold all the necessary toilet articles. Tall crystal bottles with rose glass decorations, for one's favourite perfume, and quaint figurines holding candles, add so greatly to the charm of the whole that one is sure of starting the day right with the first glance into the mirror; from *Wanamaker*



If one is bent upon being charming, first aid to the beauty that is only skin deep may be obtained with a beautiful old Sheraton table of dull mahogany inlaid with fine satinwood. There is a folding mirror, a drawer, and plenty of space for the things which make one look happy and young. And when one smiles into the mirror at shining eyes and well-coiffed hair—presto!—one can slip the toilet articles into the drawer, and fold up the sides of the table—as if one hadn't the slightest knowledge of such feminine secrets as a powder puff; from *Lans Curiosity Shop*

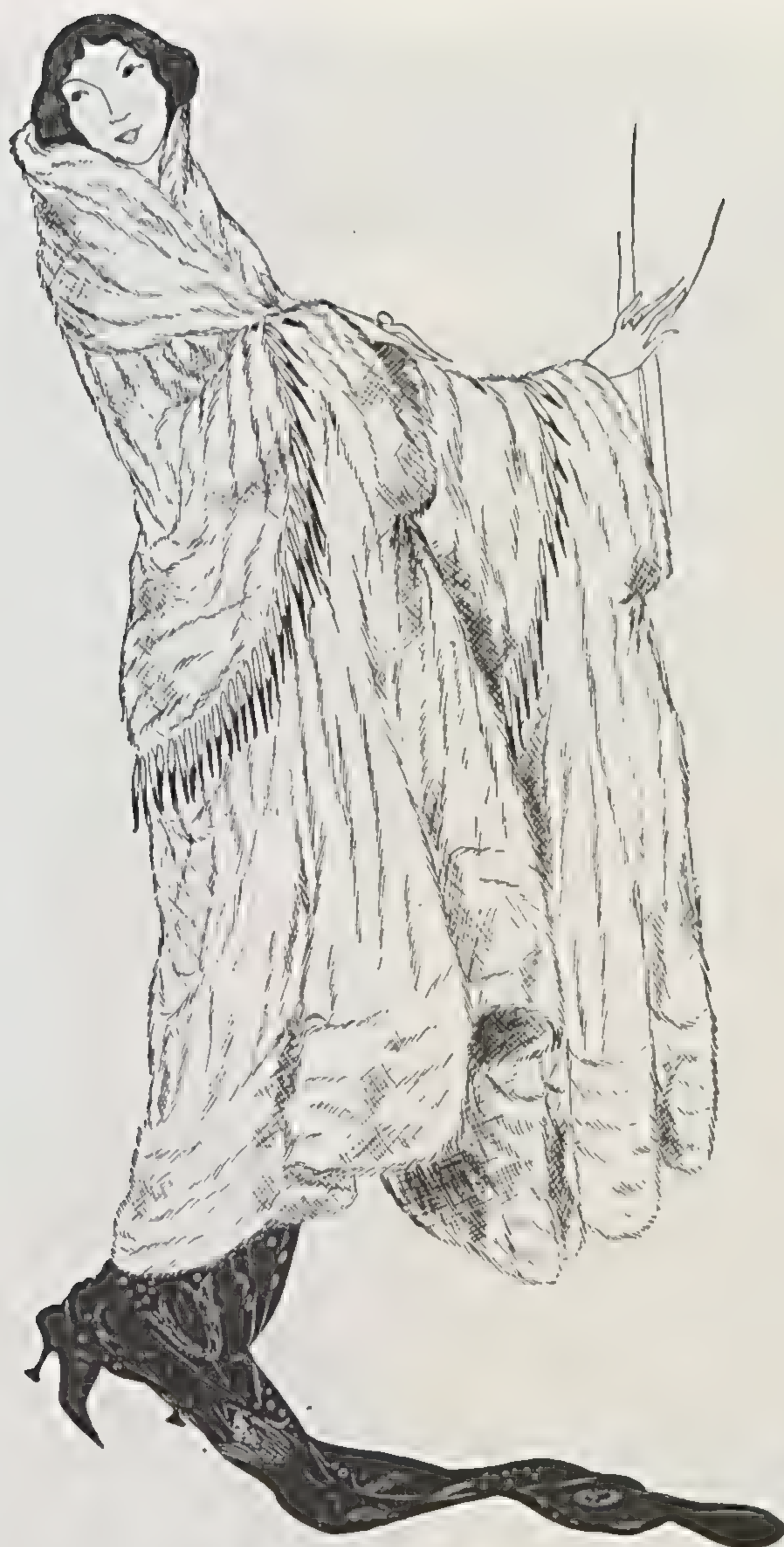
A mirror, a hair brush, a clothes brush, and various-sized boxes for hairpins and trinkets are of painted wood in a French design in soft blues and rose with touches of black



Three photographs by Baron de Meyer

One can be very glad indeed that all is vanity, when vanity is the excuse for a lovely dressing-table of walnut with a tulip-wood inlay in flower design. It is an old Louis XV piece with all the charm of the period. The mirror folds down, and there is a sliding piece on which to write one's hurried billets doux—those mysterious little nothings that so often may mean everything. There is ample space, of course, for all the necessary toilet articles and a pair of crystal candelabra do their bit toward making an attractive setting for an attractive face; from *Lans Curiosity Shop*

A quaint photograph portfolio for the boudoir is made from an old French map with a striped paper edge. The lacquer spectacle case is most unusual; from *Au Panier Fleuri*



As soft and supple as a fringed Spanish shawl is this luxurious evening wrap of ermine made of beautifully worked skins. The upper part is a deep round yoke, outlined by a fringe of ermine tails. The skirt of the wrap is full and partly circular, with bands of skins running up and down, and is finished by a border of ermine running in the opposite direction. There is a very deep shawl collar, and at the arm openings are wide cuffs

FUR CAN ACCOMPLISH ANY-
THING FROM AN ERMINE
WRAP THAT DRAPES LIKE
A SPANISH SHAWL TO THE
SLIMMEST RUSSIAN BLOUSE

FURS FROM A. JAECKEL

Fur coats have suddenly flared into circular lines, as voluminous as the skirts below are scanty. This one, on which Hudson seal and beaver have become so very companionable, is short and full with three-quarter length sleeves that make up for their brevity with cuffs almost as big as muffs and every bit as warm and comfortable. A wide band of beaver outlines the bottom and another band runs up the back to end in the collar

An order of merit should be conferred on the Russian blouse for its distinguished services to fashion. Its latest achievement is to be made up in mink with a standing scarf-like collar fastening at one side and hanging down the back. A fur belt with a buckle at the front marks the waist-line, which must necessarily be a slender one, for this is a coat for the delight of the woman who is thin, and the envy of those who aren't





Bachrach

MRS. WILLIAM KINNICUT DRAPER

Mrs. Draper, who is an indefatigable war-worker, is the President of the New York County Chapter of the American Red Cross and has lately been in Washington on business connected with the Red Cross Membership

Drive which will take place during the Christmas holidays. Mrs. Draper, who was Miss Helen Fidelia Hoffman, is the wife of Dr. William Kinnicut Draper and the sister of Miss Malvina Hoffman, the well-known sculptress



Three more inspiring men never rode in a boat. That they were put there by crippled fingers adds to their Christmas appeal

AT THE END OF THE TUNNEL—HOPE



There is something about Sambo, Fido, and Banjo that endears them to all

THERE isn't any reason why a boy has to stand on his left shoulder twice in ten minutes, just because he's playing practice football. But this boy did it with joyous abandon although he was quite twenty-one and a corporal. He did it, presumably, because he liked the feeling. The sun was hot, the grass was as green as Manhat-

tan ever sees it, there was a heavenly breeze there at the Battery, and he was so tip-top well that he made an ordinary citizen sigh with pure envy.

There was a deep hoarse bellow down the bay—the heart-shaking note of an inbound liner home from the perilous seas. Blue and yellow and white in great waves of colour surged across her hull and beat up in little ripples to the top of her three huge smoke-stacks. She moved with the inevitableness of the Allied advance as she swung past the silhouette of Ellis Island, past the great bronze Liberty lady, her course set up river for Hoboken.

"German liner—used to be, I mean," said the Y. M. C. A. secretary, nodding toward the camouflaged boat. Then his eyes swung across to the football game that hadn't wasted a joyous second.

"These chaps hadn't begun," he said. "But those over there on deck—they're through. When she docks they'll send us five hundred cases; maybe more. Ellis Island and Newport News take all the disabled soldiers now, you know. We're clearing stations; we have them for four or five days while they're being classified for the hospitals—the cripples to the Walter Reed at Washington, the mental cases to Norfolk, tuberculars to New Mexico or Arizona, gassed cases to Lake-wood, and so on."

AT THE END OF THE TUNNEL

Everybody who sees him agrees that the most wonderful and pitiful thing in the world to-day is the bravery of this returned soldier. He left, a young athlete like the boys with the football. He has been through mud and blood and fire and horror and a white ward. He has tossed—a litter case perhaps—on an interminable homeward trip, across the channel, across England, or straight from France to America. When he comes back to the Statue of Liberty, he sees her stand, symbolic, at the end of the long tunnel out of which he has crawled back to life and sanity—the tunnel that closed round him the day he was hit. What he doesn't realize when he leaves the boat at Ellis Island is that, past the gay little curtains of the Y. M. C. A. reception room there lies the mouth of another tunnel—not so black, not bloody at all, but longer—far far longer. And

The Artisans' Community

Gives the Disabled Soldier

A Craft and Beautiful Sur-

roundings for Its Exercise

it's this second tunnel that will test the steel of his soul as the first could never do, mad nightmare interlude that it was. Between the returned man, hobbling on crutches down the gang-plank, and the producing member of society, going quietly to work every morning for the rest of a handicapped life, there lies a hospital for physical correction, a training school for trade teaching, and an employer patriotically far-sighted enough to give an unusual man the usual chance.

The Government provides the hospital—it may be for six months, for a year, or, in those sad institutional cases, forever. The Government also provides the artificial limb so often necessary and the pension which doesn't depend on earning power but on disability. In the old days, that was all that could be expected of a Government, except to erect a soldiers' home somewhere with big trees, and big verandahs, and big long empty idle days in which to vibrate aimlessly between one's past fights and one's present grievances. But the whole scheme of things has changed to-day, and, having given a man back his peace of mind about the future in so far as dollars and cents can do it, the Government proceeds to give him back his belief in himself by teaching him to earn a second living, far more valuable for this very earning than anything a grateful state could give him.

It is not the part of the present article to deal with the various trades opening before the disabled soldier—everything from shoemaking to laboratory testing, from toymaking to telegraphy. These things are on the world's lips to-day; they are to be read about in the pages of the Red Cross publications; they are especially featured in "Carry On," that well-set-up young monthly, edited by the Surgeon-General's Office and published by the Red Cross.

THE GREAT THIRD HAND

But, unless the whole system is to fail, beyond the Government with its hospitals and its pensions, beyond the Surgeon-General's Office and the Red Cross with their vocational training, there must be the third great hand held out to the disabled man—the hand of his future employer who stands like a second Liberty at the end of the

second long dark tunnel.

Just here is where the Artisans' Community comes in, a multi-minded good Samaritan who isn't charitable but patriotic, who isn't sentimental but just plain brotherly, who isn't a bit visionary but most businesslike, with a charter that anybody can see and approve of, a factory that anybody might be glad to work in, and an Advisory Committee that includes well-known people, whose names will be given on application at the executive office at 11 East Forty-eighth Street.

Garden City, Long Island, will be the ultimate home of the Artisans' Community, where the buildings illustrated in the architect's sketch at the bottom of this page will be put up. The factory is to be built on the unit plan, which, for the benefit of those of us who aren't industrial experts, is much the same plan we know and approve in the form of our old friend the sectional bookcase. More work, like more books, will demand another neat little gable-windowed building stretching back at right angles to the front of the factory, but to begin with one builds just what one's business warrants.

In the case of the Artisans' Community, however, the business developed even before it had a house to live in. While the stockholders were debating what form of work to take up first, they got a regular Santa Claus proposition from Miss Helen Speer whose toys are known for their originality all over that section of America that sits on the nursery rug along with them. Miss Speer was willing to turn over her designs to the new Community as her share of the good work. So why not begin right now?

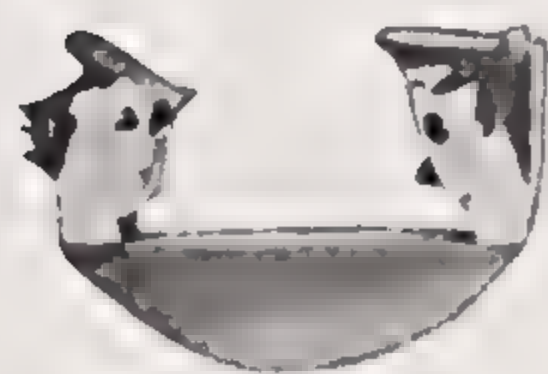
OUT OF A CHARTER INTO THE WORLD

A loft in New York is rather different from a factory in Garden City; and one hundred men may seem a small beginning. But the Artisans' Community has really come out of its charter and into the world, and the first of the Government-trained disabled men are at work making "Woody Tigers," and little white nursery chairs with rounded corners, and all the other gay and desirable things with which Helen Speer used to tempt her Vogue readers every Christmas—only now, if you see them in your own favourite department store, they will be on a table by themselves, with a characteristic trademark that will be recognized by the public. And if you can look into their painted faces without a little tightening of your heart—you're no American.

But toys are just the beginning. By and by, (Continued on page 64)



Brownie and Bunny run a painted Christmas race from toy shop to stocking toe



If it makes us smile to watch the absurd toy-town gossips bowing solemnly to each other, think what a heartening effect they have on the man who makes them



Garden City is to see this comfortable craft-house where the toys of the Artisans' Community will come into being, to be followed by cabinet work, leather work, bookbinding, and many another art bringing interest and a living wage to our disabled soldiers



This clown who spends his life rocking back and forth in an ecstasy of fun is more than a clever toy—he's a brave little painted life-saver for his creator

NEW YORK IS GAY *with* THOUGHTS of PEACE *at* LAST

The Aviation Fête at Belmont Park Draws Picturesque Crowds, the Ritz Is Patronized as of Yore, and Clothes Are as Interesting as They Deserve to Be



Mrs. William Miller Graham wore a little taupe velvet hat with her tailored suit of Oxford grey

QUITE like old times was the crowd which assembled at Belmont Park on the day of the recent Aviation Fête. Every part of the huge grand-stand was filled, and the Turf and Field Club was open for the occasion; the verandah and lawn accommodated many spectators. Our American crowds grow more interesting daily, but it is not until one sees them spread out over a field of green against a sky of grey that one fully realizes the colour and picturesque quality that the war has brought into everyday life. For many years past woman has been the gay figure in every assemblage, and man has contributed only the inconspicuous background for her dominating effectiveness; but, as man's garb has become gay with the trappings of war, woman with her subconscious sense of appropriateness has consistently subdued the colouring of her apparel, until now the masculine figure dominates every assemblage just as the masculine activity of war-making dominates every avenue of effort.

At the Aviation Fête at Belmont Park there were many smartly gowned women, but it was only by a persistent exertion of will that one could bring one's eyes, blinded by the flash of vivid airplanes darting across a blue grey sky—eyes caught and held by bright uniforms and glittering decorations and fascinated by the rhythmic repetition of colour and contour in groups of blue-clad sailors and khaki-clad soldiers—to the relatively inconspicuous clothes of the feminine spectators. The interest of these feminine onlookers in the events was very keen, for many of them have a vital interest in the fliers.

INTERESTED SPECTATORS

Mrs. Thomas Hitchcock, whose son, Thomas Hitchcock, junior, has recently so distinguished himself as a member of the Lafayette Escadrille, was an earnest and sympathetic spectator of the daring feats of the afternoon. Mrs. Hitchcock's clothes were the epitome of good taste, consisting of a suit of velours in a soft warm taupe shade and a hat of the same colour. The suit was straight and had simplicity well adapted to her youthful slenderness of figure, when the wind blew up cool at sundown she covered her suit with a three-quarter length top-coat of velours of the same colour. With her during the greater part of

the afternoon was Mrs. Oliver Iselin, who wore a most interesting sweater over a white flannel skirt and blouse. It was made of warm heavy wool and was curiously patterned with a horizontal primitive design in dull blues and reds and yellows. Her broad-brimmed blue hat had a crown entirely covered with silky little feathers in the same vivid colours as the sweater. With



(Left) Marie Doro's gown, wrap, and furs were all black, and black, too, was her satin hat. An onyx-set ring added a single perfect detail

(Right) Black velvet with a corselet bodice over a draped skirt made a background for a group of square jade buttons. A hat of black velvet and a muff in green duvetyn banded in sable completed an effect which was unusual and chic to a degree



Miss Flora Whitney chose a chic black toque trimmed with bushy balls of sable fur placed at the back

this she wore dark furs. Miss Helen Hitchcock, who during a part of the afternoon was of this same party, wore a grey velours hat with little grey breast feathers placed flat about the crown, and from under each one of these little breasts dripped a half dozen or more strands of red fringe.

Mrs. Oliver Harriman assembled about her at various times interesting groups of young people, including Mrs. John Wanamaker, junior, who wore, by the way, a suit of navy blue serge trimmed with kimmer, a fur which is making a strong bid for popularity these days. Mrs. Angier B. Duke was gowned in navy blue with interesting wide sleeves embroidered in henna brown and a skirt upon which bobbed many tiny henna brown tassels. Mrs.

Harriman's constant companion, however, and one of the smartest figures of the afternoon, was Mrs. William Sturgis. This slender dark-haired young woman was gowned in the very simplest of strawberry coloured velours frocks topped by a moderately large flat hat of navy blue swathed with blue tulle, which came down over her face as a veil. She wore sables and plain slim black patent leather pumps. She is sketched with a friend, who was very interestingly costumed in a long coat of squirrel grey cloth with wide squirrel cuffs and a high squirrel collar topped with a little round henna brown hat.

Chic to the final degree was the costume of a young woman who spent the afternoon on the verandah of the club. Her gown of black velvet had a long-sleeved corselet-like bodice over a closely draped skirt, and just below the waist-line at the front there was a little group of square jade buttons. Her sweeping hat of black velvet stretched out into wide pointed ends diagonally, front and back, and from these ends emerged sweeping wisps of black feathers. Sables were wound high about her neck and she carried a most interesting muff of the darkest green duvetyn banded with sable and trimmed at one end with two little flat conventional roses of green velvet. The colouring of this muff was so dark and soft that it was only upon analysis that one realized its eccentricity.

NEW YORK REVIVES AND BECOMES GAY

Whether because of the coming of peace, or because of the cessation of the epidemic (Continued on page 62)



Mrs. William Sturgis wore the simplest of strawberry velours frocks topped by a large flat hat. Her friend's coat of squirrel grey cloth had wide cuffs and a high collar of squirrel



It must be an "ace of aces" who is interesting Miss Elsie De Wolfe and her friends as they stand on the steps of Miss De Wolfe's hospital, known as the Mission de l'Ambrine, now established at Aumont, Oise. Reading from left to right, front line; General Tasker Bliss, Miss De Wolfe, Ambassador Sharp, Baroness de Rothschild, Captain Ribault. Next line: (second from the left) Dr. Morton Prime, (center) Dr. Ribo, head of the Ambrine Mission, (at his left) General Descoings and Commandant Marottes



Central News Photo Service

Mrs. Vincent Astor (standing in the rear) and Mrs. Henry Potter Russell have been working for some time at the American canteen at Bordeaux. Mrs. Russell was Miss Ethel Borden Harriman and was married to Lieutenant Henry Potter Russell in Paris last winter. Mrs. Astor has been working very hard in France for over two years. Eight hours a day are spent by these untiring and devoted workers in helping and cheering our soldiers in every possible way



© Committee on Public Information

Mrs. William K. Vanderbilt is shown with some of her assistants in the Paris office of the American Fund for French Wounded. Mrs. Charles Chapin is the chairman of the New York branch and Mrs. Lathrop of the Paris branch. Mrs. Vanderbilt has been working at the American hospital at Neuilly, which she helps largely to support. Besides this, she has a hospital of her own for children, which is conveniently situated near her home in the Rue Leroux, Paris

DISTINGUISHED AMERICANS PHOTOGRAPHED WHILE THEY ARE BUSY WITH THEIR SELF-

APPOINTED AND GRATEFUL TASK OF PAYING INTEREST ON THE DEBT WE OWE TO FRANCE



DE MEYER

4

Baron de Meyer

F R A N C E S S T A R R

Frances Starr, who last year was the "Little Lady in Blue," has this year a very different rôle in Edward Knoblock's new play which he sent to Mr. Belasco straight from the trenches, and which is called "Tiger, Tiger." This drama, according to the critics, reveals Miss Starr at the summit of her artistic achievement. It is a straightforward unsentimental setting forth of the overpowering attraction which exists between a member of Parliament and a woman very far below him in station, and the character of Sally, as interpreted by Miss Starr, is a very beautiful and human portrait of a woman.

S E E N o n t h e S T A G E

THE French, with their happy habit of employing adjectives as nouns, have set aside a special term to be applied to people whose attainments can not easily be catalogued. Such people are few in a world wherein—according to the evidence supplied by standard works of reference, like "Who's Who"—the lives of even the most eminent may be made to read alike. No criticism is clearer in analysis, more nearly ultimate in definition, than the French; yet precisely because the Gallic critics are so lucid in their mental processes, so definitive in their intelligent intentions, they are all the more ready to acknowledge that certain matters soar beyond the scope of criticism and that certain people are endowed with gifts that can not be defined. Upon such people the French appropriately pin a badge of honour, and graciously salute them, with the rare and radiant phrase, "*C'est un original*." Thereby they assert, to the recipient of this decoration, that God made only one of him and immediately broke the mould. To be celebrated, to be great, is merely to enjoy the privilege of being buried among "the famous nations of the dead"; but to be *un original* is something finer, because it calls for a special pointing of the finger of futurity. For this reason, any artist should be prouder to be dubbed *un original* than to be decorated with the grand cross of the Légion d'Honneur.

This phrase—which has been borrowed from the clearest-minded critics of the modern world—is utterly inapplicable to nearly all the native writers for our local stage. Our American playwrights are not, by any means, devoid of cleverness; but very rarely do they reveal the merit of originality. Most of our American plays are reminiscent of many other American plays. They are easy to applaud, because the public has been

On the Stage, as in All Other Art,
Nothing Is Greater and Nothing Is
Rarer Than the Note of Originality

By CLAYTON HAMILTON



Bangs

Of course Chauncey Olcott plays the leading part in George M. Cohan's latest drama, "The Voice of McConnell," and of course the rôle is Irish

to say—in the language of our great friends overseas—"C'est une originale."

This, of course, is a confession that Clare Kummer's plays can not be criticized. In many minor ways, it is rather lucky for them that they should be held immune from merely intellectual analysis. It would be so easy to argue, in the manner of the redoubtable Mr. Trotter, that the compositions of this writer are not really plays at all! Most commentators who have devoted a great deal of thought to the theatre—because they have missed the privilege of thinking of more important things—have agreed upon certain principles which have appeared, upon their face, to be axiomatic. Some of these may now be smilingly recalled. First, the subject-matter of a play is more important than the treatment; second, the structure is more important than the dialogue; third, the story is more important than the characterization; and so forth, and so on. . . . These principles are sound; yet Clare Kummer has attracted and deserved attention by violating all of them with an easy and ingratiating smile. She writes things in a dialogue that is so delightful that the weariest reviewer desires to listen to it not once but many times. Her plays—considered technically as dramatic compositions—are not especially impressive; but, both in respect to their merits and in respect to their defects, they are not like other plays. Alone among our recent American authors, Mrs. Kummer has managed to show us something new behind the footlights.

Clare Kummer was very fortunate in securing Arthur Hopkins as her predestined manager. It is not at all excessive to assume that any other *impresario* would have tossed into the scrap-basket the manuscript of "Good Gracious, Annabelle!" There was little

(Continued on page 58)



This is one of the silver and blue things in the chorus of "The Canary" which makes us wonder that there are any other colours in the rainbow

long rehearsed in the habit of applauding them; but they are dreary to review, because the commentator has already said his say about them very often in the years foregone. A new play is of a certain type. What has been said in general about this type may be applied particularly to the latest exhibition of it. In consequence, the function of the critic is reduced from the God-given privilege of appreciating a series of "adventures among masterpieces" to the practical task of keeping a card-catalogue.

"UNE ORIGINALE"

The natural pessimism of the critic, induced by this condition, is relieved only rarely, when a new playwright appears who is worthy to be regarded as *un original*. At the present moment, there scarcely seems to be a playwright in America who deserves to be saluted with this phrase except Clare Kummer. Much that she writes is weak and wabby, but some of it is wise and durable; and none of it, whether faltering or sturdy, could by any possibility have been written by anybody else. A new play by this author marks in red a date upon the calendar of the weariest reviewer. The piece may be good, or else it may be bad; more probably it may be both; but, in any event, it is sure to be unusual. Of this woman it is just



Just one of the two long tassels of this costume designed by Helen Dryden for "The Canary" would tell us how fascinating the whole chorus is



GERALDINE FARRAR
IN THE EXQUISITE
WEDDING-GOWN SHE
WEARS IN HER LAT-
EST FILM PLAY, "THE
STRONGER VOW"

If all the people who would have liked to, could have married Geraldine Farrar, they might have seen her looking as she does wearing this wedding-gown designed by Bendel for her latest film, "The Stronger Vow." This winter Farrar will create the title part of "Suor Angelica" in Puccini's new one act opera which will have its world premiere at the Metropolitan Opera House in New York in December, in company with two other of Puccini's one act operas, "Il Tabarro" and "Gianni Schicchi"



Some day, when there is more time to think of Art, they will hail Frieske as the great American "Boudoir Painter." The "Blue Gown" (at the Macbeth Gallery), one of those marvels of colour and pattern which Frieske loves, has much of that human quality which has made the art of Alfred Stevens outlast the modes he painted

THE season opens inauspiciously for the artist. It is not alone that his profession has been weighed and coldly classed among the non-essentials. It seems certain (unless conditions change greatly) that his lot is to be further saddened by a ten per cent. tax, which a most unpaternal Government is about to impose upon those articles of luxury which he creates.

True, this tax does not apply to canvases sold direct from the studio. All those, however, which pass through a dealer's hands, and, presumably, all those which are sold through the Academy and other exhibitions, will labour under the handicap of this tax, which must inevitably prove an added deterrent to the already infrequent buyers.

PROOF RESTS WITH THE ARTIST

Yet, after all, is it not for the artist himself to prove his profession an essential one? The great flowering of Dutch and Flemish art came at a time when all Europe was the battleground of one of the bloodiest wars in history. In the midst of that Thirty Years' War, Rubens rose to fame and great fortune, alternating painting with diplomatic missions. And if other great artists of the time, Rembrandt, Franz Hals, and Jan Steen, died in poverty, it was rather the result of ill-considered investment, as in Rembrandt's case,

ART

Our Artists "Carry On"

Under Many Difficulties

By RUTH DE ROCHEMONT

or of riotous living, as in the case of old Franz Hals. Vital, prolific, and almost untouched by the direct spirit of war, the work of these seventeenth-century men stands as a monument of what art may accomplish even in war-time.

So far, however, we look in vain for evidence of this intensified life in our art of to-day. Some excellent war canvases and posters rather more than good were the fruit of the last Liberty Loan Campaign. But where are those canvases which should reflect the war only in their expression of the artist's increased perception of the immense significance of life, of the seriousness of its problems, the magnificence of its efforts? The times are hard for artists, it is true. And is not the real cause of this paucity of our art to be found in the very human fact that so many of our

artists forget to "live to paint," in their absorption in "painting to live"

The best that can be said of that accepted first fruit of the autumn art season, the exhibition of the New York Water Color Club in the Fine Arts Building, is that it followed the trend of the times. The exhibition was well hung, pleasant in colour, and very uninspiring. There was, it is true, a blessed minimum of "flower pieces," but this negative virtue was somewhat overshadowed by an equal scarcity of works of notable excellence and by a superabundance of heavy canvases,—we say it advisedly,—canvases or board, painted in gouache with an oil technique.

THE NEW YORK WATER COLOR CLUB

The Hudnut prize, after the manner of prizes, abandoned the path of greatest excellence and bestowed itself on a Colonial house by Colin Campbell Cooper, a pleasant enough work, but a piece of pure representation, done with meticulous care in gouache on canvas and showing nothing of the possibilities of that exquisite medium, pure water-colour. Fate, it would appear, did not turn the eyes of the jury of award to the "Snow-Bound Huts" of John F. Carlson. A group of buildings, dominated by a low red house, nestle beneath

(Continued on page 70)



Three Photographs from Peter A. Juely

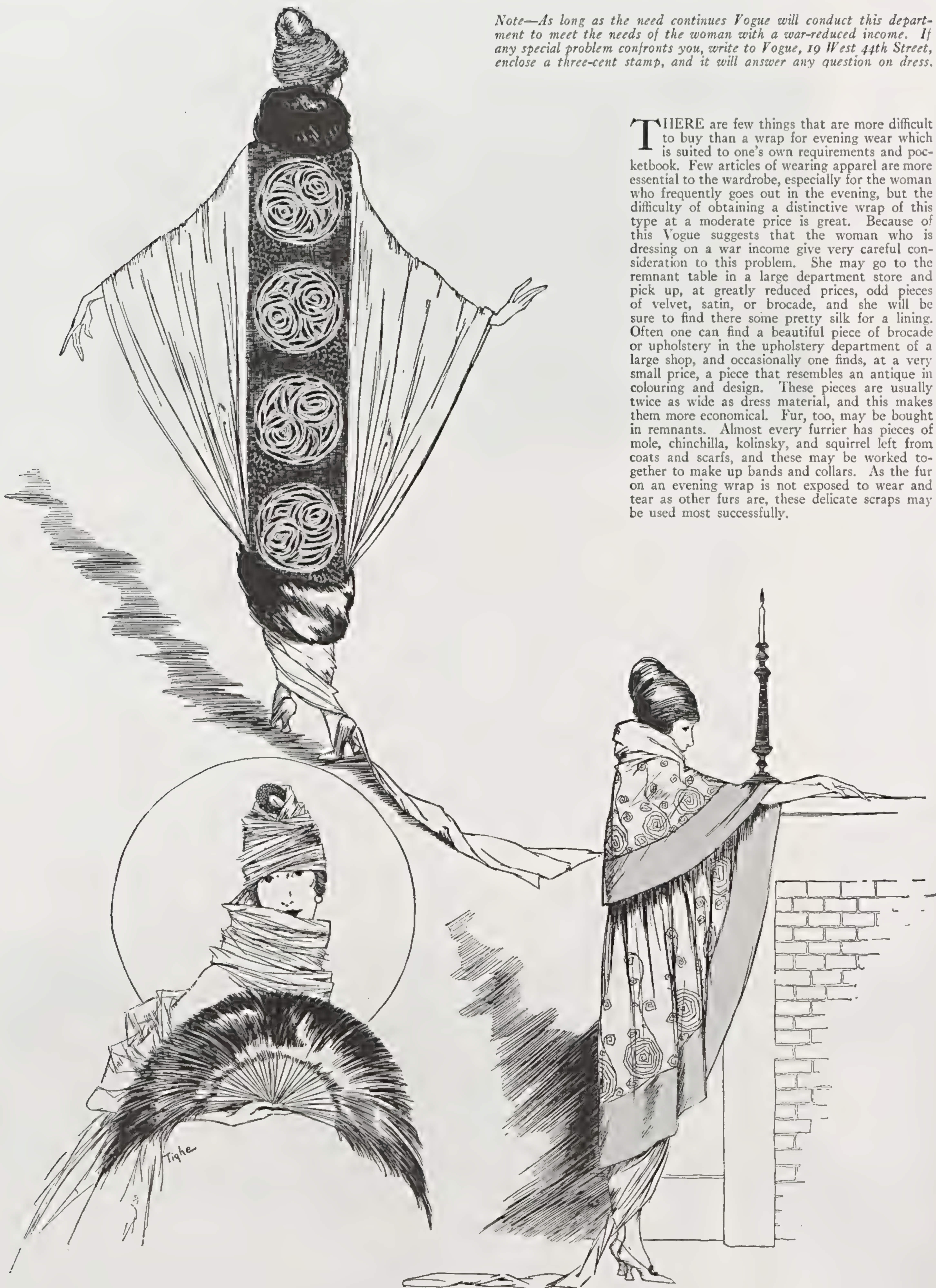
Eugene Higgins sent to the Water Color Club, "The Island Fisherman," a vigorous work, simple and fine in design. It is worthy of mention as a really excellent work in this exhibition

Though the jury of award passed it by, the eyes of the critic linger on Carlson's "Snow-bound Huts" and the mind keeps a pleasant memory of the low red house nestled beneath sun-warmed snow

DRESSING ON A

Note—As long as the need continues Vogue will conduct this department to meet the needs of the woman with a war-reduced income. If any special problem confronts you, write to Vogue, 19 West 44th Street, enclose a three-cent stamp, and it will answer any question on dress.

THERE are few things that are more difficult to buy than a wrap for evening wear which is suited to one's own requirements and pocketbook. Few articles of wearing apparel are more essential to the wardrobe, especially for the woman who frequently goes out in the evening, but the difficulty of obtaining a distinctive wrap of this type at a moderate price is great. Because of this Vogue suggests that the woman who is dressing on a war income give very careful consideration to this problem. She may go to the remnant table in a large department store and pick up, at greatly reduced prices, odd pieces of velvet, satin, or brocade, and she will be sure to find there some pretty silk for a lining. Often one can find a beautiful piece of brocade or upholstery in the upholstery department of a large shop, and occasionally one finds, at a very small price, a piece that resembles an antique in colouring and design. These pieces are usually twice as wide as dress material, and this makes them more economical. Fur, too, may be bought in remnants. Almost every furrier has pieces of mole, chinchilla, kolinsky, and squirrel left from coats and scarfs, and these may be worked together to make up bands and collars. As the fur on an evening wrap is not exposed to wear and tear as other furs are, these delicate scraps may be used most successfully.



An evening coat is something for which there are few conventions and slight restrictions besides beauty. One may choose a combination of black velvet and black and gold brocade (upper left) with a band of black fox to match the collar. Or one may eschew fur altogether and select an all-year-round double-caped model in sapphire blue satin and old-blue broadcloth. As for that vexed question, what to wear on one's head, the lady at the lower left has solved it with tulle caught with jewelled pins. Her fan is of uncurled ostrich mounted in amber

W A R I N C O M E

Vogue will suggest ways of altering frocks, assist in planning a wardrobe, and suggest patterns. Vogue will cut a pattern of any costume shown in this department at the special rate of \$3 in size 36; other sizes, with pinned as well as flat patterns may also be had, specially priced at \$5

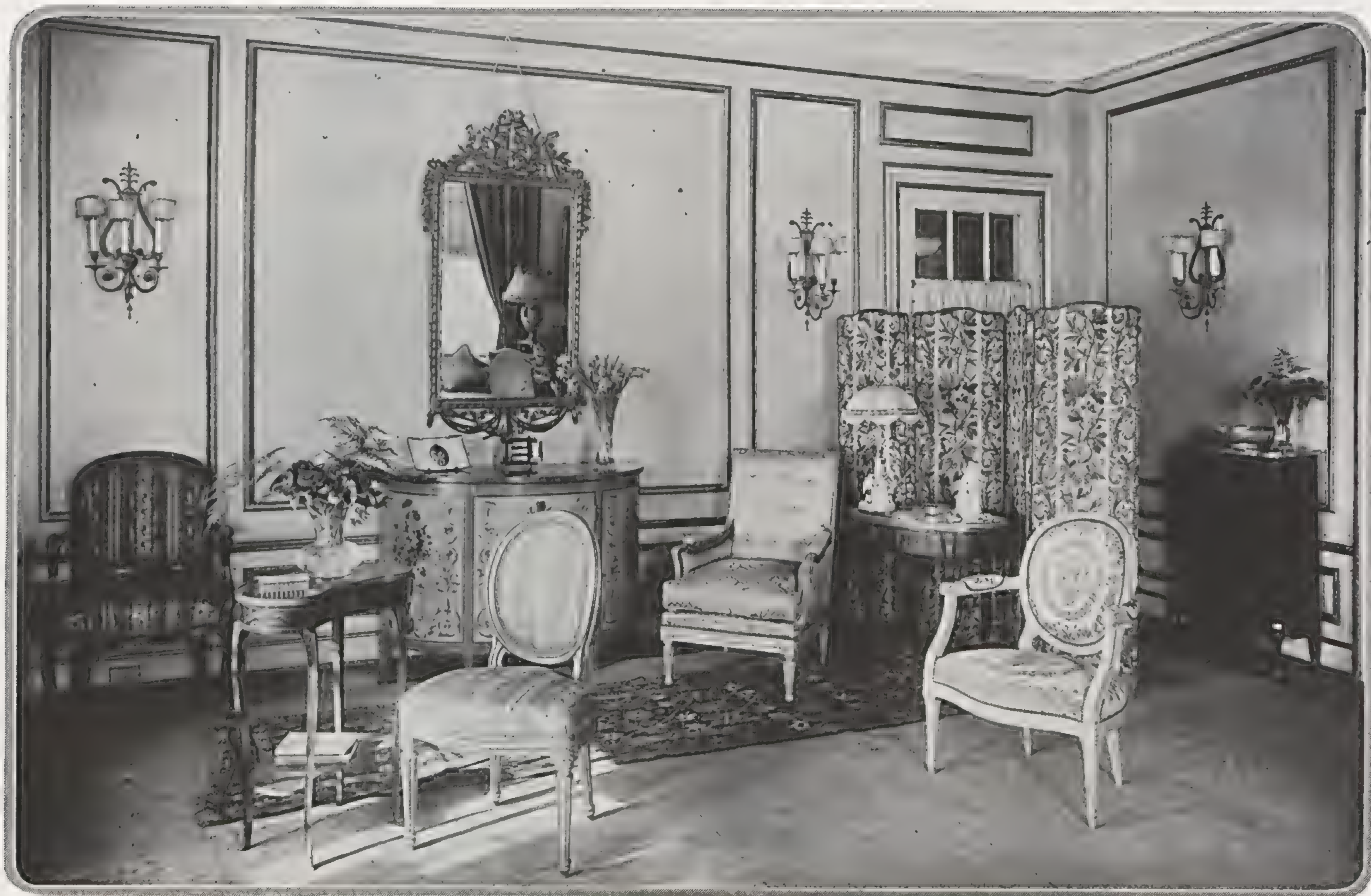
Nowadays, an evening wrap need not be an elaborate affair of velvet, brocade, or plush trimmed with fur; some of the loveliest models are in broadcloth, duvetyn, or velours, and many of them are made up without fur trimming. The model at the lower right on page 48 was especially designed for those who prefer a wrap without fur. It is made up in the smart combination of satin and broadcloth, with the satin used on the outside and the broadcloth forming the lining. We suggest this design in bright sapphire blue satin lined with a soft French blue broadcloth. The wrap is designed like a double cape, with the shoulder cape gathered across the back, narrowing at the front. Embroidery in sapphire and French blue wool run with touches of silver is used, and a band of the plain satin makes a smart border for the entire wrap. For Palm Beach this wrap, lined with a lighter fabric, would be wonderfully practical. It will be copied for \$75, including the material, but not including the embroidery, by a small dressmaker.

The evening head-dress has more or less come back into fashion. Perhaps this is because the Parisienne is wearing turbans when she goes out in the evening. These affairs are very elaborate, made of beads and gold or silver

(Continued on page 64)

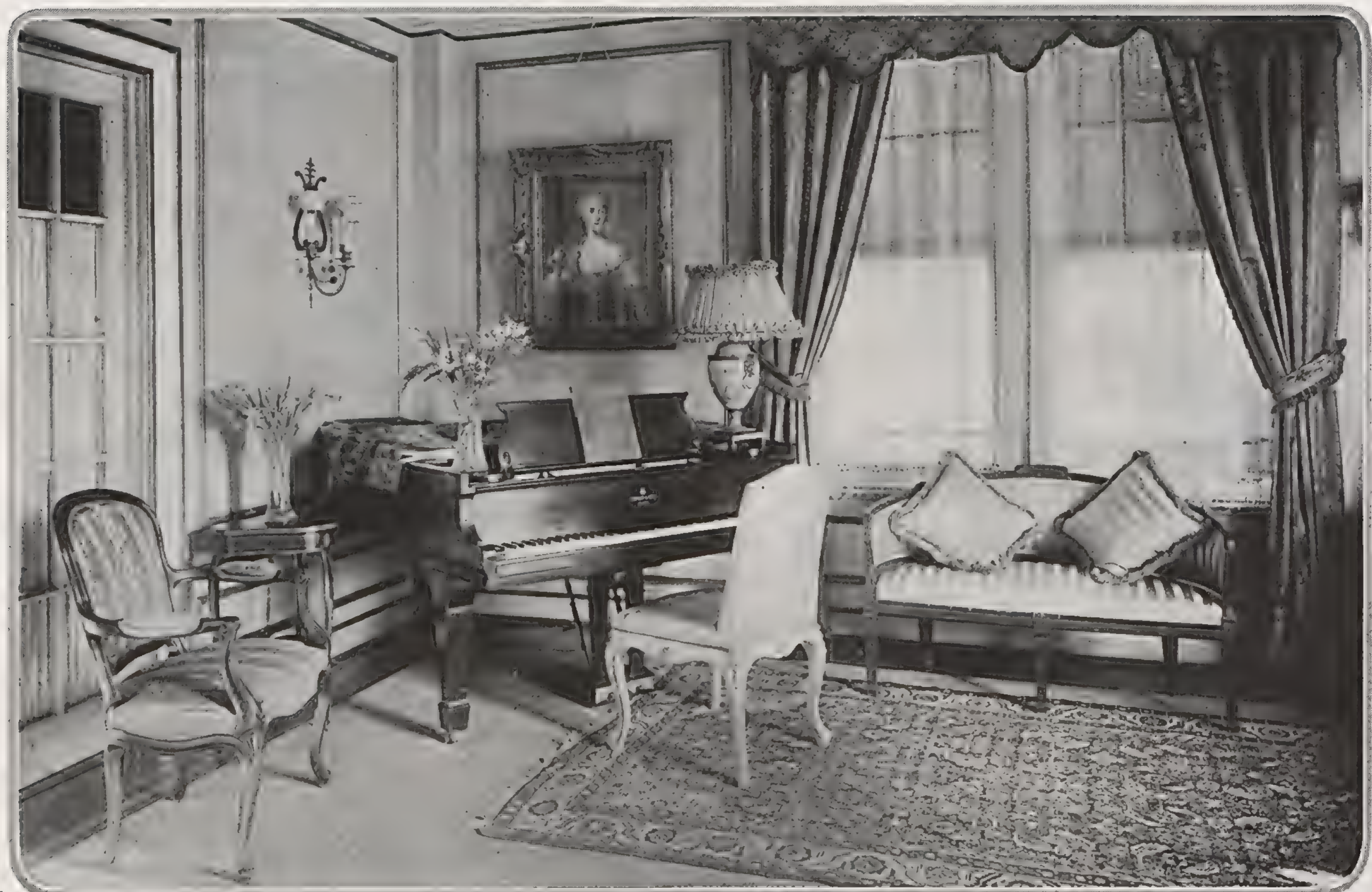


This winter's collars aspire to most becoming heights. The one at the upper right, banded in squirrel, completes a wrap of fawn broadcloth lined with silver grey satin brocaded in gold colour and embroidered in gold and silver. The wrap at the lower left makes unusual use of royal purple velvet and taupe grey fox. An amethyst-beaded scarf of fog grey tulle and carriage boots of leather or of quilted satin, lined with lamb's wool and trimmed with fur, complete one's equipment against the rigours of winter in town



The drawing-room walls are cream coloured with panels outlined in gold, and the carpet, tan. A screen of Italian Renaissance embroidery and an Italian Renaissance brocatelle covering on the piano contain the gamut of colours run by the rest of the furniture

Light plum coloured damask covers the sofa in front of the window, and the chairs, of various types, are covered with damask; the one by the piano is done in rose colour. From the drawing-room windows there is a fine view looking over Central Park





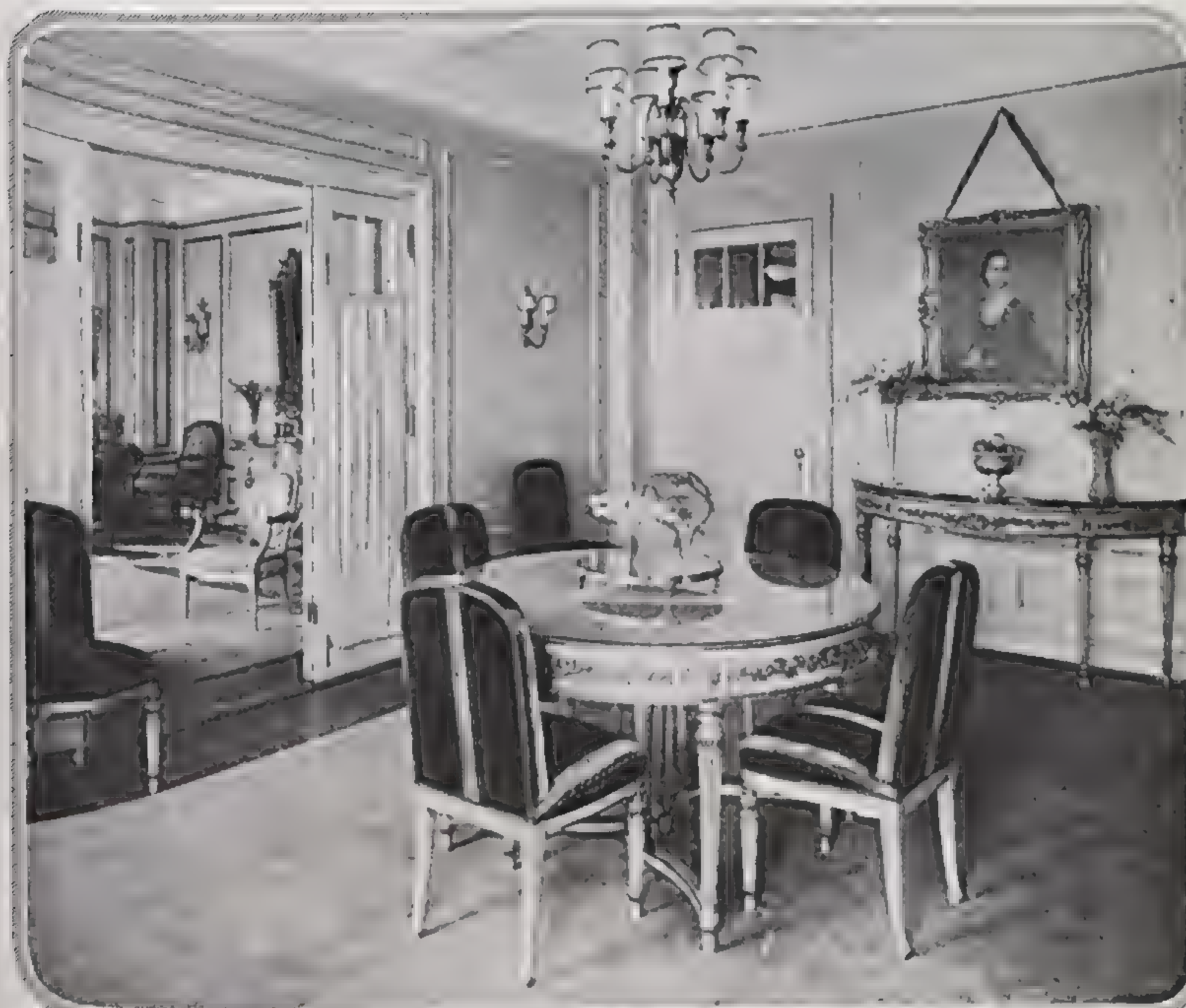
Madame de Pompadour herself had no lovelier boudoir than this bedroom in Frieda Hempel's New York apartment. Rose coloured taffeta curtains with garlands of flowers and lace frills hang at the windows and over the grey bed. All the furniture is light grey except a table of French marquetry, and the panelled walls are light grey also



The carpet is tan with white Angora rugs and a Persian rug. The chaise longue is covered in pink flowered silk, and the coquettish dressing-table is done in rose taffeta, lace, and flowers, to match the curtains and bed canopy. As a charming complement to all this rose and grey, the chairs are upholstered in bright yellow damask

THE NEW YORK APARTMENT DECORATED FOR FRIEDA HEMPEL, THE

COLORATURA SOPRANO OF THE METROPOLITAN, BY ELSIE DE WOLFE



Mattie Edwards Hewitt

Cream coloured panelled walls, a tan carpet, cream and gold furniture covered with dark blue velvet striped in bright Roman colours, and black and gold lights, balance each other to decorative advantage in the dining-room of the Hempel apartment



In a small writing-room a blue and grey striped paper makes a delicate background for the brilliant red, blue, and yellow designs of the curtains and the sofa. There are red silk under-curtains, and dark blue damask covers the dark blue chairs



At the left is a riding corset in pale pink rubberized tricot trimmed with bindings of pink satin and finished across the top and bottom with pink silk elastic. It slips over madame's figure and is easily adjusted by means of openings at either side, fastened by loops of strong cotton and silk that connect with large pearl buttons. The corset for the "jeune fille" comes next, a straight simple girdle made of narrow strips of brocade and rubber tricot bands. Pearl buttons and loops of the brocade are used in place of the usual steel fastenings, and the corset is very lightly boned. The middle corset is another lightly boned girdle with low bust and long hip line in white cotton brocaded in blue silk with scallops at top and bottom done in bright blue silk. The athlete and the dancer lay claim to the corset second from the right. It laces in the back, has no fastening at the front, is in fine cotton brocade, and is trimmed with lace. Double bones are evenly distributed, and the corset slips on over the hips. Last of all is a typically French thing of soft suède-like cloth, delicately boned at the waist and over the hips, with a low bust line, an extremely long hip line, and trimming of ribbon and lace; corsets from Madame Ranté



A matinée of orchid satin trimmed with hand-hemstitching in orchid silk may do much for one's attitude to life, even in Paris. The jacket slips on over the head, and the sleeves open on the under side and tie closely about the arms. Fine pleats are everywhere that pleats could be, and hemstitching outlines the edges; from Wanamaker



The blue Dutch cap of silver and cream lace on the bodiless manikin ties about the head with ribbons and is trimmed with tiny hand-made pastel flowers. The nightgown of pale flesh Italian silk that yearns toward the cap shows bindings of peacock blue satin and a yoke on which a large blue flower blooms effectively. The drawer of the fascinating bureau holds a chemise and a vest of flesh ninon trimmed with a chain of tiny circles in white batiste embroidered with the emblems of the Allies

The latest conceit in Paris is to embroider one's lingerie to suit the season, and here is a Christmas combination of pale flesh ninon with an insertion of white net across the front and on either leg of the drawers, on which is embroidered holly, fir-trees, and Santa Claus himself. Her chemise is made on princess lines, held in with a narrow draw-string, and her garters are of pink and gold roses laid close together with a fringe of blue and silver ribbon loops; lingerie from Wanamaker



WITH PEACE IN THE AIR AND

COAL IN THE CELLAR, PARIS

SUGGESTS LOVELY LINGERIE

A PAGE OF LONDON FASHIONS

FOR THE GIRL WHOSE FROCKS

ARE STILL ABOVE HER KNEES

MODELS FROM
DEBENHAM AND FREEBODY

Pale grey silk net with picot-edged ruffles and a wide sash of turquoise green ribbon are the outward signs of the inward and spiritual state which means that one is going to a party. This charming colour combination is a variant from the more usual white party dress



The lines of this wool jersey frock are very good for the age where one-piece dresses begin to pall. The skirt and vest are of emerald green; the jumper in grey with green fringe, ties, and embroidery, and a band of green around the bottom



Hugh Cecil



Short socks, bobbed hair, and pale sweetpea pink crêpe de Chine embroidered in Nattier blue silk are stage properties for the comedy of youth. There is no prettier combination for children than pink and blue, as the French know so well

Given blue eyes and yellow hair, what could be better to add to them than a frock of pale lemon yellow and pale grey ninon with a tiny overbodice bordered with pale grey, yellow, and pink beads? The band at the waist is of grey velvet

S E E N i n t h e S H O P S

Note—Addresses of the shops will be furnished on request, or The Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 19 W. 44th St., New York.



If one's Red Cross apron covers this frock of navy blue or fawn velours, one is warmly and suitably dressed, but quite ready for luncheon or tea when the work of the apron is finished; \$32.50

IT is very interesting to note, as the season develops, the gradual adaptations of the different fashions which have taken place since they were first launched in the early autumn. In almost every case, conservation measures or actual necessity were the motives which shaped the important features of the mode of the past season. The narrow silhouette and the wide-spread use of silks are notable examples of this. And the various changes which have been made as the season advanced have all been logical ones, resulting from the unprecedented conditions.

The type of dress sketched at the upper left on this page has become popular because of the need which many women feel for a warm frock to wear under a Red Cross or canteen apron. The model sketched is of a very good quality velours in navy blue or fawn colour.

The sketch at the upper right on this page shows an evening gown of chiffon velvet in corn flower blue or black. Because of its lines and its fabric, this gown is suitable for formal gatherings, but the tulle sleeves and the layer of tulle across the back from shoulder to shoulder make it equally suitable for theatre or restaurant wear. Jet tassels and a jet buckle are attractive finishing touches.

One of the best uses for a Christmas cheque is the purchase of a fur wrap. The model sketched at the lower left on this page is effective with either a suit or a frock. It is of Hudson seal trimmed with krimmer fur, or all of Hudson seal.

Very smart yet conservative is the black velours cape shown at the lower right on this page. It is slightly peg-top and is gathered to an oddly shaped yoke. Three deep scallops extend across the back and end under soft folds of the material. This wrap may be ordered in black, blue, beaver brown, or Havana brown.



Graceful lines and chiffon velvet make this gown lovely enough for a formal gathering, but the tulle sleeves and a layer of tulle across the back make it equally suitable for the theatre; \$69.50



Gloves that rumple about the wrist in the proper fashionable way are these Biarritz gloves of heavy white kid; \$2.25

Christmas cheques are just made to buy such delightful things as a warm fur wrap, as charming as any luxury and as useful as any necessity. In Hudson seal, \$275; in Hudson seal with krimmer fur collar, cuffs, and wide bands; \$295. The chic little toque is of soft Hudson seal; price, \$45

Since capes have become such an important part of the smart woman's life, they have adopted altogether new and becoming ways, but few of them are as delightful as this all-enveloping affair of soft velours, long and warm and suitable for any hour of the day or evening; \$85





THE SHOPS MAKE THESE

NEW SMALL SUGGESTIONS



At that ingenuous age when fashion requires one to wear one's napkin round one's neck, it is advisable to have it in the shape of a bib of handkerchief linen daintily embroidered and lined with quilted padding; \$1.20



Whether one is as young as two or as old as eight, one is sure to love a pink or blue chambray apron that begins with a white scrim yoke cross-stitched to match the chambray; price, \$3.95

(Right) While one is counting one's age by months one would love to wear a dress of fine white nainsook with a yoke hand-embroidered and scalloped edges; \$2.25

Note—Addresses of the shops will be furnished on request, or The Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 19 West 44th Street, New York



Frock of coloured linen with a smocked yoke. In Nile green, old-blue, rose, or yellow; \$15

(Left) Coat of all-wool cashmere with interlining, silk lining, and embroidery in silk. Sizes, 6 months to 2 years; \$10.74. The silk poplin cap is faced with lace and embroidered; \$2.25. Nurse's winter uniform of blue or grey serge; \$45. Cap of taffeta with velvet band, ruching, and organdie strings; \$10. With veil; \$12.50



The younger set is true to the sailor suit, especially when it is of French serge in navy blue with braid, bone buttons, and the emblem without which no sailor suit is self-respecting in red; \$15.74



When one is no longer a very little girl, one may have a frock of chiffon with pleated ruffles and a satin sash. In pink, peach, maize, French blue, Nile green, and blue and white. 6 to 14 years; \$15



Officers and grownups shouldn't begrudge one a blue cape of all-wool chevrot lined with brilliant red flannel and trimmed with gay brass buttons; \$19.71. The cloth tam comes in red or navy blue; \$6.75

VOGUE PATTERN SERVICE



Combination No. X4535. Paris favours tailored underwear which eliminates all trimming and any unnecessary fulness at the waist and hips



Negligée No. X4532. This cosy bed jacket may be of ivory albatross lined with shell-pink silk, with blue ribbons and many ruffles of écreu tulle



Combination No. X4536. By cutting the bodice of a combination surplice fashion, the French eliminate the necessity of wearing a brassière



Tea-gown No. X4533. A new way to cut a velvet tea-gown with long slim lines; it is trimmed with a touch of monkey fur and a jet girdle

THE patterns which are sketched on this page are in sizes 34 to 40 inches bust measure, 24 to 30 inches waist measure, and 35 to 41 inches hip measure, unless otherwise specified.

Vogue patterns are 50 cents for each waist, suit coat, skirt, smock, lingerie, or child's pattern up to 14 years; \$1 for complete costumes, one-piece dresses, separate coats, and long negligees. An illustration and material requirements are given with each pattern. When ordering Vogue patterns by mail, please state size.

VOGUE PATTERN SERVICE
19 West 44th Street, New York City

Vogue patterns may be purchased direct or ordered by mail from the Vogue Pattern Rooms and from the shops listed below:

NEW YORK CITY: B. Altman & Co., Fifth Avenue and 34th Street;
or

Vogue Pattern Room, 19 West 44th Street

BROOKLYN, N. Y.: Abraham & Straus

NEWARK, N. J.: L. Bamberger & Co.

ATLANTIC CITY, N. J.: Braunstein-Blatt Co.

PHILADELPHIA: Vogue Pattern Room, Empire Building (Room 304), 13th and Walnut Streets

LANCASTER, PA.: The Donovan Co.

RICHMOND: The Gift Shop, 320 East Grace Street

ATLANTA: The Smart Shop, Connelly Building (Room 203)

BALTIMORE: The Jennings-Thomas Shop, 526 North Charles Street

PROVIDENCE: Gladding Dry Goods Co.

BOSTON: Vogue Pattern Room, 149 Tremont Street (Room 605)

BUFFALO, N. Y.: Flint & Kent

PITTSBURGH: Joseph Horne Co.

CLEVELAND: Halle Brothers

CHICAGO: Vogue Pattern Room, Stevens Building (Room 932), 20 N. Wabash Avenue

GRAND RAPIDS, MICH.: Friedman Spring Dry Goods Co.

ST. PAUL: Mannheimer Bros.

HUTCHINSON, KANSAS: Pegnes, Wright Co.

MIAMI, FLA.: Burdine & Quarterman

HOUSTON, TEXAS: Foley Brothers Dry Goods Company

DALLAS, TEXAS: Titcher-Goettlinger Company

LOS ANGELES, CAL.: Bullock's

SAN FRANCISCO: Vogue Pattern Room, 233 Grant Avenue, Joseph Building

PORTLAND, ORE.: The Waist Shop, Lennon's Annex, Portland Hotel Court

SEATTLE: The Griffin Specialty Shop, 1602 Second Avenue

LONDON, E. C., ENGLAND: Vogue Pattern Room, Rolls House, Brems Building



Tea-gown No. X4534. For a house gown of velvet this model cut in two pieces recommends itself because of its graceful lines and quiet simplicity



"Here is good cheer every day in the year—
A feast that is all to the merry!
It rivals the kiss of the mistletoe miss
And the hue of the bright holly berry."

"Cheer up!" says Santa Claus

The way to make this world brighter and better is to smile at it. Every American home this Christmas season must put on its cheeriest face. And back of this must be stout hearts and good physical condition. This is why we say eat a good soup every day. It is why you specially ought to get the regular enjoyment and benefit of

Campbell's Tomato Soup

This is a "good cheer" signal every time it comes to your table.

It means a more inviting and more nourishing meal, better digestion, better health.

The fresh *vine-ripened* tomatoes we use bring the very flavor and sunshine of summer right to your winter table. And the other choice ingredients we blend in this wholesome soup make it even more tempting and nutritious. It is distinctly an energy-producer. Prepared

as a Cream of Tomato it is both strengthening and delicious. And you can prepare it readily in various pleasing ways to make it as hearty as you choose.

Withal it is decidedly economical—a fuel-saver, labor-saver, money-saver. Every can makes two cans of rich soup—perfectly cooked and seasoned, ready for your table in three minutes.

Order it by the dozen. Have it always at hand. Keep well and keep smiling.

21 kinds

12c a can

Campbell's SOUPS

LOOK FOR THE RED-AND-WHITE LABEL



S E E N o n t h e S T A G E

(Continued from page 45)



**BERGDORF
GOODMAN**

616 FIFTH AVENUE
between 49th and 50th Sts.
NEW YORK

Importers

Creators

New Gowns

*expressing the same
graceful and exclusive
qualities which make our
costumes a consummate
achievement in smart
dress.*

TAILLEURS
COATS • WRAPS
BEAUTIFUL FURS

in this piece to recommend it except the sparkle of the dialogue. It violated all the "rules" that have been solemnly laid down by critics ever since the days of Aristotle. Yet Mr. Hopkins decided to stake a sporting chance on the appeal of Clare Kummer's originality; and his daring was rewarded by a grateful public. The partnership initiated thus between Mrs. Kummer and Mr. Hopkins has subsequently been continued, to the manifest delight of the many people who are forever seeking something new in the theatre.

It would be easy for the critic to dismiss Clare Kummer's plays as negligible fabrics if they were written by anybody else. But Mrs. Kummer, as an author, is not negligible. *C'est une originale*. By this verdict, she enjoys a similar position among our native playwrights to that which is occupied in Great Britain by the inimitable Barrie. There are certain people who demand attention for no other reason than that they feel themselves impelled to talk. Barrie's theatre—to weigh it in the balance of academic criticism—is not "important," in the sense in which this word is used by admirers of Galsworthy. Neither is Mrs. Kummer's. Yet her plays are all the more delightful because they are not weighed down with any purpose more serious than to amuse the public by the momentary flashing of fitting sidelights on humanity. Clare Kummer's work is worthy because it happens to be written by Clare Kummer,—a wise and witty woman who is manifestly *"une originale"*; and that is enough—for those of us who are condemned to sit in the theatre night after night—to make us cry aloud, "May she live long and prosper!"

"BE CALM, CAMILLA"

The subject matter of "Be Calm, Camilla" is so slight that a summary of the story might easily be made to sound nonsensical. Let us apply this test. The heroine is an inexperienced young girl who has come from Wisconsin to New York to conquer the metropolis by the exhibition of a talent for music which soon turns out to have been mainly hypothetical. We meet her at a moment when she is penniless and hopeless and very nearly friendless. In her dazed and half-starved state, she is run over by a motor-car. The rich young man who owns the automobile rushes her to a hospital, where she enjoys a leisurely recuperation in a wonderful pink room designed by Robert Edmond Jones. Later on, the owner of the motor-car sends her up to his camp in the Adirondack woods, in order to complete her convalescence. Naturally, she falls in love with her benefactor; but she also discovers that he is already married, though living separately from his wife. The rich young man—we learn—has long held many conscientious scruples against securing a divorce; but the heroine gradually woos him to change his mind, because she wants to marry him.

This almost naïve rearrangement of the fairy-tale of Cinderella is populated by Clare Kummer with more than half a dozen characters that seem astonishingly true to life. These characters are perfectly depicted by a cast which includes such noted players as Lola Fisher, Walter Hampden, Arthur Shaw, William Sampson, Rex McDougall, Carlotta Monterey, and Hedda Hopper. The stage-direction of the piece is just as impeccable as the casting is perfect; and the settings—designed by Robert Edmond Jones—are very lovely to the eye. But the most memorable feature of the exhibition is the brilliance of the author's

dialogue. Some of the best passages are manifest digressions that have nothing whatsoever to do with the plot. This fact, however, is easily accepted as a merit, not a fault. A wise and witty woman has felt herself impelled to talk; and we are very glad to listen. *"C'est une originale."*

"THE BIG CHANCE"

A serious and important theme provides the basis for "The Big Chance," by Grant Morris and Willard Mack; yet this theme is merely smiled at, because of the eagerness of the authors to repeat and carry on the traditions of Broadway. Confronted with the possibility of saying something new, they preferred to play safe by accentuating the resemblance of their fabric to many antecedent plays.

The idea of "The Big Chance" is that the exigency of the war afforded many wastes and wastrels the one hope of "making good," in their own eyes, in the eyes of their friends, and in the eyes of God. Those derelicts upon the waters of society who had never learned how to live might yet, in these strenuous times, enjoy the privilege of learning how to die. That is the big chance which was afforded to the "rotters" of this world by the great crusade which recently has crashed to its predetermined close.

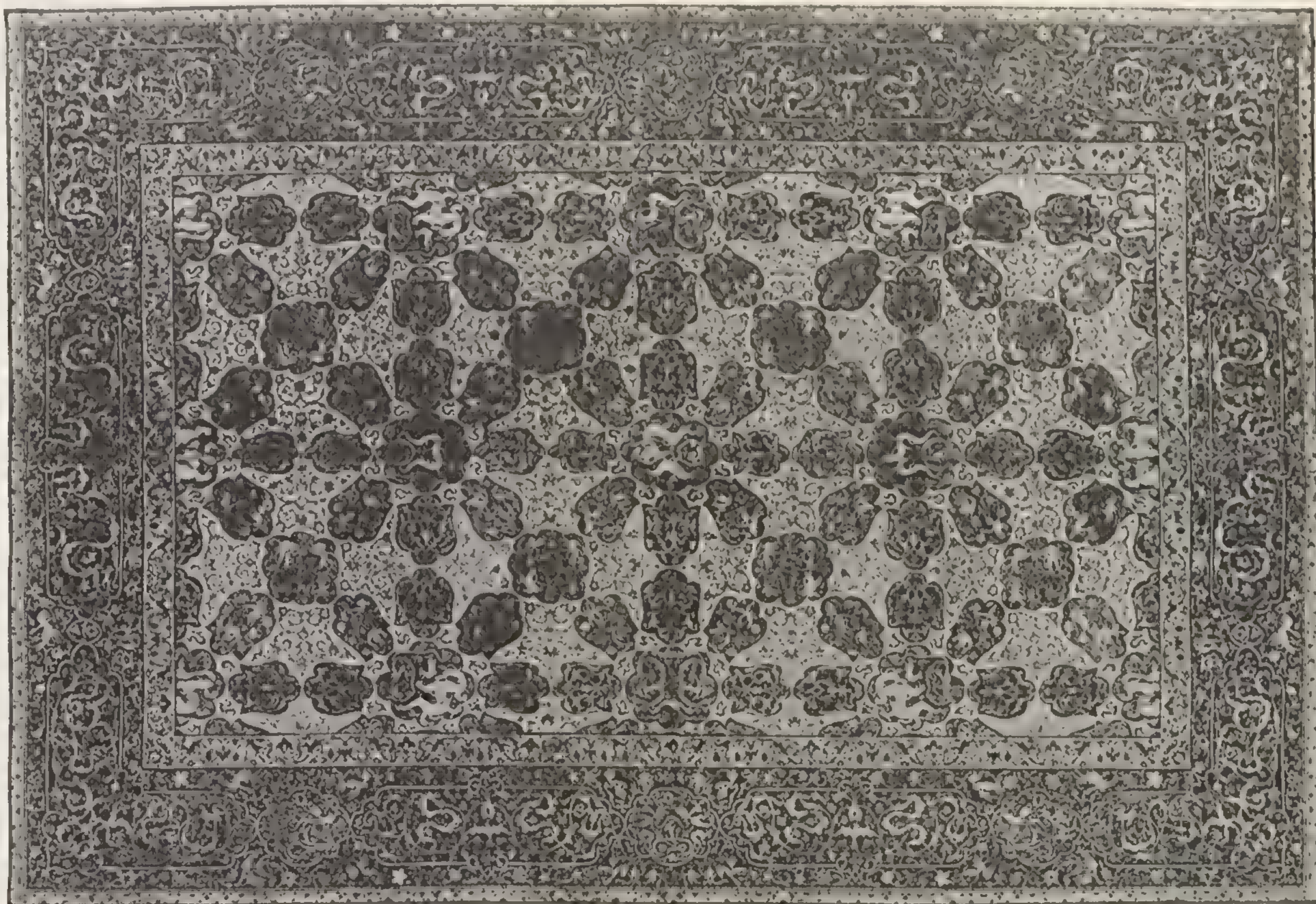
This is a great theme; and it might have been treated greatly. Instead, the authors of "The Big Chance" have chosen to discuss it in the easy mood that has been made familiar by the popular success of many former plays which have been catalogued already under the general heading of "crook-comedies." Several characters are amiably drawn in the clever slang-dialogue of Mr. Mack, and the piece as a whole—though somewhat inconsistently constructed—imposes a general impression of reality; but the critical observer is still permitted to observe a calculable difference between the height of the occasion and the height of the achievement.

"THREE WISE FOOLS"

"Three Wise Fools," by Austin Strong, is a popular and entertaining play; but it is not unfair to state that the success of the piece is due mainly to the fact that it follows the safe path of theatrical tradition. Mr. Strong has skilfully combined two stories which the public, in past years, has seldom failed to enjoy. The first is the sentimental tale of three old bachelors—of course they do not neglect to call themselves by the well-beloved names of Athos and Porthos and Aramis—who are rejuvenated when circumstances force them to adopt a young girl who is the daughter of the one woman whom each of them has vainly loved in the distant but unforgotten past. The second is the melodramatic tale of the escaped convict who is aided by the innocent heroine because of motives that remain mysterious until the final curtain is ready to fall. This combination is judicious; for whenever the sentimental comedy shows symptoms of becoming slushy, a wholesome dose of melodrama resuscitates it like the jabbing of a needle into the arm; and whenever the melodrama threatens to become too blatant, it is obscured beneath a camouflage of sentimental comedy.

This play was produced by Winchell Smith, whose undeniable success in pleasing the public adds emphasis to the theory that people will like most easily something new that resembles something old. In the theatre, as con-

(Continued on page 60)



A Reproduction of the famous Bagdad Carpet

ORIENTAL RUGS

Woven on Our Looms in the Far East
In Any Desired Design and Coloring

The reproduction of the famous Bagdad Carpet, shown above, in which each detail of the interesting design and all the beautiful color of the original Rug are brought out with amazing fidelity, illustrates the unlimited possibilities in fine weaving of which our private looms in the Far East are capable.

Thus, any requirements as to weave, size, design, and coloring can be met by having us prepare sketches to harmonize with the decorative scheme in view, and weave the Rugs in exact accordance with the sketches finally approved.

As it requires approximately one year to produce such Rugs, it is advisable to place orders as early as possible. We will be pleased to submit full particulars and estimates upon request.

W. & J. SLOANE

Direct Importers of Eastern Rugs

Interior Decorators Floor Coverings and Fabrics Furniture Makers

FIFTH AVENUE AND FORTY-SEVENTH STREET, NEW YORK

WASHINGTON, D. C.

SAN FRANCISCO, CAL.

"The Furs That Heighten Woman's Charm"

No. 4—Virginia Pearson



Photo by Ira L. Hill

FURS

The Most Welcome Present

Fashion has selected Furs as indispensable. They are an actual economy, and the most acceptable of all gifts

Illustrated Style Book Free

A. Jaekel & Co.
Furriers

384 Fifth Avenue

(Between 35th and 36th Sts.)
NEW YORK

SEEN on the STAGE

(Continued from page 58)

ceived by Mr. Smith, popularity is something that slowly broadens down from precedent to precedent. In "What Every Woman Knows," the public smiled approvingly when three stalwart men of habit stood shoulder to shoulder and solemnly wound up their watches before going to bed. Therefore, this self-same bit of business is repeated in "Three Wise Fools." The piece is packed with other repetitions; but all of them are—in the French phrase—*bien choisi*. It takes not only brains, but taste as well, to compile a clever and satisfying volume of reminiscences. "Three Wise Fools" is an unusually pleasing play.

"PETER'S MOTHER"

"Peter's Mother," by Mrs. Henry de la Pasture, is scarcely a good play; but at least it seems rather original because it stands a little apart from that easy avenue to success which is usually followed by the playwrights of Broadway. This piece is a dramatization of an antecedent story. It shows the usual faults of a dramatized novel. The structure is too narrative in method, and the dialogue is overweighted with words. Yet, on the other hand, it reveals certain compensating merits. The story is comparatively novel and unusually vital, and the characters are almost astonishingly true to life. They appear behind the footlights as real people, instead of strutting the stage in a series of imitations of many popular predecessors.

Peter's mother is hardly more than thirty-five years old. For nearly twenty years she has been repressed and dominated by an authoritative husband who had formerly been her guardian and had persuaded her to marry him at the early age of sixteen or seventeen. From this dominance she is released by the sudden death of her lord and master. But now her only son, Peter, is old enough to go to the war; and when Peter returns heroically from the front, with his right arm amputated, he at once assumes the all but imperial prerogative of the head of the family, and bosses his mother about, in accordance with the traditions inherited from his father. From this tyranny Peter's mother finally escapes by marrying a cousin of her unlamented husband. This discussion of the fatuity of some of the fundamental traditions of British society is vivified by the creation of several authentic characters and by the contribution of many passages of "novelistic" dialogue which, though somewhat over-worded, are more than usually worthy of attention.

"THE LONG DASH"

"The Long Dash," by Robert Mears Mackay and Victor Mapes, is a rather enjoyable melodrama of a type that is entirely traditional. It repeats, for instance, the familiar project of two brothers, of emphatically antithetic temperaments, who look so much alike that they may be "doubled" by a single actor, to the obvious mystification of the other people of the play. Our now familiar friend, the German spy, is also present—in a couple of disguises; and he is duly unmasked, toward the very end of the evening, when a subsidiary character who had seemed for some time to be a traitor turns out to be a secret agent of the Intelligence Department of the United States. This melodrama is elementary, both in subject-matter and in method.

"FREEDOM"

To say of a play that it was produced to support an excellent purpose

is like saying of a man that, after all, he was kind to his mother. "Freedom," a pageant-play by C. Lewis Hind and E. Lyall Swete, which was exhibited under the auspices of an imposing list of patrons and patronesses, was apparently produced for the worthy purpose of emphasizing the *entente cordiale* which now exists between England and America. All of us are glad of the existing *rapprochement*—to use another "diplomatic" word; but we are not sufficiently hilarious about the mutual affection of the mother-country and her stalwart offspring to endure a boresome play upon the subject. We know that England—and the very best of England—bled and died for us—for months and years—before we summoned up sufficient spunk to realize that we were not too proud to fight; but we also know that our belated effort on the battlefield was sufficiently efficient to render us immune from the necessity of listening to any lectures on the art of making the world safe for democracy.

"Freedom" is nothing but an illustrated lecture upon history which is solemnly delivered in a series of twenty-five scenes. Marcia Van Dresser, endowed—by the grace of God—with a beautiful face, a beautiful figure, and a beautiful voice, interprets the Muse of Freedom and dictates her comments—to a couple of convenient little boys—on those memorable moments in the history of the English-speaking peoples when freedom has emphatically broadened down from precedent to precedent. The sad fact, however, must be recorded that few of these historic moments are dramatic. A real play is harder to imagine and to launch than a series of "instructive" tableaux. Instruction is intolerable in the theatre. What we seek, instead, is education. But, to understand the real meaning of the latter word, it is necessary to refer many playwrights to the dictionary.

"LADIES FIRST"

"Ladies First" is a musical comedy version of Charles Hoyt's all-but-forgotten composition entitled "A Contented Woman." It is always good to be reminded of Charles Hoyt; for, in his own day, he earned the right to be regarded as one of the very few authentic dramatists that America has yet produced. He was a keen observer of our native life, and a quick and natural reporter of our doings.

But the subject matter of "A Contented Woman" is obsolete to-day; and Charlie Hoyt—if he were still alive—would be one of the quickest to repudiate it. The question of votes for women is no longer funny, since woman suffrage has been adopted by the state of New York. The satiric laughter of a dramatist who came before his time has ceased to seem satiric because the dilatory calendar has finally caught up with him. We are reminded once again—with an almost tragic emphasis—that any play which wears a date upon its forehead must soon seem out of date.

The present *risfamento* of an antedated fabric is revived by the presence in the cast of Nora Bayes. This remarkable young woman is lacking in many of the finer points of culture; but she reveals an extraordinary sense of rhythm—than which there is, of course, no greater gift that can be displayed by artists that are merely representative. Because of her marvellous ear for tempo and for emphasis, this gifted woman is able to launch successfully across the footlights many songs that otherwise would not seem worthy of the singing. If "Ladies First" may be at all remembered, it is because of the personal prowess of Nora Bayes.



Your own Maid a Master Caterer!

ONCE upon a time, woman believed that desserts of distinctive charm, or cakes with fillings that would Stand Up and frostings that Would Not Run, simply *had* to come from the caterer's. To prepare them at home was out of the question. Foolish even to try.

Nowadays though, when her craving for something unusual in "sweets" becomes insistent, she merely orders a jar of Hip-o-lite of the grocer—and turns it over to her maid, secure in the realization of a wonderful sauce to enliven the day's dessert, or a cake of the sort that leaves nothing to be desired!

Just as it comes in the jar, Hip-o-lite is the *same cake filling and frosting that caterers use*. Spread it on the layers and over the cake as you would spread butter on bread. That's all for a PERFECT filling, a PERFECT frosting. No cooking, no possibility of failure—and *NO sugar required*.

Or, thin Hip-o-lite with a little water or milk and you'll have the *same* marshmallow sauce that's served with sundaes at fountains and with so many luxury desserts in hotels. Caterers and chefs call it "The Sauce That Makes The Dish" and

suggest serving it, in place of "makeshift" sauces or *cream and sugar*, with gelatine desserts, puddings, fruits, tapioca and all those desserts that must have a sauce to save them from flatness. It costs less than ordinary cream and sugar and is an important aid to sugar conservation as well.

And then, there is "The Richest Whipped Cream" that makes the use of whipped cream a joyous economy! Soften Hip-o-lite to the consistency of a *heavy* syrup and whip the same as "double cream." *Whips easily under any conditions*, has more body than ordinary whipped cream, is richer, can be made one day and used the following, will not sour—and is the *most economical* way to use Hip-o-lite. Wonderful! you'll say.

Order Hip-o-lite. It's warranted without hesitation to impart the skill of a master caterer to even the most inexperienced of housekeepers; to say nothing of your own maid—trying as she is these war days.

If your grocer will not supply you with Hip-o-lite, avoid disappointment by *refusing* substitutes and write to The Hipolite Company, Saint Louis.

Send For The Book of Caterers' and Chefs' Professional Recipes

It's a glimpse behind the scenes that reveals how amazingly simple it is to "home-make" even the most elaborate cakes and desserts—*when one has the correct material to work with*. Also contains Miss Alice Bradley's interesting recipes, "Liberty Cakes and Cookies," which prove that Mr. Hoover did not take the deliciousness from war-time baking when he took the wheat and sugar. Mail this coupon for your copy.

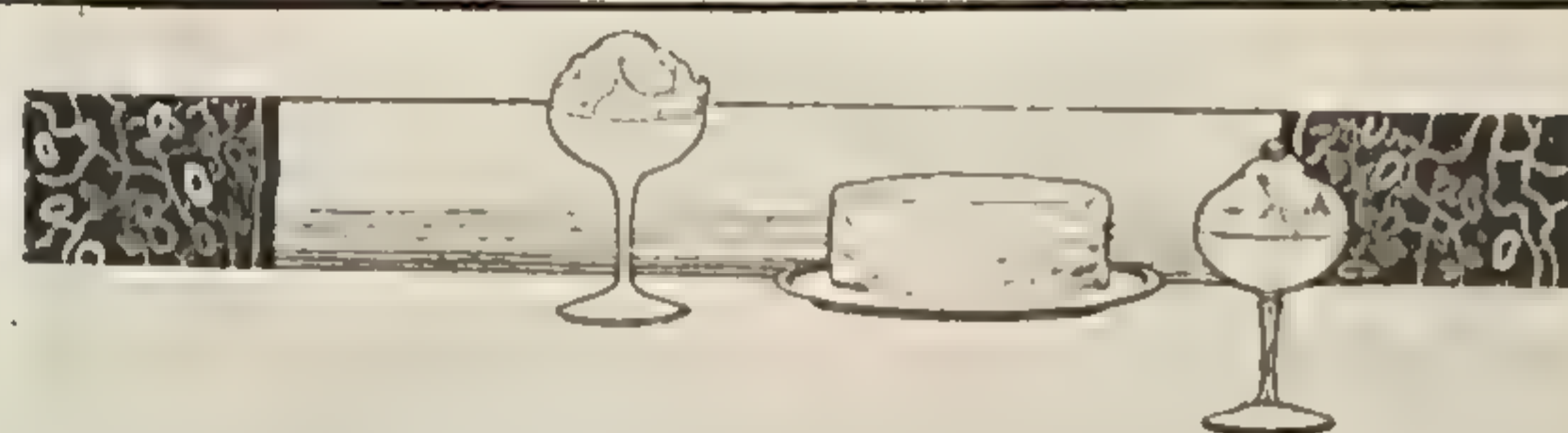


HIP-O-LITE

a ready to use
Marshmallow Creme

THE HIPOLITE COMPANY
St. Louis, U. S. A.

MAIL THIS TODAY



The Hipolite Company,
St. Louis, Mo.

Please send me the Hip-o-lite Book of Caterers' and Chefs' professional recipes, for which no charge is to be made.

Name _____
Street _____
City _____ State _____



1865

1918

Established One Half Century

Furs for the Holidays



THIS year, when the conservation of woolens is especially imperative, and in view of the marked preference for gifts of practical *utility*, furs will be more appreciated than ever.

We invite your inspection of an unusually fine assortment of

COATS—CAPES SCARFS—MUFFS

in all desirable furs

Particular attention is called to our furs for men.
Fur and Fur Lined Coats, Hats and Gloves

The wide variety offered will meet the purse limitations of all.

Photographs and price list sent on request.
Please specify whether particularly interested
in coats or sets that we may better serve you.

C. C. SHAYNE & Co.

Manufacturers of

STRICTLY RELIABLE FURS

126 West 42d Street, New York City



Miss Helen Hitchcock's grey velours hat was trimmed with soft grey feathers placed flat about the crown

NEW YORK IS GAY WITH PEACE

(Continued from page 42)

which has worked such havoc in the country, New York has undoubtedly been gayer of late. The Ritz, which for some time was more or less deserted at the luncheon hour, now boasts crowds as of old. One sees here, as always, good-looking clothes and frequently a gown or a hat which is really distinctive. Mrs. William Miller Graham was gowned the other day with characteristic chic in a severely tailored suit of Oxford grey with a clever taupe velvet hat set a bit atilt on her perfectly arranged coiffure. A high-necked blouse of cream coloured handkerchief linen with a little tie at the throat and exquisitely wrought platinum and diamond earrings completed the ensemble.

Miss Flora Whitney, who the same day was hostess at an intimate little luncheon of three, wore a chic black toque which might well have graced a head far older than her own, but which, none the less, was most effective on her youthfully bobbing-out hair. It was trimmed with small bushy balls of sable placed well at the back of the crown.

Another very good-looking hat was worn by Marie Doro, who that day chose to costume herself entirely in black. Her gown and wrap and furs were black and her large Puritan hat was of black satin. Black, too, was the onyx setting of the only ring which she wore on her slender white fingers.

An interesting figure about town this

season is Maxine Elliott with her black hair and black eyes and lovely gowns. On the evening of the dress rehearsal of "Freedom", the huge spectacle which is being presented at the Century Theatre under the enterprising management of Julie Opp and Lee Shubert, Miss Elliott was the guest of Mrs. Faversham in one of the boxes. Her wrap of old-pink velvet, trimmed at every edge with black lynx and having a deep yoke of black and gold brocade, was one of the most beautiful things of its kind which has been seen in New York during this season.

A SPECTACULAR STAGE GOWN

The only spectacular clothes being worn at present are the stage clothes, and now and then a really lovely thing is included among them. Bertha Kalich, as the heroine of "The Riddle: Woman," a play gowned by Lucile, wears a beautiful dress of silver brocade. It is entirely of silver tissue with a self design in it. It sheathes the figure and flies out into two slim trains. Over the bodice is a close drapery of silver lace, which comes down a bit below the waist at the back and over the hips. Around the neck winds a rope of soft pink coral drops ending in long tasseled ends at the front and back. The actress wears over this gown a scarf-like drapery of violet chiffon and silver.



Maxine Elliott wears a wonderful wrap of old-pink velvet with a deep yoke of black and gold brocade and lavish edgings of black lynx fur



Look for this card
—orange colored—
10c. everywhere

WILSNAPS —snap with a will!

CLICK Wilsnaps together between your fingers and you feel the firm action of the Wilsnap spring.

Unsnap Wilsnaps, and the same elastic Wilsnap spring releases without coaxing.

No matter what materials you sew them on—sheer or heavy—Wilsnaps positively *will* snap and stay snapped.

All sizes for all needs on the unmistakable Wilsnap orange colored card.

Wilsnaps — always Wilsnaps — wherever snap fasteners are used.

Always will snap

THE WILSON FASTENER COMPANY
117 East St. Clair Avenue Cleveland, Ohio

"Red Cross provides the mother touch which makes better fighting men. Join!"

WILSNAP

REG. U.S. PAT. OFF.

Fashion's Fastener



©T.S.H.Co.
1918

CHRISTMAS This Year

will be different. Gifts will be largely in the nature of essentials—things to wear, for example.

One can best carry out the spirit of the times and of the season by choosing articles that give the most in service.

True Shape
HOSIERY

makes a sensible gift, to man or woman. It furnishes the kind of service that justifies the purchase—dependable wear and snug, clean-cut appearance.

Men's pure silk 75c. up; other grades in silk lisle as low as 40c.

Women's silk lisle 50c. up; fibre silk 85c. up; pure silk \$1.15 to \$1.75. Ask your dealer for True Shape. If he hasn't it, write us and we'll tell you of one who can supply you.

TRUE SHAPE HOSIERY CO.

Philadelphia

Wherever you are you'll be sure of hosiery satisfaction if you insist on this trade-mark on each pair.



AT THE END OF THE TUNNEL—HOPE

(Continued from page 41)

when the Artisans' Community gets enough men—and the Red Cross, sad to say, assures us there will be no lack of them—the Community will move over to Garden City and the toys will share the field with bookbinding, leather work, metal work, cabinet making, wood carving, weaving, and anything else for which there seems to be an opening. The men will live in community houses, built, like the factory, on the unit plan, with sleeping, dining, and recreational facilities to suit those who have been so long in institutional life that they are better fitted for some such form of it than they are for the individualistic scramble of much of our modern industry. Not all the men will be disabled, however. The Community has talked the thing over with the Surgeon-General's Office, and they've been told that a certain percentage of well men is good for the rest—they tend to produce greater proficiency in the disabled and a wholesome spirit of competition.

All this time, however, we've said not a word about the most distinguishing feature of the new experiment—its financial side. The stockholders are to get just one per cent. on their investment; and that one per cent. will be donated back to the business. As for the net profits, they will be divided in the following ratio—"at least twenty-five per cent. to go to the workers in the form of annual, profit-sharing, cash bonuses; the remainder to be applied towards expanding the business of the Community and broadening its sphere of usefulness." It's just like lending

each man the capital with which to start in business for himself, and then getting him to club together with the next man so that he can have the wholesalers' advantage in purchasing. You don't wonder that the Surgeon-General's Office is enthusiastic about the new venture, nor that practically everybody who had a chance to go on the Advisory Committee consented with alacrity.

Disabled men have been coming into the Ellis Island receiving station at the rate of eight hundred a week. The most conservative estimate of the total number of wounded places the figure at well over fifty thousand, which may be greatly added to before the reports are all in. The most lighthearted of us can see that there will have to be a great many units put into that sunny factory out at Garden City, and a great many other factories must spring up from New York to San Francisco, if the boy coming out of his second tunnel—wary, hopeful—is to find the man waiting who needs him, the man whom he needs, the man who can give, not charity, but a job. The Artisans' Community is the first experimenter. And it is keeping careful records of all it learns as it goes along planning. If you want these records, they will be open to you. If you don't want them—if no one in your part of the country wants them—if nothing there is to be done for our handicapped returned men—then your section of America will have proved false to those wonderful cripples who come back to us "having paid with their bodies for their souls' desire."

DRESSING ON A WAR INCOME

(Continued from page 49)

lace and often trimmed with feathers. The sketch at the lower left on page 48 shows an excellent type of head-dress for the woman dressing on a war income. A straight piece of tulle is used with one end caught into the hair with a jewelled hairpin, while the tulle is wrapped lightly about the head, ending at one side at the back with another hairpin or continuing into a scarf around the neck and shoulders, as is shown in the sketch. A fan made of ostrich flues mounted on amber sticks would be as striking as any we have seen this year.

A more elaborate evening coat is shown above on page 48. It combines gold brocade with black velvet and is trimmed with a deep collar and bands of black fox. The lining would be charming in a golden yellow silk. The fastening arrangement is at one side. Strips of brocade are used down the front and back from the collar to the bottom band, and a narrow width of velvet is cleverly draped over each arm and tucked into the band at the bottom. The sleeves may be left as open draperies or tacked closely around the cuffs. This wrap will be copied in excellent quality materials for \$100.

The wrap sketched at the upper right on page 49 is suggested in fawn coloured chiffon broadcloth, a light weight broadcloth with a shiny surface. It is made up in a simple design and yet has the effect of an elaborate wrap. One of the new standing collars, so much favoured by Chéruit, is outlined with narrow bands of squirrel, and wide sleeves are edged with the same fur. These sleeves are not really as wide as they look, as they are discreetly tacked together just under the wrist. The wrap is so designed that it drapes up over one hip, where it fastens under an

ornament of gold and silver cord. It would be very lovely with a lining in silver grey marked in golden yellow. The colouring and style are most unusual, and the effect is quite elaborate, although the design is so simple. The coat will be made to order for \$110.

Sketched at the lower left on page 49 is a wrap for the woman who likes something that looks "different." It is suggested in royal purple velvet trimmed with bands of grey fox, lined with purple satin, and fastened at the waist with a purple and gold thread cord. The blouse at the back, which Callot has favoured for two seasons, is repeated three times with excellent effect. Narrow bands of velvet hold these tiers together. Fur finishes the bottom, and there is a deep fur collar. This is an unusual wrap designed only for the unusual woman. It will be copied to order, in the finest materials, for \$90.

A woman seldom goes out in the evening without a scarf, and many of the very lovely scarfs are embroidered in gold, silver, or beads, if they do not happen to be in real lace. One that could be quite easily made at home is shown in coloured net embroidered in amethyst beads. A straight piece is gathered at either end and finished with tassels of crystal and amethyst beads. Scarfs of this type are worn throughout the evening and not laid aside with one's wraps at the door.

The sketch in the middle on page 49 shows two types of carriage boots. Those at the right are of black leather lined with lamb's wool and trimmed with skunk fur, with soles of rubber. Quilted satin in black, lined with wool, fur trimmed, and tied with grosgrain ribbons, makes up the other pair. These have leather soles.

Thibaut WALL PAPERS

The Easiest of All Gifts to Select and Present!

BRIGHTEN UP THE BOY'S ROOM—HE'S COMING HOME

Thibaut has prepared Gift Certificates in denominations of \$5, \$10, \$20, \$30, \$40, \$50, \$60, \$70, \$80, \$90, and \$100. You simply send Thibaut a check or money order for a certificate for any amount you wish. Give the certificate on Christmas and the recipient then presents the certificate at our New York office in person, or by mail and makes a selection to suit. Ease, Satisfaction, Gratitude!

MAKE the list now of those who would love to have a gift of pretty wall paper and send check to-day for the certificates you wish. Your immediate order assures prompt fulfillment and satisfaction to all concerned. Address Department "M"—TO-DAY.

RICHARD E. THIBAUT, Inc.

Madison Avenue at 32nd Street, New York

BROOKLYN BOSTON BRONX NEWARK WASHINGTON HEIGHTS
Flatbush & DeKalb Avenues 96-98 Federal St. 485 Willis Ave. 131 Halsey Street (New York City) 3621 Broadway

THE LARGEST WALL PAPER HOUSE IN THE WORLD



Virginia Hot Springs



Open All The Year
Society's Favorite Cure

Here amidst sheltering hills, riding, golf and tennis flourish throughout a bracing, zestful winter.

Waters that in curative properties equal the renowned Aix-les-Bains make this American cure the peer of Europe's famous watering places for treatment of nervous disorders, gout, rheumatism, obesity, sciatica and similar troubles.

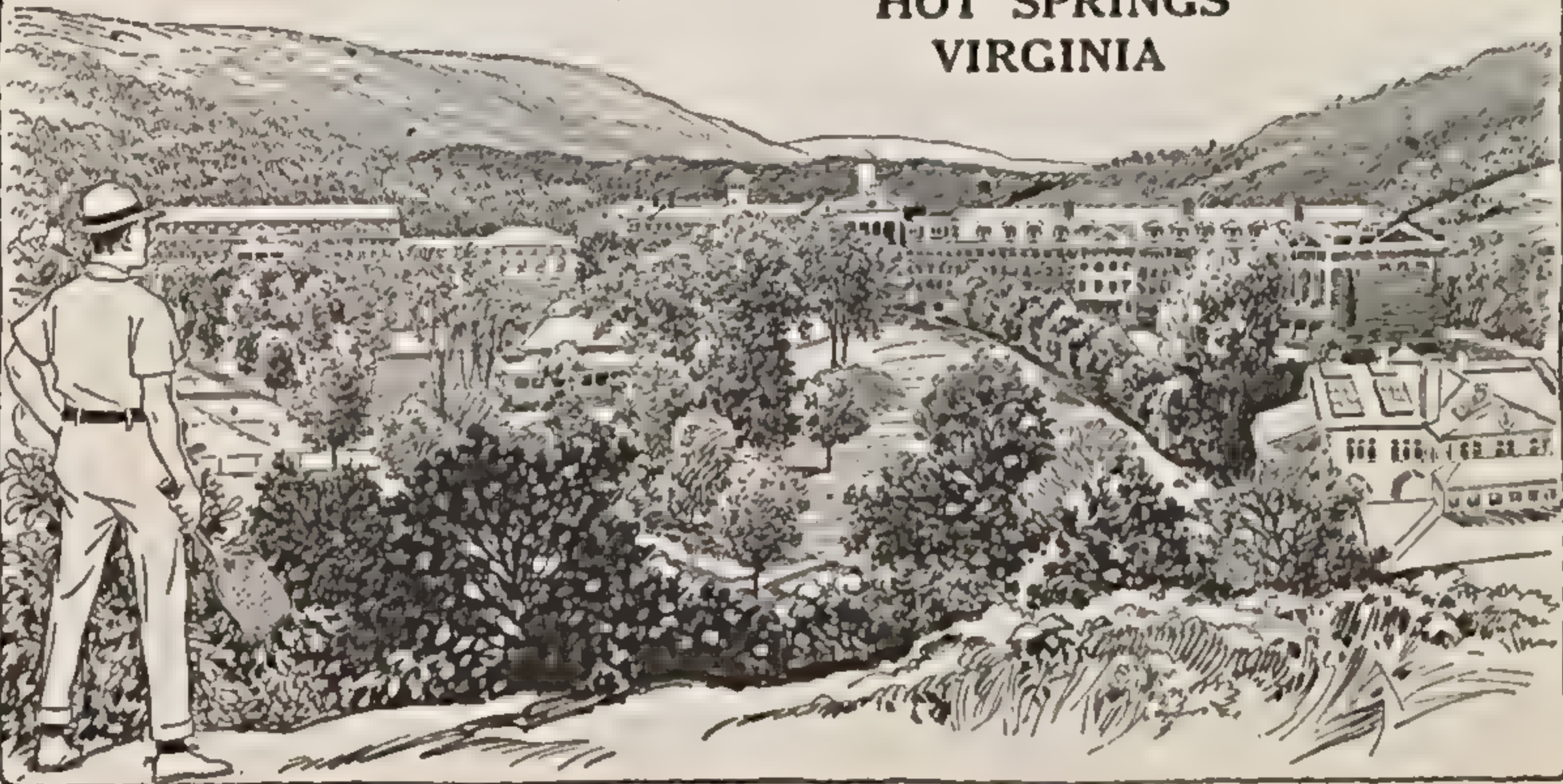
Society and business executives gather here to enjoy the unsurpassed benefits of this perfectly equipped cure amidst all the comforts of a completely appointed private home.

Just over night from Washington. Reservations can be made at the Ritz-Carlton Hotels, New York and Philadelphia. Write for the Homestead Book. Address

THE HOMESTEAD

Christian S. Andersen, Resident Manager

HOT SPRINGS
VIRGINIA



Furs
OF SUPERIOR QUALITY
DISTINCTIVE IN STYLE

Fur Capes

For Christmas Gifts

A comprehensive showing
of latest fashionable Fur
Capes developed in Hudson
Seal, Stone Marten, Skunk,
Mole, Nutria, etc.

Moderate Prices



C. G. GUNTHER'S SONS

391 Fifth Avenue

New York



Elegance of fashion and
impressive worth and
character are united into
one surpassing paper-

*Crane's
Linen Letter*

[THE CORRECT WRITING PAPER]

Those who conform to
the usages of good form
and good taste select one
of the several styles.

Usable samples sent on request for twenty-five cents

EATON, CRANE & PIKE CO.
New York Pittsfield, Mass

ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, \$2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) A self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

Mrs. L. E. M.—Will you please tell me the proper mourning for a young widow, including clothes, stationery, calling cards, gloves, handkerchiefs, and any other details.

Ans.—Mourning, nowadays, is purely a matter of personal taste and is not as essential as it was once considered, although the majority of women still prefer to wear black with or without crêpe and heavy veils. We do not consider that for a young woman crêpe is necessary. A simple well-tailored suit in duvetyn or similar material or a one-piece dress, which for a warm climate might be of silk instead of wool, and a close-fitting hat with a black veil in chiffon or net bordered with crêpe or not, as one likes, is quite as appropriate as very heavy mourning. A touch of white in fine hemstitched collars and cuffs is almost always more becoming than the dead black and is the conventional thing after the first few days. Simplicity is the most important thing for a woman in mourning to affect. Jewellery, of course, should be limited to jet or pearls and very little of these. Handkerchiefs should be all white, as black borders are no longer used. Shoes should be in dull black, and so should gloves. Stationery may be in all white or have a medium-width border in black. If black is used at all it should be observed in the same width for all stationery, including visiting cards. The same width should be used through the entire period of mourning. The period of conventional mourning is from one to two years. During the first year, dead black should be worn, with only the narrow white at the neck and wrists. During the second year, a black and white combination may be worn, such as white blouses with a black suit and white touches on the hat and on separate frocks. In the second year the veil may be omitted. If one prefers to wear white mourning for summer or for a warm climate, the white should be used in every detail of the wardrobe. It must be a dead oyster white and not a cream colour.

Mrs. S. J.—What would you advise for street clothes this winter for a girl eleven years old? Would a cape be suitable?

Ans.—A little cape is perfectly suitable for a little girl of eleven, but we do not think it would be quite warm enough for the winter. If, however, you had a cape made with a lining of red flannel, over an undercoat of the same material also lined with red, this would make a charming as well as practical costume. A cape makes a very nice summer wrap, but for winter a coat is undoubtedly warmer. Broadcloth is an excellent material for this purpose. In navy-blue, grey, tan, or brown lined with a heavy crêpe it would make a lovely and serviceable coat. Made up in blue broadcloth, lined with red flannel or broadcloth with collar, cuffs, and pockets of the same material, it would be exceedingly smart. This coat may or may not be belted. If a belt is used it should be of red or black patent leather. A close fitting hat is much more desirable for the little girl than a larger one, and one of fur or felt would be very good with this coat. Buttoned or laced shoes in black are best for general wear, although tan is quite correct. High laced shoes are smarter than buttoned ones. Gaiters are perfectly good style and are worn in tan and grey in various shades, as well as in white for afternoon wear.

Miss F. C. D.—Please tell me if it is correct to acknowledge a wedding announcement, and, if so, how it should be done?

Ans.—The usual way to acknowledge a wedding announcement is to send one of your cards and two of your husband's to the one in whose name the wedding announcement is sent out—parents or guardian. When the bride and her family are old friends, it is rather a gracious act to send a little personal note of congratulation, as well as the more formal acknowledgment.

Miss H. F. M.—What is the correct number of cards for a bride to leave when making her first call? Should she leave her husband's cards, and, if so, how many? How soon should she make her calls?

Ans.—The proper number of cards for a bride to leave in making not only her first call, but all calls afterwards, is one of her own and two of her husband's when calling on a husband and wife. It is perfectly correct for a bride to commence returning the calls made upon her, shortly after she returns from her wedding journey.

Mrs. D. C.—Is it correct when a married woman is telephoning a man whom she knows very well to say, "This is Mary Smith," or should she say, "This is Mrs. John Smith?" Or, if the situation is reversed, should the man say, "This is Thomas Brown," or "This is Mr. Brown?"

Ans.—When a woman knows a man very well, we consider it proper for her to say "This is Mary Smith,"—though there are many cases where it would be more dignified, perhaps, to say, "Mrs. Smith," and if further explanation is needed, "Mrs. John Smith." In a man's case we consider that he should always say, "This is Thomas Brown,"—although the majority of men say, "This is Mr. Brown." This is not considered correct when speaking to an equal. The prefixes, Mr., Mrs., and Miss, are used a great deal too much in this country, but as the telephone is very public some women who are conservative still consider that over the telephone they should call themselves "Mrs."



Choose Wisely

*They Differ in Value
From 7 to 10-Fold*

The large package of Quaker Oats costs from 30 to 32 cents. So does a pound of round steak at this writing—or a pound of fresh halibut.

But, measured in calories—the standard energy unit—they differ in value as follows:

The Quaker Oats package yields	6221	calories
The pound of round steak yields	890	"
The pound of halibut yields	565	"

Quaker Oats gives you, for the same money, about eight times the calory value of meat foods, on the average.

On that basis, each dollar spent for Quaker Oats buys as much as \$8 in meats.

It buys as much as \$20 in some foods.

And Quaker Oats is vastly better food. It is better-balanced, more complete. It is rich in needed minerals.

The oat is almost the ideal food, both in flavor and nutrition.

Make Quaker Oats your breakfast. Use it to cut your meat bills. Mix it with your flour foods.

It means lower cost of living.

It means better food for all.

Quaker Oats

Just the Cream of the Oats

The exquisite flavor of Quaker Oats is due to selected grains. We flake the queen oats only—just the big, plump grains.

We get but ten pounds from a bushel. When you ask for Quaker Oats you get this extra flavor without extra price. It pays.

12 to 13c and 30 to 32c Per Package

Except in Far West and South

Quaker Oats Bread

1½ cups Quaker Oats (uncooked)
2 teaspoons salt
2 cups boiling water
¼ cup lukewarm water
½ cup sugar
1 cake yeast
5 cups flour

Mix together Quaker Oats, salt and sugar. Pour over two cups of boiling water, let stand until lukewarm. Then add yeast which has been dissolved in ¼ cup lukewarm water, then add 5 cups of flour.

Knead slightly, set in a warm place, let rise until light (about 2 hours). Knead thoroughly, form into two loaves and put in pans. Let rise again and bake about 50 minutes. If dry yeast is used, a sponge should be made at night with the liquid, the yeast and a part of the white flour.

This recipe makes two loaves.

Quaker Oats Muffins

¾ cup Quaker Oats (uncooked), 1½ cups flour, 1 cup scalded milk, 1 egg, 4 level teaspoons baking powder, 2 tablespoons melted butter, ½ teaspoon salt, 3 tablespoons sugar. Turn scalded milk on Quaker Oats. Let stand five minutes; add sugar, salt and melted butter; sift in flour and baking powder, mix thoroughly and add egg well beaten. Bake in buttered gem pans.

Quaker Oats Cookies

Mix dry 2 cups Quaker Oats (uncooked), 3 cups flour, 1 teaspoon cinnamon, 1 teaspoon salt.
Mix 1 cup sugar, 1 cup lard.
Put 1 level teaspoon soda in a small cup of sour milk. Add this to sugar and lard, then add dry ingredients, roll thin, cut in squares and bake. Raisins—2 cups—make an excellent addition. (2025)

Brush Teeth In This Way for a Week

All Statements Approved by High Dental Authorities



Watch the Film Go

Dental science has obtained a new and better method of teeth cleaning. Able authorities have proved it by clinical tests.

It is now embodied in a dentifrice called Pepsodent. And we offer you a special tube to show its unique results.

Its object is to end the film on teeth—the cause of most tooth troubles—that slimy film which gets into crevices and stays, and which resists the tooth brush.

That film is what discolors—

not your teeth. It hardens into tartar. It holds food which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea. So that film is the great tooth destroyer.

Old methods of tooth brushing fail to end film. That is why brushed teeth discolor and decay. This new method does remove it, and we urge you to prove it by a simple test.

A New Dental Era

Dental authorities have watched the Pepsodent action in thousands of cases. Years of proving show that this product marks a new dental era.

It is based on pepsin, the digestant of albumin. The film is albuminous matter. The object is to dissolve the film, then to constantly prevent its accumulation.

Old methods for using pepsin were impossible on teeth. Pepsin must be activated, and the usual agent is an acid which destroys enamel.

But modern science has discovered a harmless activating method. Five governments have already granted patents. That method is employed in Pepsodent. And it solves the problem of this film as nothing else has done.

The result is a dentifrice which, authorities say, must supersede

the old kinds. You will know that when you try it.

Send the coupon with 10 cents for a special tube. Use it like any tooth paste and watch results. Note how clean your teeth feel after using. Mark the absence of the film. See how teeth whiten as the fixed film disappears.

Those results are essential to your teeth's protection. You will want them always when you see them once. Cut out the coupon now.

SPECIAL 10-CENT TUBE

A size not sold in Drug Stores

THE PEPSODENT CO.

Dept. 246, 1104 S. Wabash Ave.,

Chicago, Ill.

Enclosed find 10c for a Special Tube of Pepsodent.

Name

Address

Return your empty tooth paste tubes to the nearest Red Cross Station

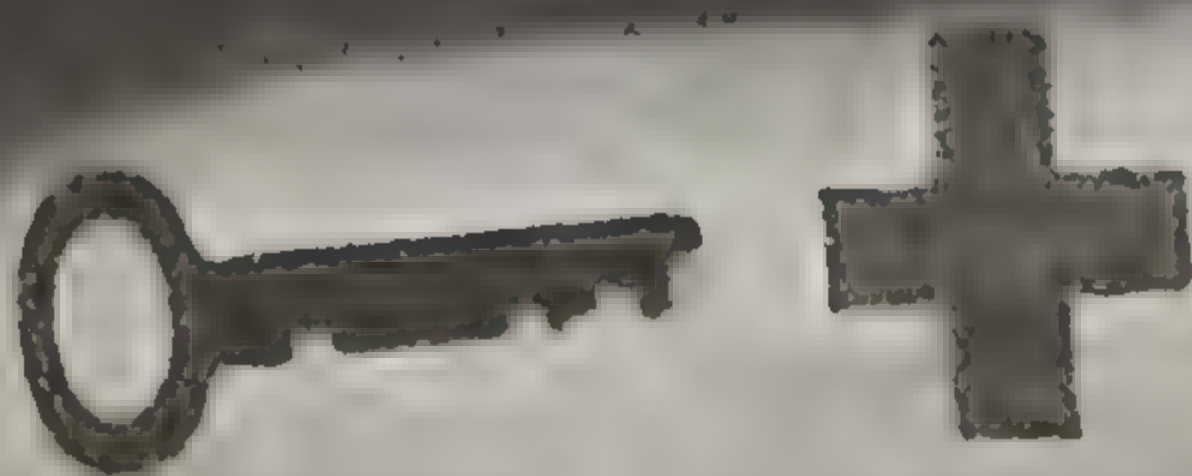
Pepsodent PAT. OFF.
REG. U.S.

The New-Day Dentifrice

A Scientific Product—Sold by Druggists Everywhere

(133A)

Radium and Beauty



"Rador" Preparations are
GUARANTEED
(under \$5000 penalty)

to be prepared from the purest pharmaceutical ingredients to contain a definite quantity of Actual Natural Radium, and to retain their Radio-activity for at least 20 years

The Rador Co.

This genuine Radiograph was made without a camera. A key and a paper cross were placed on a photographic plate with a "Rador" Pad on top. Only the Rays of Actual Radium or the X-Ray will produce a Radiograph.

AT LAST the Beauty Formulas of famous

specialists have been vitalized by the living Energy of Radium. That is how the very highest level of Beauty Culture is reached in "Rador" Toilet Requisites.

Radium alone possesses the power to throw off Energy Rays day after day, year after year, energizing and revivifying all living matter they come in contact with.

This amazing Energy of BETTERMENT is now turned to Beauty's aid in the daintiest of Toilet Preparations. Actual Radium (see \$5000 GUARANTEE above) is embodied in Face Creams of silky smoothness—Face Powders of impalpable fineness—an unequalled Hair Tonic—a Rouge—a Talcum Powder—a Skin Soap, and in Facial Pads for the correction of wrinkles and unshapely contours.

A tantalizing, haunting fragrance distinguishes these preparations—an exclusive perfume, not sold in any market. Each is GUARANTEED to contain Actual Radium and to retain its Radio-Activity for at least twenty years.

Examine "Rador" Toilet Requisites at foremost department stores or leading drug stores. You will turn to them as your own FIRST AID to Beauty. If your dealer cannot supply you communicate with us and we will see that you are supplied.

Peau de Velour (Night Cream.) Per jar.....\$2
Vanishing Cream. (For day use.) Per jar.....\$2
Face Powder. Six tints. Per box.....\$2
Rouge (Compact). Light and Dark. Per box.....\$1
Compact Powder. Six tints. Per box.....\$1

Talcum Powder. Per bottle.....\$1
Hair Tonic. Per bottle.....\$2
Shampoo Powders. Per doz.....\$3
Skin Soap. Per Cake.....\$1
Under-Chin Pad. (Blue or Pink.) Each.....\$10
Forehead Pad. (Blue or Pink.) Each.....\$5



Rador

Toilet Requisites

COUPON

RADIOR CO. LTD. OF LONDON
235 Fifth Avenue, New York.

Gentlemen:

Please mail me a copy of your booklet "Radium and Beauty". I understand that this request places me under no obligation to you.

Name.....

Address.....

Write for This Booklet

This booklet—"Radium and Beauty"—describes the new "Beauty Secret" which Science has unearthed in Radium. Rewritten from a book, one hundred and twenty thousand copies of which have been distributed in England. Mail the coupon for your complimentary copy before our first edition is exhausted.

RADIOR CO. LTD. OF LONDON
235 Fifth Avenue, New York, N. Y.
167 Oxford Street, London

S O C I E T Y

Births

NEW YORK

MacDougall.—On October 28, to Lieutenant and Mrs. Allan MacDougall, a son.

PHILADELPHIA

Conger.—On October 28, to Lieutenant and Mrs. John de Peyster Conger, a son, John de Peyster Conger, junior.

Ervin.—To Captain and Mrs. Robert Gilpin Ervin, a son.

Deaths

NEW YORK

de Rham.—On October 9, in France, Lieutenant Charles de Rham, junior, U. S. A., son of Mr. and Mrs. Charles de Rham.

Dickey.—On October 1, in France, Lieutenant Stephen Whitney Dickey, son of Mr. and Mrs. Charles D. Dickey.

Gardner.—On October 4, in France, Lieutenant Alfred W. Gardner, son of Mrs. Alfred W. Gardner.

Hoadley.—On October 13, in France, Lieutenant Sheldon E. Hoadley, U. S. A., son of Mr. and Mrs. Russell H. Hoadley.

Ludlow.—On November 3, Frances Fraser Ludlow, widow of Thomas W. Ludlow, junior.

Mead.—On November 6, at Greenwich, Connecticut, Frederick Mead.

Plant.—On November 4, Morton F. Plant.

Robinson.—On November 2, Captain Phillips B. Robinson, U. S. Marine Corps.

Sage.—On November 3, Margaret Slocum Sage, widow of the late Russell Sage.

White.—On November 4, at Ithaca, New York, Dr. Andrew Dickson White.

CHICAGO

Keep.—On October 5, in France, Captain Henry Blair Keep, U. S. A.

WASHINGTON

Putnam.—On September 27, in France, Major Israel Putnam, U. S. A.

Engagements

NEW YORK

Coles-Hurlstone-Piper.—Miss Sophie Tracy Coles, daughter of Mr. and Mrs. Francis Woodhull Coles, to Captain Vernon Hubert Hurlstone-Piper of the British Army.

de Gersdorff-Morgan.—Miss Alma de Gersdorff, daughter of Mr. and Mrs. Carl A. de Gersdorff, to Lieutenant D. Percy Morgan, junior, U. S. Naval Aviation.

Despard-Greene.—Miss Margaret Deering Despard, daughter of Mrs. Clement Lyndon Despard, to Captain John Arthur Greene, U. S. A.

Kondacheff-Armour.—Princess Myra Kondacheff, daughter of Prince Nicholas Kondacheff, to Mr. Norman Armour, Secretary of the American Embassy in Russia, son of Mr. George A. Armour.

Lindabury-Hull.—Miss Margaret Lindabury, daughter of Mr. Richard V. Lindabury, to Mr. Howard Gillespie Hull, U. S. A., son of Mr. Harry T. Hull.

Nally - Hahn.—Miss Marylee Nally, daughter of Mr. Edward J. Nally, to Ensign Frederic Halstead Hahn, U. S. A.

Norman-Jones.—Miss Barbara Norman, daughter of Mr. and Mrs. Bradford Norman, to Ensign Dan W. Jones, U. S. A., of St. Louis.

Van Lennep-Higgins.—Miss Claire Van Lennep, daughter of Mrs. Frederic Van Lennep, to Major Charles H. Higgins, U. S. A.

BOSTON

Flood-Rankin.—Miss Constance Cordelia Flood, daughter of Mrs. P. Henry Flood, to Lieutenant Ralph S. Rankin, U. S. N. R. F.

PHILADELPHIA

Randolph-Hudson.—Miss Hannah Randolph, daughter of Mr. Philip S. P. Randolph, to Mr. Robert Hudson, of London, a member of the British Embassy.

WASHINGTON

Harlow-Wilkinson.—Miss Catherine D. Harlow, daughter of Mr. Richard A. Harlow, to Lieutenant Commander Theodore Stark Wilkinson, second, U. S. N., son of Mr. Ernest Wilkinson.

Johnston-Mason.—Miss Sophy S. Johnston, daughter of Mr. James Marion Johnston, to Captain Randolph Mason, U. S. A.

Weddings

NEW YORK

Abercrombie-Johnson.—On November 2, at the home of the bride's parents, Mr. Ralph Abercrombie, son of Doctor Daniel Webster Abercrombie, and Mrs. Tristram B. Johnson, daughter of Mr. Franklin Giddings.

Achelis-Musgrove.—On November 2, at Anniston, Alabama, Lieutenant John Fritz Achelis, Field Artillery, U. S. A., son of Mr. John Achelis, and Miss Louise Musgrove, daughter of Colonel William H. McKelroy.

Barker-Davis.—On October 28, in the Rye Presbyterian Church, Rye, New York, Mr. Bowen Barker, son of Mr. William T. Barker, and Miss Helen A. Davis, daughter of Mrs. Henry B. Davis.

Bodman-Clarke.—On November 2, in St. George's Church, Rumson, New Jersey, Mr. George M. Bodman, son of Mrs. Edward C. Bodman, and Miss Louise Clarke, daughter of Mr. E. Arthur S. Clarke.

Chamberlain-Stoughton.—On November 7, Ensign G. Howard Chamberlain, junior, U. S. N. R. F., and Miss Katherine S. Stoughton, daughter of Mr. and Mrs. Joseph M. Stoughton.

di San Gregorio-Mason.—On October 28, Cavaliere Francesco Paolo Finocchiaro di San Gregorio and Mrs. John J. Mason.

Frenaye-Hendrick.—On November 2, at Glen Cove, Long Island, Mr. William Eagleton Frenaye, and Mrs. Cornelia Scudder Hendrick, widow of James Burnside Hendrick.

Kip-Farrington.—On November 4, in Darien, Connecticut, Mr. Ira A. Kip, junior, and Mrs. Josephine Taylor Farrington.

Requa-Scheffel.—On November 6, Lieutenant Charles Park Requa, U. S. A., and Mrs. Eastman Scheffel, daughter of Charles Eastman.

Sutton-Tucker.—On November 4, Major Redondo Sutton, U. S. A., and Miss Marion Tucker, daughter of Mr. William Austin Tucker.

Walker-Moore.—Mr. Donald Walker, junior, to Miss Constance Moore, daughter of Mrs. William R. Sayles, junior.

PHILADELPHIA

Stoeve-Troubetzkoi.—On October 2, in Paris, France, Major Edward Royal Stoeve, Air Service, U. S. A., son of Mr. William B. Stoeve, and Princess Serge Troubetzkoi.

PROVIDENCE

Schneider-Baker.—On November 4, at Wickford, Rhode Island, Major Frank Victor Schneider, U. S. A., son of Mr. Charles T. Schneider, and Miss Ruth Sherman Baker, daughter of Mrs. David S. Baker.

SAVANNAH

Craigie-Stovall.—On October 30, in the English Church at Berne, Switzerland, Mr. Robert Leslie Craigie, Secretary of the British Legation at Berne, and Miss Pleasant Stovall, daughter of the American Minister to Switzerland.

WASHINGTON

Moore-Peters.—On October 31, at the home of the bride's mother, Lieutenant Colonel John C. Moore, Signal Corps, U. S. A., and Miss Alberta L. Peters, daughter of Mrs. Preston Peters.

Write to
Mrs. Adair today

IT cannot be too strongly emphasized that different complexions require different treatments. Preparations containing active agents are safe only in the hands of specialists who can administer them wisely. Mrs. Adair has been for many years the foremost skin specialist of England. Her treatments and preparations are carefully selected to suit individual needs by experts she has personally trained. When you consult her about your complexion you have the assurance that you will receive the best advice available in the world today.

Ganesh Preparations

MRS. ADAIR'S famous Strapping Muscle Treatments are based on the proper selection and administration of her specialized Ganesh Preparations. Write her fully about your needs and she will then advise a course which you can successfully follow in your own home. Scores of letters received daily from her clients express enthusiasm over benefits received. Mrs. Adair's Lecture Book, sent on receipt of 8c postage, gives a detailed account of her methods. The following preparations are among those most generally required.

GANESH CLEANSING CREAM—One of the few preparations needed by everyone. An efficient cleanser, of pure vegetable ingredients, it keeps the pores clear, the skin soft and dainty. 75c, \$1.50, \$3.

GANESH DIABLE TONIC—Invigorates, clears and whitens the skin. Contracts coarse pores, tightens the skin and reduces puffiness under the eyes. 75c, \$2, \$5.

GANESH MUSCLE OIL—Rebuilds worn, flaccid tissues, fills out hollows and wrinkles and makes the flesh firm. A wonderful rejuvenator. \$1, \$2.50, \$5.

GANESH SKIN FOOD—Restores rounded contours. Especially good for tender, dry skin. 75c, \$1.50, \$3.

GANESH NEIGE CREAM—Used before powdering, this makes powder adhere and protects the skin from chapping. Greaseless. Pink, cream, white. \$1.50.

GANESH RETARDINE—Reduces flesh; to be rubbed in externally. Never known to fail. \$1.75.

GANESH ENAMELINE—Ideal for evening use. Gives to neck and arms a pearly whiteness and exquisite finish. \$1.50.

ELEANOR ADAIR

557 Fifth Avenue, New York

92 New Bond Street, London, West

5 Rue Cambon, Paris



NEW BATISTE BLOUSES FOR WOMEN



12-01—The smart tailored effect is achieved by the high turn-over collar, fine pin-tucks and crochet buttons. 32-42. 3.95



12-02—This very becoming yoke-style blouse has all seams hemstitched and graduated tucks effectively used. 32-42. 3.95



12-03—A new frill blouse with fashionable round cape collar; all frills daintily finished with picot edge. 32-42. 3.95

Splendid Suggestions for Useful
Holiday Gifts.

Mail orders delivered free anywhere in the
United States.

Best & Co.

Fifth Ave. at 35th St., New York

You Never Pay More at Best's

"VIYELLA"

FLANNEL

DOES NOT SHRINK

Finest English fabric in lovely shades—the most popular material in England for Shirts, Blouses, Sleeping Garments, Frocks, Skirts, Bathrobes, Baby Clothes.

Look for the name "VIYELLA" on selvage and labels
AT ALL GOOD STORES

HADDON HALL

ATLANTIC CITY

ALWAYS OPEN

RIGHT ON THE BEACH AND THE BOARDWALK

Salt sea water, hot and cold, in every room. Salt sea air at every window. For 40 years cultivated people have come from every section of the country to comfortable, satisfying Haddon Hall.

Write for Illustrated Folder

LEEDS AND LIPPINCOTT



"Les
Produits Esthétiques
du Dr. Dys"

THESE famous preparations come from the private laboratory of the greatest Parisian complexion specialist. Made of pure vegetable ingredients of the utmost efficacy, with some recent scientific discoveries of proven value. Send for booklet and Questionnaire.

CRÈME DE BEAUTÉ—Both a protective cream to prevent chapping and a skin food, it nourishes and firms the tissues, smooths out wrinkles and banishes the age-betraying lines back of ears and under chin. \$1.50, \$3.50.

EAU PRINTANIÈRE & CRÈME PRINTANIÈRE—A fragrant complexion tonic and a cream to use before powdering. Immediately effective, they give a lovely, velvety finish and the brilliant clearness of skin so admired in the Parisienne. Crème, \$2; Eau, \$3.

LOTION SUPRA—A valuable astringent for contracting loose skin. Will rejuvenate a scrawny neck and tighten the skin under the chin. \$3, \$5.

LOTION ROSE—A subtle liquid rouge. Gives a natural health tint which stands the test of bright sunshine. \$1.50, \$2.50.

Darsy Facial Treatments are unrivaled
Try them when in New York

V. DARSY

SALON DE JEUNESSE, 630 Fifth Ave.
NEW YORK CITY

Paris: 54 Rue du Faubourg St. Honoré





*France is Still
Sending Us*

LA DORINE

France is the true home of the art of the toilet and La Dorine the delicate compact powder made by Dorin of Paris has become indispensable to dainty women the world over. Happily we have been able to obtain sufficient supplies of La Dorine and Dorin's compact rouges throughout the interruption of Trans-Atlantic commerce, and users of these delightful French preparations will find them at their usual sources of supply. La Dorine comes in four tints, *Blanche, Naturelle, Rosée* and *Rachel*. The favorite shades in Dorin's compact rouges are *Rouge Brunette, Rouge Framboise* and the new shade *Rouge Blondore*. Be sure that the words "DORIN PARIS" are on the box.

WHAT IS YOUR COLORING?

Send a brief description of your complexion and hair with 6 cents in stamps for two sample packets (powder and rouge) and Dorin's booklet on their correct use. Address Department D-1.

F. R. ARNOLD & CO., Importers, 3 West 22nd Street, New York



Most successful of all Hawthorne's "Madonnas" is "Motherhood Triumphant" at the Macbeth Gallery

A

R

T

(Continued from page 47)

masses of sun-warmed snow in the colder sunlight of late afternoon. The impression is clear, definite, and lasting, the work a delight to see and to remember.

The "Summer Portrait," by Tony Nell, a vivid painting of two children, in pure water-colour, was another refreshing bit. The touch is not quite sure enough and the paper is slightly marred by working over, but it is a spirited thing with unusual excellence of colour and design. Gifford Beal contributed a group of brilliant sketches in pure water-colour. Zan Matulka's "Czecho-Slovak Peasant Festival" and "Czecho-Slovak Wedding Maids" are strong, brilliant, and full of life, with sureness in drawing, discernible in even these quick impressions. "The Island Fisherman" of Eugene Higgins, simple, direct, and fine in design, also deserves mention among the really excellent works in the exhibition. Peggy Bacon was represented by three fresh and clever little sketches, and Harriette Bowdoin contributed the best of the Victorian flower-panels, a decorative piece with decided charm of colour and arrangement.

The New York Society of Painters filled one gallery of the Fine Arts Building during the same time. Their exhibition contained a typical Indian by

Coure, a desert by Groll, a pleasant landscape by H. Bolton Jones, one of Charlotte Coman's bits of quiet countryside, and some forty-five other works. This society is one of the "no jury" organizations which have so far failed to convince the public that it is any real misfortune to have a jury between them and the will of the artist.

The opening exhibition at the Macbeth Gallery, on the other hand, sacrificed quantity for quality. By Charles W. Hawthorne was "Motherhood Triumphant," by far the finest of his "Madonna" paintings. The grace and charm of the child and the exaltation of the mother, whose bright hair seems to form a quatuorcento halo about her head, lend to the canvas a distinction too rare in the work of American painters.

A delightful work of quite different character is Frieske's girl in a blue gown reclining on a long sofa, in that atmosphere of delicate colour and pattern which Frieske loves to paint. Olinsky's "Débutante," singing her first song, has the charm which we have come to expect from this artist and the soft harmony of colour. Tarbell's "Girl Writing" is still under the spell of New England, while Murphy's "On the Meadows" is of the expected golden beauty so characteristic of him.



Two Photographs from Peter A. Juley

Tony Nell's "Summer Portrait" was a pleasant oasis at the Water Color Club

ARE YOU KIND TO YOUR HOUSE?

THIS gay little breakfast room used to be a bit of rather forlorn conservatory until somebody realized the possibilities of a terra cotta tiled floor with insets of dull blue—provided one were oh, so careful with the furniture.

UP against the neutral plastered wall the valance isn't chary of its blues and terra cottas, repeated in the block fringe of the crisp little cream under-curtains; and the tied-on pads with fluffy tasselled cords add just the colour needed closer to the floor.

YOU'VE probably guessed that the chairs and table are black with a tiny line of blue, and the



cosmos flowers in their crystal holder are the dim pink of a winter sunset. Perhaps you think your house hasn't any unused possibilities. But you can't be sure unless you consult *House & Garden*.

HOUSE & GARDEN is the headquarters for standard, proved information on building, renovating, decorating, planting and landscape gardening. *House & Garden* is also a clearing station for new ideas, with photographs attached.

TO help you in planning your house read — study — use — *House & Garden*. Through our special \$1 offer you will receive the next five issues—six, if you mail the coupon now.

This is just one of the fascinating glimpses of well-planned homes that form such a valuable part of House & Garden every month. And if you want your own home modelled along the same lines, House & Garden's Shoppers will advise you and purchase for you without charge.

These 5 issues of House & Garden

Six, if you mail the coupon now

For \$1

Christmas House Number December

(Extra complimentary copy.)

Not only are there the usual Christmas features—the decoration of the Christmas house, the dainty wrapping of gifts, the story of the quaint Christmas cards—but chats on old French wall-paper decorations; on stair rails and spindles and newels; on decorated doors and sleeping porches,—everything from an amateur's lace collection to practical garden information.

Furniture Number January

Furniture silhouettes vary from year to year—the shrug-shouldered French, the bluff Jacobean, the Victorian with its mitts and its curls and its evasions, the Oriental, the mission, the modernist. *House & Garden* tells you just who's who in the world of wicker and lacquer and mahogany, and approximately how long a mode will last, and why. Rugs, furniture, curtains, china, linens—everything your house would shop for if it had a day off, will be found in *House & Garden*.

House Fittings Number February

Hangings on the wall—the screen in decoration—couch-end tables—plasterwork—colonial doors and shutters—such things give life and individuality to the house, and each of them will have two pages

devoted to itself. There will be sketches of colonial interiors, too; a new sort of article on Japanese art, a little chat on colour, a page on how to transform impossible lamps—and all sorts of other interesting things, from mezzotints to fireless cookers.

Spring Gardening Guide March

Concentrated wisdom for gardeners is packed in this number: the Spring Planting Tables; a résumé of all the leading annuals and perennials with advice on how to use them most effectively. And—most important of all to the woman war-gardener—a careful analysis of just how much of each vegetable you should plant. From fifty feet of beans, say, you should get so many quarts. Such a percentage will be eaten fresh-cooked; from the residue you should get so many cans.

Interior Decorating Number April

Haven't you often puzzled over just what fabrics to put with certain types of wallpaper? *House & Garden* begins a monthly showing of appropriate papers and fabrics together, in this number. Stone fireplaces are considered too, besides lamps, window shades and tassels, books in the guest room, the troublesome stair landing. And there is a most helpful "don't" article.

Spring Furnishing Number May

The house yawns in the spring, wakes up, and opens all its windows. You need new paper on the walls, new porch furniture and rugs, new hangings for your bedrooms. *House & Garden* will give you two pages on each of these, together with articles on the use of heraldry in decoration, fireplace stools, and the furnishing of a man's study. Magazine stands, wall pockets, desks and their placing, the kitchenette, the upstairs hall—why, you can't think of anything you want to know that won't be in the May number. But just in case you should—there's the inexhaustible patience of the Information Service.

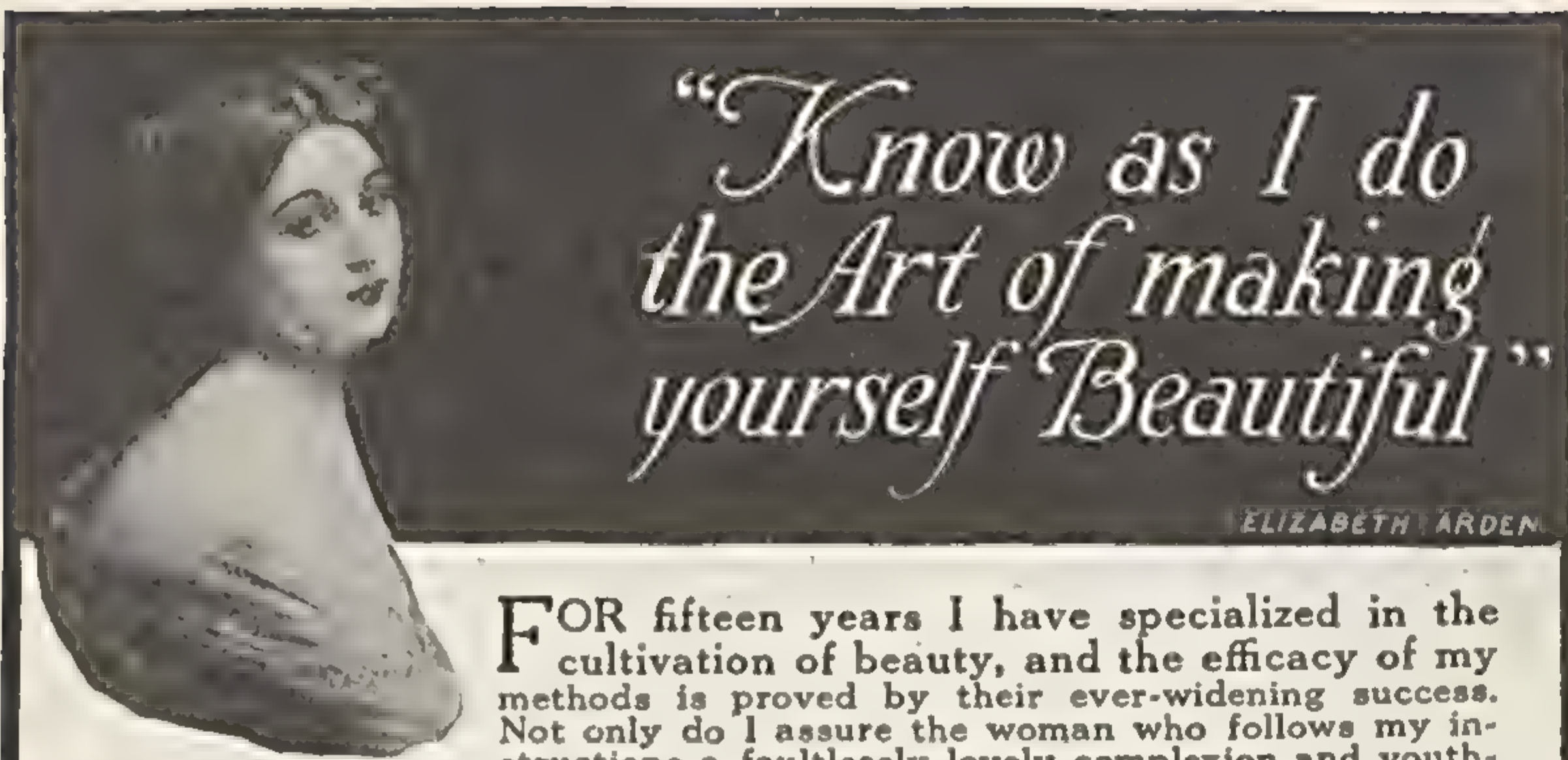
\$1 Invested in House & Garden

a tiny fraction of your loss on a single ill-chosen chair

Will Save You \$100

If you want to make your house what you'd really like it to be—a house to be proud of—a house to be happy in—you will want to take advantage of our special offer of FIVE issues of *House & Garden* for \$1—SIX if you mail the coupon now. Send no money now unless you wish. Just mail the coupon. Your subscription will begin at once.

HOUSE & GARDEN, 19 W. 44th Street, New York City
Send me FIVE numbers of *House & Garden*, beginning with the next issue. It is understood that if this order reaches you promptly, you will send an additional copy of the current number, making SIX in all. I enclose \$1 herewith. (OR) I will remit \$1 on receipt of bill. (Canadian \$1.25)
Name..... (Please write very plainly)
Address.....
City.....
State.....
Zip.....



*"Know as I do
the Art of making
yourself Beautiful"*

ELIZABETH ARDEN

FOR fifteen years I have specialized in the cultivation of beauty, and the efficacy of my methods is proved by their ever-widening success. Not only do I assure the woman who follows my instructions a faultlessly lovely complexion and youthful appearance, but I can help you to overcome harsh angularities of form and feature or get rid of excess weight without having your skin become loose, flabby and wrinkled.

Elizabeth Arden Home Course

MY Salons in various cities are the busiest in the world, not only with local clients, but with women who come from all parts of the country and abroad to take personal treatments. There are countless others who have desired the benefit of these treatments but who did not wish to spend the time and money which a lengthy trip from home required.

In order that no woman shall be deprived of the opportunity for im-

provement, I have prepared a very complete Home Course which can easily be followed in your own boudoir. The instructions vary according to individual needs and I shall personally adapt them to your requirements.

Fill out the coupon below and send with your name and address to me personally at my New York Salon. If there is any specific condition you wish to overcome, write me about it.

COUPON Send me full information about the Elizabeth Arden Home Course. I especially wish to learn

HOW TO CULTIVATE

Complexion..... Eyes..... Eyelashes & Brows.....
Hair..... Hands..... Contour of Neck, Bust, Arms, Shoulders.....

HOW TO REMEDY

Sagging Muscles..... Blackheads..... Brown Spots.....
Double Chin..... Coarse Pores..... Weight, too thin.....
Wrinkles or Lines..... Acne..... too stout.....

ELIZABETH ARDEN

SALON D'OR, 673 FIFTH AVENUE, NEW YORK
WASHINGTON, D. C., 1147 CONNECTICUT AVE.
BOSTON, MASS., 192 BOYLSTON STREET
NEWPORT, R. I., 184 BELLEVUE AVENUE



Tabbs

In this combination living-room and dining-room the centre table is used for dining purposes. The panels around the entire room conceal wall cabinets which are fitted with electric lights and shelves for china, glass, and silver

LIVING-DINING-ROOMS

THE sombre family dining-room of Victorian tradition is no more.

No longer does the sedate *pater familias* hand down moral pronouncements to his quivering wife and trembling children, gathered about the unfestive board at which they managed, despite all difficulties, to tolerate each other from grace to coffee night after night through so many years. The Victorian tradition has already ceased to exist, and one might even say that the *pater familias*, too, has gone into the discard. His successor, when he happens to have a family of any size today, is likely to be so tightly held in the meshes of business or professional life that he does not reach the Lares and Penates until seven or seven-thirty; and then he finds that his wife has been kept late at a political meeting, that his daughters are out doing Red Cross work or taking dinner at a hotel or a restaurant, and that his sons are unavoidably occupied with their own concerns. I doubt whether any possessor of an extensive modern family can honestly declare that he meets all his children at the same time once in a fortnight; and this individualistic development can not help having its effect, not only on the spiritual and intellectual life of the home, but also on its decorative surroundings.

THE PASSING OF THE DINING-ROOM

The fact that dinner has become a mere incident, instead of the great function that it was, has taken the dining-room from its high ancient place of honour as the most important room in the household and made of it, like the appendix, an organ that still continues to exist, but that performs, at best, a questionable service. Only in large houses is the formal dining-room of other days still important, with its large table, its great massive sideboard, its several consoles and cupboards, its huge floor space, and its possibility of

heavy and gorgeous treatment in one of the old English or Italian styles. And even in these residences there will be found, tucked away in some convenient corner, an attractive little breakfast room in which at least a number of the family sojourn, not only for the morning meal, but more often than they might perhaps admit, for all the meals of the day. It is only when guests of honour are prepared for, that the butler throws wide the portals of the dining-room, and that the second man brings forth the cherished linen and the old family silver and lays the board for a formal repast.

But, after all, those who live in mansions are comparatively few. For the most part, we in the metropolis have become a race of apartment dwellers, and, whether small or large, the apartment represents something very different from the old-fashioned house. Of course, where the apartment is of exceeding size, with eighteen or twenty rooms, the dining-room and the breakfast room may exist side by side, and the conditions in relation to the two may be very much as described above. But this again is the extraordinary case and, as a rule, we find the family of to-day living in from four to ten rooms, with plenty of use for every one of them, and with the stimulus of high rentals to force the utmost economy of space.

A MATTER OF TRADITION

We still have the dining-room as an integral part of most apartments. Its persistence has been due very much, however, to a matter of prejudice. It has been considered scarcely respectable for a family with children not to have a dining-room unless they were living in a hotel. Even a husband and wife alone have chosen to reside in a cheaper building and in a less accessible neighbourhood than they might otherwise

(Continued on page 74)

Frank Brothers

The Fifth Avenue Boot Shop

at 48th Street, New York City

Authoritative Styles
in High and Low
Shoes for Winter

Brown
or
Black



Stitched
by hand 11.50

Women's all wool Scotch
ribbed hose imported from
England—in Tan, Brown,
Black and Heather
mixtures, 3.50

Exhibit Shops:

Chicago, Michigan Boulevard Bldg.
Pittsburg, Jenkins Arcade
New Haven, Taft Hotel
Washington, Woodward Building
opposite Shoreham Hotel

We have no agencies — Our Shoes are sold in our own shops only.



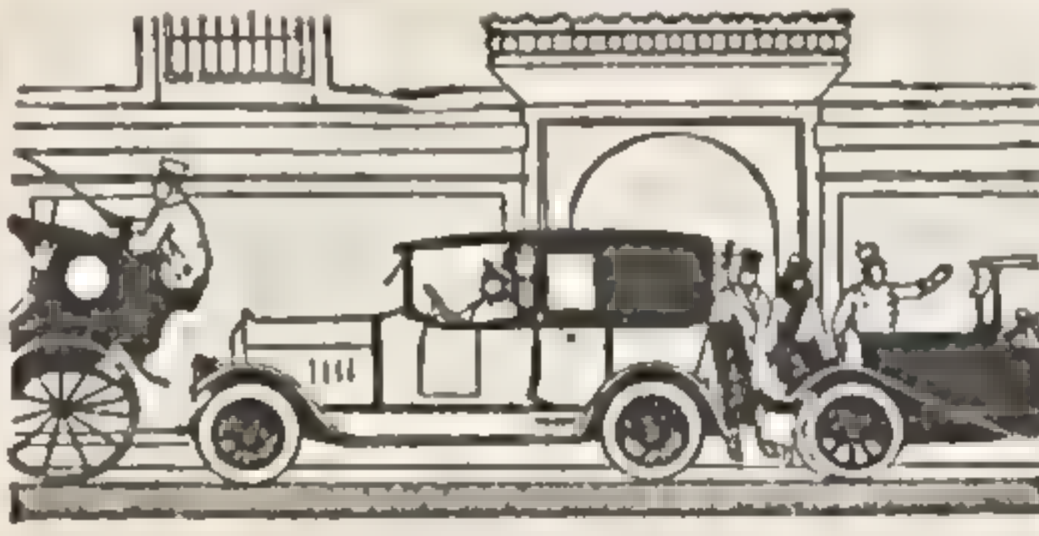
Danersk Decorative Furniture

Part of the value of Danersk furniture is the unusual service that lies back of it. Careful records are kept of the design and color of the individual piece or set sold to each customer, making it possible at any future time to add pieces finished in the same color scheme.

All Danersk furniture is made to go into the particular setting in which it is to be used. Our prices are the most reasonable for this character of furniture available today. Let us help you plan each room so that it will possess the maximum individuality and charm.

Send for Valuable Catalog "B-12"


ERSKINE - DANFORTH CORPORATION
2 West 47th Street NEW YORK
First Door West of Fifth Avenue, 4th Floor



The BILTMORE

Where the social life of New York centers by day and evening

CLOSE TO ALL THEATRES AND SHOPS




THEY AID NATURE

B & P Wrinkle Eradicators or Frowners

smooth out the wrinkles and crow's feet that mar your beauty—while you sleep. They are absolutely harmless—simple and easy to use—a toilet necessity. Made in two styles. **Frowners** for between the eyes. **Eradicators** for lines in the face.

Either kind sold in 30c., 60c., and \$1.00 boxes, including booklet "Dressing Table Hints," at drug and department stores everywhere. If your dealer is out, sent direct, postpaid, on receipt of price.

B & P CO., (Two Women)
1798 East 68th St., Cleveland, Ohio.



Tavitsky Complexion Preparations

unequaled for their exquisite delicacy and cleansing, nourishing and vitalizing qualities. But a few days' use will present the merit of these preparations. Efficacy demonstrated without charge at salon.

TAVITSKY CLEANSING CREAM—Cleanses the pores as soap cannot do and at the same time nourishes and beautifies. \$1, \$1.75. **TAVITSKY SKIN TONIC**—Delightfully refreshing, mildly astringent, this helps to clear the face of cleansing cream and is excellent for use before powdering. \$2.50, \$3.50. **TAVITSKY JELLY**—Rejuvenates and invigorates the skin, removing dead cuticle and foreign secretions. An infallible remedy for "blackheads". \$3, \$4. **TAVITSKY MUSCLE OIL**—A blend of five Oriental oils for strengthening relaxed muscles. \$2.50. **TAVITSKY POWDER**—A fragrant, superfine, invisible powder, which gives the skin the natural velvety appearance of youth. Three tints. \$2.50, \$3. Mail orders. Write for descriptive booklet.

MADAME PALETTE Sole Purveyor in America
Salon De Beauté, Dept. V.
665 5th Avenue, New York



For Sale: a Friend

SOMEBODY who'll love, honor, and obey you forever—with no questions asked. Somebody who's always glad to see you. Somebody who's never too busy to go for a walk—or listen to your opinions in front of a winter fire. Somebody who'll fight like all hell with fur on if anyone dares to touch you roughly.

If you ever knew a shepherd dog, you'll understand; if you haven't, we envy you, for it's all ahead. Your shepherd is a puppy now—but he's got those big eyes already fixed to recognize you the minute you come. And it'll be love at first sight.

But supposing you never meet?

Don't hold the thought! The Vanity Fair Dog Mart knows his address. And if you just sign that coupon they'll know yours. Of course you may live in a city apartment with dog-room measured in inches. In that case, you'll want a terrier, a Sealyham, or maybe a mere fluff of Peke or Pom. Whatever the size of your home, there's a dog to fit it. And he's on that coupon.

There now—that's right—mark him.



Free Information Coupon — Does Not Obligate You to Buy

VANITY FAIR DOG MART, 19 West 44th St., New York

I've decided that I like the thought of a dog. I'm marking the kind that appeals to me. Please send me the name of a kennel that keeps the best registered thoroughbreds. Of course you understand this doesn't mean I'm necessarily going to buy that dog. I just want to know where he is.

Terriers ..Scottish ..West Highland ..Cairn ..Sealyham ..Irish ..Wirehaired fox ..Smoothhaired fox ..Bull ..Boston bull ..Welsh ..Yorkshire ..Maltese	Toy Dogs ..Peke ..Pom ..Poodle ..Griffon Spaniels ..Cocker ..Water ..King Charles ..Japanese	Watch Dogs ..Shepherd (police) ..Great Dane ..Collie ..English bulldog ..Alredale ..Chow Hounds ..Russian wolfhound ..Irish wolfhound ..Greyhound ..Beagle
--	---	---

Name _____ Street _____
City _____ State _____

V-12-15-'18

A DOG IS THE ONLY FRIEND YOU CAN BUY FOR MONEY



Chef-service

"Here's your new chef, Madame—prepared to delight you with the rarest recipes. You will appreciate the wonders of his Chef-service when you taste the world-renowned dishes which he prepares in our Purity Cross Model Kitchens, ready for you to heat and serve.

Purity Cross

- CREAMED CHICKEN a la King
- WELSH RABBIT
- LOBSTER A LA NEWBURG
- CREAMED FINNAN HADDIE au Gratin
- CREAMED CODFISH
- CREAMED SALMON with Green Peas
- CHOP SUEY
- CREAMED SPAGHETTI au Gratin

(save wheat, beef, sugar and fuel for the Food Administration)

If not at your quality grocer's, send us his name and receive our unique booklet "How and Why" or send \$2.50 for the "Get-Acquainted" assortment sent prepaid if you mention the name of your best grocer.

Purity Cross Model Kitchen

Route 2V
Orange, N. J.





Appropriate Apparel for Social Functions

Specially Designed For **Stout Women**

The same smart, up-to-the-minute clothes as are offered elsewhere to the slender woman.

Sizes 36 to 56 bust

DRESSY WRAPS
\$75.00 to \$265.00

DRESSY COATS
\$49.75 to \$175.00

RESTAURANT DRESSES
\$39.75 to \$110.00

EVENING GOWNS
\$57.50 to \$215.00

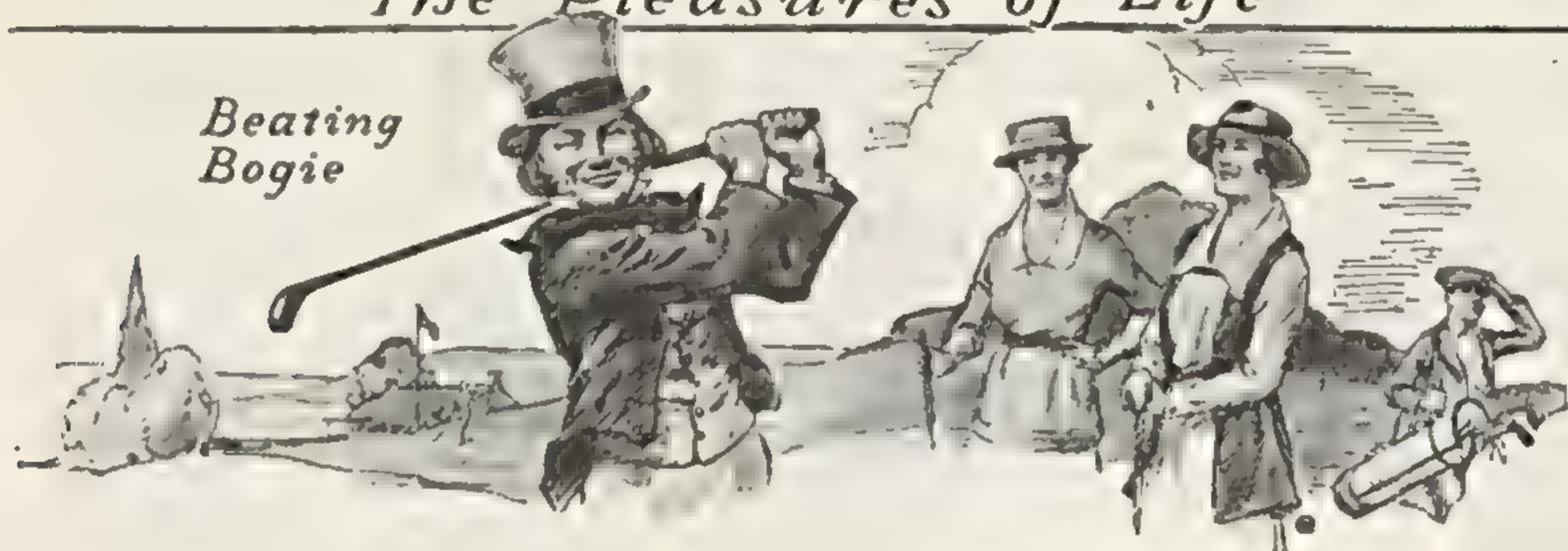
If you cannot visit one of our five stores write to dept. V41 at our New York Store for catalogue.

Lane Bryant

21-23 West 38th St., New York
CHICAGO DETROIT
SAN FRANCISCO WASHINGTON

The Pleasures of Life

Beating
Bogie



ISN'T it a pleasure to meet a person with a frank, open smile and a hearty laugh?

You need not be ashamed to smile if you use Dr. Sheffield's Crème Dentifrice. It does everything that a good dentifrice can and should do. It cleans and whitens the teeth, keeps healthy teeth sound and leaves a refreshed, pleasant aftertaste.

Dr. Sheffield's Crème Dentifrice is formulated in accordance with the latest accepted theories of dental science; the best and purest ingredients are used.

Dr. Sheffield's is extremely reasonable in price—10c and 25c. As the oldest, most experienced tooth paste manufacturers in America, it is our belief that a better dentifrice cannot be produced.

Ask your druggist for

ESTABLISHED
1850

DR. SHEFFIELD'S CRÈME DENTIFRICE



Send 10c in stamps for a medium-size tube, or 25c for full size. Note how pleasantly and thoroughly this exquisite dentifrice does its work. Sheffield Dentifrice Company, 421 Canal Street, New York City.



LIVING-DINING-ROOMS

(Continued from page 72)

enjoy, in order to defend their reputation by the possession of this supposedly essential part of the home. But this is the age of revolutions, and among those to whom economy of space has become essential, dining-rooms may soon cease to be important. Even in the five or six room apartment, it will soon be deemed advisable to create a second living-room which can be used for dining purposes in the space which is now almost wasted in the service of food.

In the average dining-room we have, even where it is attractively furnished, a stiff table surrounded by small, more or less hard, straight-backed chairs, with the rest of the space occupied by stiff and somewhat awkward consoles and cabinets.

During the past few years several changes have taken place in the form and furnishing of apartments. We all remember the time when the living-room was designed with a low wainscoting and plaster walls suitable for papering and painting, and a simple ceiling; and the dining-room, generally next to it, was equipped with a shiny oak wainscoting extending over about three-quarters of the wall, and a ceiling representing wood beams; while around the room, at the top of the wainscoting, extended a plate-rail to match. It is doubtful whether a single building erected in the past year contains this kind of dining-room. They are all made to look as much like the living-room as possible, and when they stand side by side it would be possible in the majority of cases to make the rooms interchangeable. With a little thought much could be done to make the room more generally useful. One must consider the needs of a large number of people who breakfast in bed, who lunch out of the home, and who frequently dine outside; who when they do dine at home, do so briefly and go into the living-room as quickly as may be after the last course is consumed. These husbands and wives secure very little value and less pleasure from this room. Would it not be better for them if they could make this a room in which they could live and entertain comfortably, suitably, and without formality?

MAKING A DINING-ROOM LIVABLE

It would be a far more practical arrangement if, in every household in which a real dining-room is not actually required, meals were served in a room designed to be a complementary living-room, instead of in a regulation dining-room. Such a room could have a collapsible gate-leg table or an unusually large hinged top table on which the repast would be served and which could be taken over and set against a wall when not in use. It would be furnished with chairs, perhaps a little lighter in design, but similar to those in the adjoining living-room; and when several guests were present some of the living-room chairs could be appropriately brought into the other room. Preferably they would all be armchairs, possibly with cane backs, or all wood chairs of the Windsor variety of armchair with large upholstered backs and seats. There would not be six or eight or ten of them standing around this room in awkward positions, but only three or four well disposed on the floor space. The glass and silverware and the linens which could not be placed in the pantry and linen closet could be deposited in a suitable cabinet of wood, painted decoratively on the outside, or carved, or in Chinese lacquer, and the service table could be a graceful console or commode, perhaps surmounted with a mirror or a picture, and suitable for

any living-room.

We must, by some means, if we possibly can, escape from the prevailing idea that certain rooms absolutely must have certain definite pieces of furniture, that it is unusual, bizarre, and perhaps more or less disreputable not to have an enormous couch and a long table in the living-room, and a conventional dining-table with a number of stiff-backed chairs in the room in which food is consumed. It is the bane of many people's decorative lives that they fall into the clutches of furniture salesmen who have a preoccupation with "suites." We have managed to persuade most of the department stores to abandon these for the living-room, but they cling with awful tenacity to the use of them in dining-rooms and bedrooms. Obviously, it is so much easier for a man to accomplish the selling of eight or nine pieces of furniture all made to match, than it is to gather together eight or nine harmonious but differing pieces which may create an infinitely finer impression in the same room. But discriminating people are seeking this, nevertheless. The time is coming when small sleeping chambers will be completed without beds, and in the same way unpretentious dining-rooms will exist without the customary and accepted collection of dining-room furniture.

CONVENTIONAL FURNITURE

If one kept comfort, beauty, and suitability always in mind in furnishing, one would not hark back so constantly to the old customs under the new conditions that prevail. The trouble is that while all the writers of decorative volumes and the givers of decorative lectures repeat these words very frequently, and while so many of the mothers and wives of this generation read their books and listen to their talk, they also receive and harbour conventionalized conceptions of these terms. They labour under preconceived ideas. They learn what little they can about the beauty of the periods and the suitability of certain sized pieces for certain places and the fact that some chairs are more comfortable than others and that lamp-light is softer and more agreeable than uncovered electric filaments, and this information becomes grafted upon conceptions obtained from seeing the photographs of existing rooms that other people have. They do not approach their own problems with the freshness that is necessary to the creation of something personal, and individual, and significant. Hence the fact that dealers are able to use a single design of a "suite" of furniture for twenty different families during a single season and then consciously abandon it for another design which is used just as frequently the year following.

A feeling of revulsion against this eternal duplication makes one chary of bestowing too specific suggestions. It is expected that people will use their own imaginations, and they should be urged to remember that the very worst reason for their doing a particular thing to their homes is that many of their friends have done the same thing, and that rules were made for those with imagination to break them. Knowledge is undeniably necessary, but having obtained all the knowledge that one can, it is just as necessary to act according to one's own impulses. It is also necessary to be a bit chary of swallowing professional decorators' advice, and especially that of the fifteen dollar a week clerks whose dicta are so often taken for gospel.

By B. RUSSELL HERTS.

"Mum"

(as easy to use as to say)

—takes all the odor out of perspiration.

Every woman want's "Mum" on her boudoir, for it safeguards her against embarrassment throughout the year. Instantly it neutralizes the tell-tale odors of perspiration. It is harmless and cannot stain the flimsiest garments.

25c at drug and department stores.

"Mum" is a trade mark registered in U. S. Patent Office.

"Mum" Mfg Co 1106 Chestnut St Philadelphia

Are Your Hands Older Than Your Face?



PÂTE GRISE

"The Friend of Middle-age"

A STIMULATING POMADE FOR AGING HANDS.

Postpaid \$2.00
Dept. A. Booklet

VOGUE

will attend to all your shopping. Its corps of expert shoppers will save you time, trouble and expense.

VOGUE SHOPPING SERVICE
19 West 44th Street New York City

FOR CHRISTMAS

THE "RIGHT" GIFT AT THE "RIGHT" PRICE

"Back of the gift stands the giver"

The things we send to our friends at Christmas time, like the homes in which we live, are expressions of our own selves whether we will or no, and the furniture gift which is "built Flint & Horner Quality" is worthy of your card enclosed.

In our Special Holiday Exhibit of Furniture, Rugs and Draperies, will be found exactly the "right" remembrance for each individual friend, and at the price you had planned to pay.

ORIENTAL AND DOMESTIC RUGS AND DRAPERIES

Shop early and be Patriotic.

FLINT & HORNER CO., INC.

20-26 WEST 36th STREET
NEW YORK

7²/₃¢ A DAY BUYS A GIBSON

Terms as low as \$5.00 down and \$2.30 per month. Mandolin or Guitar sent on approval. Liberal allowance on old instruments in exchange for the "Gibson". Get our new **Free Book**—112 pages, 111 illustrations. Valuable information for player and teacher. Explains wonderful new violin construction with carved and graduated Top and Back and Stradivarius Arching. Also free treatise on "How to Practice."

Teach and Sell the Gibson. Make \$1,800 to \$5,000 or More a Year.

Become a teacher. Splendid opportunities for Mandolin and Guitar teachers—either sex, in every locality, for private and class instruction and sale of "Gibsons." They have "made" many a teacher professionally and financially. We have permanent teaching and business opportunity now open for either sex. Other positions pending. Write promptly. A. C. Brockmeyer, St. Louis, Mo., Teacher and Director, writes: "Will do \$10,000 business in 1917; did \$7,000 in 1916." Wm. Place, Jr., Providence, R. I., Star Soloist for Victor, unqualifiedly endorses the "GIBSON."

DO BUSINESS ON OUR CAPITAL
Become our agent. We help sell. Agents' territory protected. Stock furnished. We pay the advertising. You make the profit. You pay for the goods when sold; return goods not sold. Try our "Still Hunt," FREE to those interested our new \$1.00 book "The Organization, Direction and Maintenance of the Mandolin Orchestra," by America's most successful director, Wm. Place, Jr. Write now for Catalog. Treatise "How to Practice: Physiological."

Gibson Mandolin-Guitar, Inc., Parsons St., Kalamazoo, Mich., U.S.A. Gentlemen: **ACT NOW!** Without obligation send me free book, complete Catalog, free treatise, also information about the Wm. Place, Jr., book and instrument checked. If teacher check here []

GIBSON MANDOLIN-GUITAR CO.
1032 Parsons St., Kalamazoo, Mich., U. S. A.
Name
Address
Be sure you have checked instrument



Hotel Majestic

COPELAND TOWNSEND

Central Park West
at the 72nd St. Motor Gateway
NEW YORK

A Hotel of Distinction
For guests of Discrimination
With
Tariff in moderation

Readers of this publication appreciate the home atmosphere and refined environment of the Majestic.

Near the center of interest—comfortably distant from the area of confusion.



751 Fifth Avenue
NEAR FIFTY-EIGHTH STREET

HATS BLOUSES
FURS NOVELTIES

A Rebuilder of Gowns

New York's most exclusive and unique Dressmaking Establishment where a passé gown is really made into a new creation.

"REBUILDING OF GOWNS" as carried out by me—means that your discarded and out-of-date gowns are beautifully and artistically re-made into the styles of to-day.

I REBUILD gowns successfully for out-of-town customers—let me give you my ideas and estimate before you discard any gown or suit. Artistic Dresses, made to order only, for all occasions. Your materials accepted when desired.

Perfect
Workmanship

Homer

Prices
Reasonable

11½ WEST 37th ST., NEW YORK

Telephone 5265 Greeley

Maternity Style Book FREE

CONTAINS over 60 pages—hundreds of beautiful pictures. Illustrates the famous Lane Bryant stylish figure-concealing coats, suits, dresses, skirts, blouses and corsets specially designed for mothers-to-be.

Also 16 pages of daintiest baby clothes. Every expectant mother should have this beautiful, helpful book. It is yours for the asking. Write for it today.

Address Dept. V-42

Lane Bryant

21-23 West 38th St., New York
Chicago Detroit Washington San Francisco



A postal to Dept. V42 will bring this Style Book FREE.

The LINGERIE NUMBER *of*

Vogue



Dated January 1

The Loveliest Lingerie You Ever Saw

Apricot linen, scalloped in white, pleated in tiny folds, a white crocheted button on every fold—yes, this is a combination, quaint in cut and fine enough to pull through a bracelet. French voile in orchid pink trimmed with net instead of lace—this is a chemise not quite like anything that ever was before. Pale flesh crêpe de Chine with black lace and insertion—this is a nightgown.

Chiffon, ninon, satin, tricolette even—you simply can't picture all the lovely filmy soft-tinted bits of handworked lingerie that have passed under Vogue's charmed eyes. But you don't need to picture them—you can see them for your very own self—if you'll just phone your newsdealer today to reserve the January 1st number for you.

The Handmade Blouse Is Back Again

Blouses, too. It isn't that one is weary of that beautiful simplicity that marks one's so-American tailored street dresses. But— isn't there a charm about the tiny patient stitchery of France, the beauty of finish, the elegance of design, that the world could never afford to lose? Vogue shows some of the loveliest of these new French blouses. But—you must be sure to reserve your copy in advance, for there's always a shortage of the January 1st number.

And—You Can Buy Them

Not only does Vogue show the wonderful French importations—the Fifth Avenue originations, the once-in-a-lifetime lovelinesses—but it shows just the very things you will want for yourself. Through this Lingerie Number, you can select your entire season's lingerie, and actually buy it either direct from the shop or through Vogue.

Order Your Copy From Your Newsdealer In Advance

VOGUE

35 CENTS A COPY
\$5 A YEAR

CONDÉ NAST Publisher
EDNA WOOLMAN CHASE Editor
HEYWORTH CAMPBELL Art Director

TWICE A MONTH
24 ISSUES A YEAR

McCallum
Silk Hosiery




Only the moths in the most promising cocoons are allowed to mature and lay the precious eggs that supply a new generation of silk-spinners, so that fair ankles may gleam and men exclaim—"You just know she wears them!"

Interesting booklet sent
free on request

McCALLUM HOSIERY COMPANY
NORTHAMPTON, MASS.

McCallum Hosiery Company



© A. H. S. Co., 1917

Comme mon pays la France est belle! Tandis qu'elle combat courageusement pour la Liberté, elle nous expédie de grands navires chargés des dons de la beauté et du charme. Kerkoff, Paris.

Translation: "Magnificent is France my country! While manfully fighting for liberty, she sends forth to you great ships freighted with gifts of beauty and charm."



New Djer-Kiss Calendar. 3 beautiful Djer-Kiss pictures reproduced in rich colors. In size, each is 6 in. by 9 in. The pictures are tied together with a silk cord. This calendar will be lovely in your bedroom or on your desk. It is sent to you in return for 6c. Write to Alfred H. Smith, 37 W. 33rd St., New York.

The Gift Supreme

One *Spécialité de Djer-Kiss* is, alone, a gift of grace and charm—quite perfect in itself.

All the *Spécialités de Djer-Kiss* unite in making the gift supreme.

EXTRACT—Quite Parisian, quite alluring
FACE POWDER—Of quality exquisitely French
TALC—Satin daintiness
SACHET—Lends charming fragrance to lingerie
TOILET WATER—Boudoir-table smartness
VÉGÉTALE—A necessity, indeed, for Monsieur
SOAP—Velvetly distinctive

Djer-Kiss Holiday Sets can be bought, too, at this time of the year, in attractive "festival" settings.

ALFRED H. SMITH CO., Sole Importers, New York

Djer-Kiss

Made in France only

